Appendix M. Seascape, Landscape, and Visual Impact Assessment

M.1. Introduction

This appendix describes the SLVIA methodology and key findings that BOEM used to identify the potential impacts of offshore wind structures (WTGs and OSS) on scenic and visual resources within the geographic analysis area. This SLVIA methodology applies to any offshore wind energy development proposed for the OCS and incorporates by reference the detailed description of the methodology described in the *Assessment of Seascape, Landscape, and Visual Impacts of Offshore Wind Energy Developments on the Outer Continental Shelf of the United States* (BOEM 2021). Section M.2, *Method of Analysis*, describes the specific methodology used to apply the SLVIA methodology to the COP and Section M.3, *Results*, summarizes the wind farm distances, FOVs, noticeable elements, visual contrasts, scale of change, and prominence that contributed to the determination of impact levels for each KOP under the Proposed Action and each of the action alternatives that include modifications to WTG array layouts (Alternatives B, E, and F). Visual simulations of the Proposed Action alone, other planned offshore wind projects without the Proposed Action, and other offshore wind projects in combination with the Proposed Action are included in Attachment M-1, *Cumulative Visual Simulations*.

The demarcation line between seascape and open ocean is the U.S. states jurisdictional boundary, 3 nm (3.45 statute miles) (5.5 kilometers) seaward from the coastline (US Congress Submerged Lands Act, 1953). This line coincides with shoreline visibility toward the ocean surface. The line defining the separation of seascape and landscape is based on the juxtaposition of seascast and landward landscape elements, including topography, water (bays and estuaries), vegetation, and structures.

M.2. Method of Analysis

The SLVIA has two separate but linked parts: seascape, open ocean, and landscape impact assessment (SLIA) and VIA. SLIA analyzes and evaluates resource sensitivity, susceptibility, and magnitude of change in the consideration of impacts on both the physical elements and features that make up a landscape, seascape, or open ocean; and the aesthetic, perceptual, and experiential aspects of the landscape, seascape, or open ocean that make it distinctive. These impacts affect the "feel," "character," or "sense of place" of an area of landscape, seascape, or open ocean, rather than the composition of a view from a particular place. In SLIA, the impact receptors (the entities that are potentially affected by the proposed Projects) are the seascape/open ocean/landscape itself and its components, both its physical features and its distinctive character. VIA analyzes and evaluates the impacts on people of adding the proposed development to views from selected viewpoints. VIA evaluates the change to the composition of the view itself and assesses how the people who are likely to be at that viewpoint may be affected by the change to the view. Enjoyment of a particular view is dependent on the viewer and, in VIA, the impact receptors are people. The inclusion of both SLIA and VIA in the BOEM SLVIA methodology is consistent with NEPA's objective of providing Americans with aesthetically and culturally pleasing surroundings and its requirement to consider all potentially significant impacts of development.

The magnitude of effect (change) in a seascape, open ocean, landscape, or view depends on the nature, scale, prominence, and visual contrast of the change and its experiential duration. The SLVIA offshore geographic analysis area consists of the extent of the zone of theoretical visibility and zones of visual influence (COP Volume 3, Appendix AA; Empire 2022), as follows:

• Offshore turbine array area where the WTGs and OSS would be located plus a 40-mile (64.4-kilometer) radius area. This distance is the maximum extent within which a seascape, landscape, or

visual effect could occur, given visibility of the maximum height of the WTG rotor (951 feet [276.1 meters]) and OSS (200 feet [61 meters]).

WTG visibility would be variable through the day depending on many factors. View angle, sun angle, and atmospheric conditions would affect the WTG visibility. Visual contrast of WTGs would vary throughout the day depending on the visual character of the horizon's backdrop and whether the WTGs are backlit, side-lit, or front-lit. If less visual contrast is apparent in the morning hours, then it is likely that the visual contrast may be more pronounced in the afternoon. The inverse is possible, as well. These effects are also influenced by varying atmospheric conditions, direction of view, distance between the viewer and the WTGs, and elevation of the viewer.

At closer distances, approximately 12 miles or closer, the form of the WTG may be the dominant visual element creating the visual contrast regardless of color. At greater distances, color may become the dominant visual element creating visual contrast under certain visual conditions that gives visual definition to the WTG's form and line.

Mathematical calculation of EC over the ocean's surface defines the physical structure height(s) at which the Projects' WTGs and OSS are visible from offshore and onshore view receptors. Consideration of the height(s) of receptor(s) eye level(s) above the topography or ocean surface results in precise definition of WTG and OSS visibility. As the elevation of the viewer increases, the visible extent of individual WTGs and OSS increases.

The geographic analysis area shorelines have prevailing eastward and southward viewing directions. All cardinal directions are conceivable when viewing from a water vessel while at sea. When viewing from onshore and scanning across the ocean's horizon, the color of the horizon backdrop will often vary, including as the sun arcs across the sky from sunrise to sunset. Depending on sun angle, the backdrop sky color may have various intensities of white to gray and sky blue to pale blue to dark blue-gray. Blue sky, partly cloudy, overcast, fog, and haze conditions will influence the color make-up of the horizon's backdrop. The sunrise and sunset have varying degrees of light blue to dark blue, light and dark purples intermixed with oranges, yellows, and reds. Partly cloudy skies may increase the remarkable color effects during the sunset and sunrise periods of the day.

When placing WTGs offshore, the visual interplay and contrasting elements in form, line, color, and texture may vary with the ever-changing character of the backdrop. Front-lit WTGs may have strong color contrast against a darker gray sky, giving definition to the WTG vertical form and line contrast to the ocean's horizontal character and the line where the sea meets sky, or visually dissipate against a whiter backdrop created by high levels of evaporative atmospheric moisture during clear sunny days. Partly cloudy skies may create varying degrees of sunlight reflecting off the white color wind turbines, placing some WTGs in the shadow and making them appear darker gray and less conspicuous while highlighting others with a bright white color contrast. The level of noticeability would be directly proportional to the scale of change and prominence in the view and the degree of visual contrast between the WTGs, OSS, and the corresponding backdrop.

These variations through the course of the day may result in periods of moderate to major visual effect while at other times of day would have minor or negligible effect.

The SLVIA methodology and parameters assessed consider local stakeholders' identity, culture, values, and issues and the understanding of baseline maritime conditions. Project activities for all stages of the Project life cycle (construction and installation, O&M, and decommissioning) are assessed against the environmental baseline to identify the potential interactions between the Projects and the seascape, landscape, and viewers. The onshore geographic analysis area includes landfalls, buried onshore export

cables, onshore substations, and transmission connections to the electric grid. The visual impacts of onshore components are discussed and summarized in Section 3.20, *Scenic and Visual Resources*.

Potential impacts are assessed to determine an impact level consistent with the definitions in Table M-1.

Table M-1 Definitions of Potential Adverse Impact Levels

Impact Level	Historic Properties under Section 106 of the NHPA	Visual Resources
Negligible	No historic properties affected, as defined at 36 CFR 800.4(d)(1).	SLIA: Very little or no effect on seascape/landscape unit character, features, elements, or key qualities either because unit lacks distinctive character, features, elements, or key qualities; values for these are low; or Project visibility would be minimal.
		VIA: Very little or no effect on viewers' visual experience because view value is low, viewers are relatively insensitive to view changes, or Project visibility would be minimal.
Minor	No adverse effects on historic properties could occur, as defined at 36 CFR 800.5(b).	SLIA: The Projects would introduce features that may have low to medium levels of visual prominence within the geographic area of an ocean/seascape/landscape character unit. The Project features may introduce a visual character that is slightly inconsistent with the character of the unit, which may have minor to medium negative effects on the unit's features, elements, or key qualities, but the unit's features, elements, or key qualities have low susceptibility or value. VIA: The visibility of the Projects would introduce a small but noticeable to medium level of change to the view's character, have a low to medium level of visual prominence that attracts but may or may not hold the viewer's attention, and have a small to medium effect on the viewer's experience. The viewer receptor sensitivity/ susceptibility/value is low. If the value, susceptibility, and viewer concern for change are medium or high, the nature of the sensitivity is evaluated to determine if elevating the impact to the next level is justified. For instance, a KOP with a low magnitude of change but a high level of viewer concern (combination of susceptibility/value) may justify adjusting to a moderate level of impact.

Impact Level	Historic Properties under Section 106 of the NHPA	Visual Resources
Moderate	Adverse effects on historic properties as defined at 36 CFR 800.5(a)(1) could occur but would be avoided or minimized using a less-impactful scenario contemplated under the PDE.	SLIA: The Projects would introduce features that would have medium to large levels of visual prominence within the geographic area of an ocean/seascape/landscape character unit. The Projects would introduce a visual character that is inconsistent with the character of the unit, which may have a moderate negative effect on the unit's features, elements, or key qualities. In areas affected by large magnitudes of change, the unit's features, elements, or key qualities have low susceptibility or value. VIA: The visibility of the Projects would introduce a moderate to large level of change to the view's character, may have moderate to large levels of visual prominence that attracts and holds but may or may not dominate the viewer's attention, and has a moderate effect on the viewer's visual experience. The viewer receptor sensitivity/susceptibility/value is medium to low. Moderate impacts are typically associated with medium viewer receptor sensitivity (combination of susceptibility/value) in areas where the view's character has medium levels of change, or low viewer receptor sensitivity (combination of susceptibility/value) in areas where the view's character has large changes to the character. If
Major	Adverse effects on historic properties as defined at 36 CFR 800.5(a)(1) could occur; at least some would require mitigation to resolve.	the value, susceptibility, and viewer concern for change are high, the nature of the sensitivity is evaluated to determine if elevating the impact to the next level is justified. SLIA: The Projects would introduce features that would have dominant levels of visual prominence within the geographic area of an ocean/seascape/landscape character unit. The Projects would introduce a visual character that is inconsistent with the character of the unit, which may have a major negative effect on the unit's features, elements, or key qualities. The concern for change (combination of susceptibility/value) to the character unit is high. VIA: The visibility of the Projects would introduce a major level of character change to the view; attract, hold, and dominate the viewer's attention; and have a moderate to major effect on the viewer's visual experience. The viewer receptor sensitivity/ susceptibility/value is medium to high. If the magnitude of change to the view's character is medium but the susceptibility or value at the KOP is high, the nature of the sensitivity is evaluated to determine if elevating the impact to major is justified. If the sensitivity (combination of susceptibility/value) at the KOP is low in an area where the magnitude of change is large, the nature of the sensitivity is evaluated to determine if lowering the impact to moderate is justified.

M.3. Results

M.3.1 Impacts of Proposed Action on Scenic and Visual Resources

Atmospheric conditions offshore and near the shoreline limit views more than the typically drier-air conditions in inland areas. Visual simulations from representative viewpoints included as Appendix D to the *Empire Wind Visual Impact Assessment Report* (COP Volume 3, Appendix AA; Empire 2022) indicate that daytime and nighttime visibility of WTGs and OSS would be noticeable to the casual observer from beach and landward viewpoints. Distances to the Proposed Action WTG and OSS array from designated KOPs would range from:

- 32.3 miles (52 kilometers) from KOP-9 (Otis Park Fire Island High Dune Wilderness) on the northeastern extent of the geographic analysis area;
- 14.1 miles (22.7 kilometers) from KOP-7 (Jones Beach State Park), the closest KOP to the WTG array; and
- 32 miles (51.5 kilometers) from KOP-13 (Point Pleasant Beach) on the southern beach of the geographic analysis area.

The noticeable daytime and nighttime elements of the Projects' WTGs and substations and their viewshed distances are listed in Table M-2. Each WTG would have two L-864 flashing red obstruction lights on the top of the nacelle, one of which is required to be lit (BOEM 2021). WTGs would have additional intermediate lighting on the tower utilizing low-intensity red flashing (L-810) obstruction lighting (see Section 2.1.1.2, *Offshore Activities and Facilities*). Line-of-sight calculations for onshore viewers (5-foot [1.5-meter] eye level) are based on intervening EC screening (7.98 inches [20.3 centimeters] height per mile). Heights of WTG and substation components are stated relative to MLLW and highest astronomical tide.

Table M-3 and Table M-4 indicate the Proposed Action's effects based on horizontal FOV and vertical FOV, respectively, defined as the extent of the observable landscape seen at any given moment, usually measured in degrees (BOEM 2021). The horizontal FOV for each KOP is listed in Appendix D to COP Volume 3, Appendix AA (Empire 2022). FOVs are valid and reliable indicators of the magnitude of view occupation by Proposed Action facilities. Typical human perception extends to 124° in the horizontal axis and 55° in the vertical axis. The nearest shoreline viewers would be 14.1 miles (25.9 kilometers) from the Wind Farm Development Area. EC, at this distance, reduces the observable height above the horizon of the nearest WTG by 86.1 feet (26.2 kilometers), from 951 feet (289.9 meters) MLLW to 864.9 feet (263.6 meters), resulting in occupation of 0.7°, 1.3 percent of the vertical view. Remaining WTGs would further diminish in perceived size with distance and EC.

Table M-2 Heights of Noticeable¹ WTG Elements and Substations and Visible Distances²

Noticeable Element	Height in Feet (meters)	Visible Distance ² in Miles (kilometers)
Rotor Blade Tip	951 (290) MLLW	0–40.5 (65.2)
Navigation Light	544 (165.8) MLLW	0–31.3 (50.4)
Nacelle	534 (162.8) MLLW	0–31.1 (50.1)
Hub	525 (160) MLLW	0–30.8 (49.6)
Mid-tower Light	263 (78) MLLW	0–22.6 (36.4)
OSS	200 (61) HAT	0–20.1 (32.3)
Yellow Tower Base Color	50 (15.2) HAT	0–11.4 (18.3)

HAT = highest astronomical tide

Table M-3 Horizontal FOV Occupied by the Proposed Action

Noticeable Element	Width ¹ miles (kilometers)	Distance ² miles (kilometers)	Horizontal FOV	Human FOV	Percent of FOV
Wind Farm	25.6 (41.2)	14.1 (22.7)	61.1°	124°	49%

¹ Maximum extent of the wind farm array.

Table M-4 Vertical FOV Occupied by the Proposed Action

Noticeable Element	Height feet (miles)	Distance miles (kilometers)	Height Above Horizon ¹ feet (meters)	Vertical FOV	Human FOV	Percent of FOV
Rotor Blade Tip	951 (276.1) MLLW	14.1 (22.7)	864 (263.3)	0.7°	55°	1.3%

¹ Based on intervening EC, clear-day, and clear-night conditions.

Table M-5 lists the wind farm's distances, horizontal FOVs, noticeable features based on their heights and EC, and visual contrasts. The analysis considers the introduction of WTGs and OSS to an open ocean baseline. The scale, size, contrast, and prominence of change focuses on the:

- Arrangement of WTGs and OSS in the view;
- Horizontal FOV and vertical FOV scale of the wind farm array, based on WTG and OSS size and number;
- Position of the array in the open ocean;
- Position of the array in the view; and
- Array's distance from the viewer.

Visibility, character-changing effects, scale, prominence, and visual contrasts reduce steadily with distance from the observation point. Visibility, character-changing effects, scale, prominence, and visual contrasts increase with elevated observer positions in comparison with the wind farm. Distance and observer elevation considerations are informed by the COP VIA simulations (COP Volume 3, Appendix D to Appendix AA; Empire 2022), EC calculations, horizontal FOV, and vertical FOV in undeveloped open ocean. The wind farm's nearest WTGs and OSS would be:

- Unavoidably dominant features (WTG yellow tower base and above) in the view between 0 and 12 miles (0 and 19.3 kilometers) distance;
- Strongly pervasive features (OSS, WTG mid-tower, mid-tower light, and above) between 12 and 20 miles (19.3 and 32.2 kilometers) distance;
- Clearly visible features (OSS lights, WTG tower, and above) between 20 and 28 miles (32.2 and 45.1 kilometers) distance;
- Low on the horizon, but persistent features (WTG hub, nacelle, navigation light, and rotor) in the view between 28 and 31 miles (45.1 and 49.9 kilometers) distance;

¹ Perception of Project elements, from 5 feet (1.5 meters) human eye-level while standing at mean sea level, involves static distance-related sizes, forms, lines, colors, and textures; variable daytime lighting conditions; variable nighttime light conditions; and variable meteorological conditions.

² Based on intervening EC and clear-day conditions.

² Nearest onshore distance to the wind farm array.

- Intermittently noticed features (WTG rotor) between 31 and 39.6 miles (49.9 and 63.7 kilometers) distance; and
- Below the horizon beyond 39.6 miles (63.7 kilometers) distance.

The prominence of offshore turbines is rated on a scale of 1 to 6, based on typical viewers' acuity (NAEP 2012).

- Visibility Level 1: Visible only after extended, close viewing; otherwise not visible.
- Visibility Level 2: Visible when scanning in general direction of study subject; otherwise likely to be missed by casual observer.
- Visibility Level 3: Visible after brief glance in general direction of study subject and unlikely to be missed by casual observer.
- Visibility Level 4: Plainly visible, could not be missed by casual observer, but does not strongly attract visual attention, or dominate view because of apparent size, for views in general direction of study subject.
- Visibility Level 5: Strongly attracts visual attention of views in general direction of study subject. Attention may be drawn by strong contrast in form, line, color, texture, luminance, or motion.
- Visibility Level 6: Dominates view because study subject fills most of visual field for views in its general direction. Strong contrasts in form, line, color, texture, luminance, or motion may contribute to view dominance.

Visual contrast determinations involve comparisons of characteristics of the seascape, open ocean, and landscape before and after Project implementation. The range of potential contrasts includes strong, moderate, weak, and none (BOEM 2021). The strongest daytime contrasts would result from tranquil and flat seas combined with sunlit WTG towers, nacelles, rotating rotors, flickering rotors, and a yellow tower base color against a dark background sky and an undifferentiated foreground. There would be daily variation in WTG color contrast as sun angles change from backlit to front-lit (sunrise to sunset) and the backdrop would vary under different lighting and atmospheric conditions. The weakest daytime contrasts would result from turbulent seas combined with overcast daylight conditions on WTG towers, nacelles, and rotors against an overcast background sky and a foreground modulated by varied landscape elements. The strongest nighttime contrasts would result from dark skies (absent moonlight) combined with navigation lights, activated lighting on the OSS, mid-tower lights, and Project lighting reflections on low clouds and active (non-reflective) surf, and the dark-sky light dome. The weakest nighttime contrasts would result from moonlit, cloudless skies; tranquil (reflective) seas; ADLS activation; and only mid-tower lights.

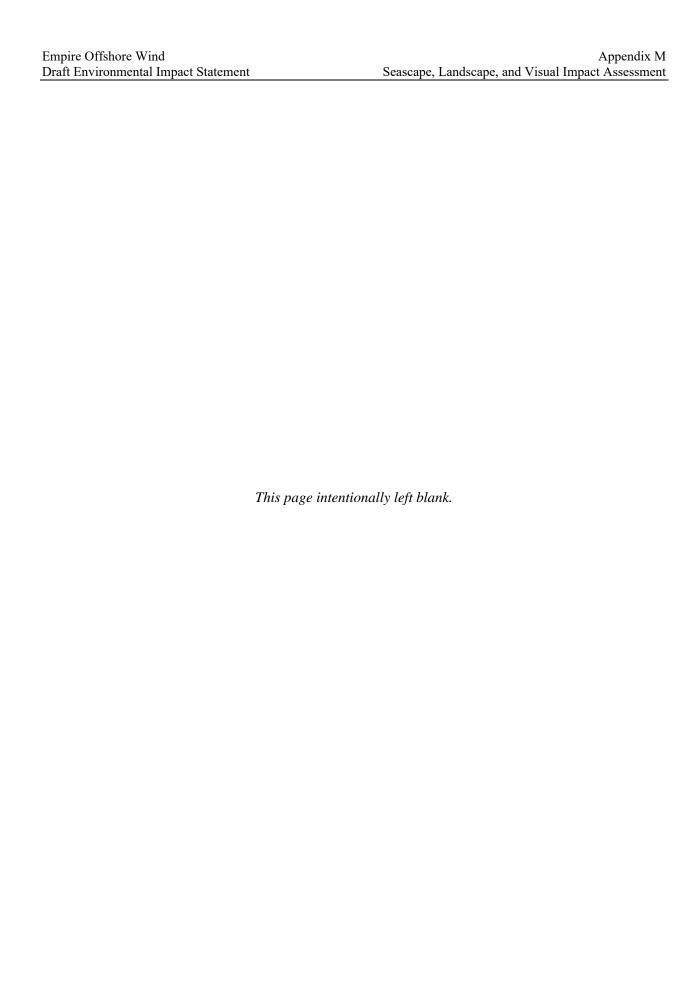


Table M-5 Wind Farm Distances, FOVs, Noticeable Elements, Visual Contrasts, Scale of Change, and Prominence

		Distanc	e in miles (kil	ometers)		Proposed			<u> </u>	Co	ontrast. Scale	e of Change.	and Prominence	:e	
KOP¹	Proposed Action	Alternative B	Alternative E	Alternative F	Alternatives C, D, G, & H	Action FOV Degrees (% of 124°)	Noticeable Elements ² & Impact Level	Proposed Action Form	Proposed Action Line	Proposed Action Color	Proposed Action Texture	Proposed Action Scale	Proposed Action Prominence ³	Alternatives B, E, and F	Alternatives C, D, G, & H
KOP-1 ⁴	33.9 (54.6)	35.9 (57.8)	33.9 (54.6)	35.2 (56.6)	33.9 (54.6)	17° (14%)	R, NL, N, H, M, O, Y Moderate	Moderate	Weak	Moderate	Weak	Medium	4	Same as Proposed Action	Same as Proposed Action
KOP-2	22.6 (36.4)	24.6 (39.6)	22.6 (36.4)	23.9 (38.5)	22.6 (36.4)	16° (13%)	R, NL, N, H, M Moderate	Moderate	Weak	Moderate	Weak	Medium	4	Same as Proposed Action	Same as Proposed Action
KOP-3 ⁴	21.8 (35.1)	21.8 (35.1)	21.8 (35.1)	21.8 (35.1)	21.8 (35.1)	49° (40%)	R, NL, N, H, M, O Major	Strong	Moderate	Strong	Moderate	Large	6	Same as Proposed Action	Same as Proposed Action
KOP-4	32.1 (51.7)	34.4 (55.4)	32.1 (51.7)	33.2 (53.4)	32.1 (51.7)	10° (8%)	R, NL Minor	Weak	Weak	Weak	Weak	Small	1	Same as Proposed Action	Same as Proposed Action
KOP-5	27.0 (43.5)	27.0 (43.5)	27.0 (43.5)	27.0 (43.5)	27.0 (43.5)	43° (35%)	R, NL, N, H Moderate	Moderate	Weak	Moderate	Weak	Medium	3	Same as Proposed Action	Same as Proposed Action
KOP-6	21.0 (33.8)	23.2 (37.3)	21.0 (33.8)	22.5 (36.2)	21.0 (33.8)	17° (14%)	R, NL, N, H, M Moderate	Moderate	Weak	Moderate	Weak	Medium	4	Same as Proposed Action	Same as Proposed Action
KOP-7	14.1 (22.7)	14.7 (23.7)	14.1 (22.7)	14.4 (23.2)	14.1 (22.7)	42° (34%)	R, NL, N, H, M, O Major	Strong	Moderate	Strong	Moderate	Medium	6	Same as Proposed Action	Same as Proposed Action
KOP-8	18.1 (29.1)	19.0 (30.6)	18.1 (29.1)	18.7 (30.1)	18.1 (29.1)	41° (33%)	R, NL, N, H, M Moderate	Moderate	Moderate	Moderate	Weak	Medium	4	Same as Proposed Action	Same as Proposed Action
KOP-9	32.1 (51.7)	32.1 (51.7)	32.1 (51.7)	32.1 (51.7)	32.1 (51.7)	57° (46%)	R, NL Minor	Weak	Weak	Weak	Weak	Small	2	Same as Proposed Action	Same as Proposed Action
KOP-10	24.3 (39.1)	24.3 (39.1)	24.3 (39.1)	24.3 (39.1)	24.3 (39.1)	50° (40%)	R, NL, N, H Moderate	Moderate	Weak	Moderate	Weak	Medium	4	Same as Proposed Action	Same as Proposed Action
KOP-11	21.7 (34.9)	24.0 (38.6)	21.7 (34.9)	22.5 (36.2)	21.7 (34.9)	15° (12%)	R, NL, N, H, M Moderate	Moderate	Weak	Moderate	Weak	Medium	4	Same as Proposed Action	Same as Proposed Action
KOP-12	25.4 (40.9)	26.9 (43.3)	25.4 (40.9)	25.8 (41.5)	25.4 (40.9)	25° (20%)	R, NL, N, H Moderate	Moderate	Weak	Moderate	Weak	Medium	3	Same as Proposed Action	Same as Proposed Action
KOP-13	30.7 (49.4)	31.7 (51.0)	30.7 (49.4)	30.9 (49.7)	30.7 (49.4)	26° (21%)	R, NL, N, H Moderate	Moderate	Weak	Moderate	Weak	Medium	3	Same as Proposed Action	Same as Proposed Action
KOP-14	24.2 (25.6)	26.4 (42.5)	24.2 (25.6)	25.2 (40.6)	24.2 (25.6)	10° (8%)	R, NL, N, H Moderate	Moderate	Weak	Moderate	Weak	Medium	3	Same as Proposed Action	Same as Proposed Action
KOP- 15 ⁴	24.5 (38.9)	26.8 (43.1)	24.5 (38.9)	25.5 (41.0)	24.5 (38.9)	10° (8%)	R, NL, N, H, M Major	Strong	Moderate	Strong	Moderate	Large	6	Same as Proposed Action	Same as Proposed Action
KOP-16	0-40 (0-64)	0–40 (0– 64)	0–40 (0– 64)	0–40 (0– 64)	0-40 (0-64)	124° (100%) to 13° (10%)	R, NL, N, H, M, O, Y Major	Strong	Strong	Strong	Strong	Large	6	Same as Proposed Action	Same as Proposed Action
KOP-17	0-40 (0-64)	0–40 (0– 64)	0–40 (0– 64)	0–40 (0– 64)	0-40 (0-64)	58° (47%) to 28° (22%)	R, NL, N, H, O, M, Y Major	Strong	Strong	Strong	Strong	Large	6	Same as Proposed Action	Same as Proposed Action
EW1 KOP-1	0.02 (0.03)	NA	NA	NA	0.02 (0.03)	NA	NA	Weak	Weak	Weak	Weak	Small	1	Same as Proposed Action	Same as Proposed Action
EW1 KOP-2	0.4 (0.6)	NA	NA	NA	0.4 (0.6)	NA	NA	Weak	Weak	Weak	Weak	Small	1	Same as Proposed Action	Same as Proposed Action
EW1 KOP-3	3.7 (6.0)	NA	NA	NA	3.7 (6.0)	NA	NA	Weak	Weak	Weak	Weak	Small	2	Same as Proposed Action	Same as Proposed Action

	Distance in miles (kilometers)			Noticophia					and Prominence	and Prominence					
KOP ¹	Proposed Action	Alternative B	Alternative E	Alternative F	Alternatives C, D, G, & H	Action FOV Degrees (% of 124°)	Elements ² & Impact Level	Proposed Action Form	Proposed Action Line	Proposed Action Color	Proposed Action Texture	Proposed Action Scale	Proposed Action Prominence ³	Alternatives B, E, and F	Alternatives C, D, G, & H
EW1 KOP-4 ⁴	2.8 (4.5)	NA	NA	NA	2.8 (4.5)	NA	NA	Weak	Weak	Weak	Weak	Small	1	Same as Proposed Action	Same as Proposed Action
EW2A KOP-1	0.2 (0.3)	NA	NA	NA	0.2 (0.3)	NA	NA	Weak	Weak	Weak	Weak	Small	1	Same as Proposed Action	Same as Proposed Action
EW2A KOP-2	2.5 (3.6)	NA	NA	NA	2.5 (3.6)	NA	NA	Weak	Weak	Weak	Weak	Small	2	Same as Proposed Action	Same as Proposed Action
EW2A KOP-3	1.0 (1.6)	NA	NA	NA	1.0 (1.6)	NA	NA	Weak	Weak	Weak	Weak	Small	2	Same as Proposed Action	Same as Proposed Action
EW2C KOP-1	0.07 (0.11)	NA	NA	NA	0.07 (0.11)	NA	NA	Weak	Weak	Weak	Weak	Small	2	Same as Proposed Action	Same as Proposed Action
EW2C KOP-2	0.09 (0.15)	NA	NA	NA	0.09 (0.15)	NA	NA	Strong	Moderate	Strong	Weak	Large	6	Same as Proposed Action	Same as Proposed Action
EW2C KOP-3	0.43 (0.69)	NA	NA	NA	0.43 (0.69)	NA	NA	Strong	Moderate	Strong	Weak	Large	6	Same as Proposed Action	Same as Proposed Action
EW2C KOP-4	0.19 (0.31)	NA	NA	NA	0.19 (0.31)	NA	NA	Weak	Weak	Weak	Weak	Small	3	Same as Proposed Action	Same as Proposed Action
SBMT KOP-1	0.2 (0.3)	NA	NA	NA	0.02 (0.03)	NA	NA	Strong	Moderate	Strong	Weak	Large	6	Same as Proposed Action	Same as Proposed Action
SBMT KOP-2	0.2 (0.3)	NA	NA	NA	0.04 (0.06)	NA	NA	Strong	Moderate	Strong	Weak	Large	6	Same as Proposed Action	Same as Proposed Action
SBMT KOP-3	3.7 (6.0)	NA	NA	NA	3.7 (6.0)	NA	NA	Moderate	Moderate	Moderate	Weak	Medium	4	Same as Proposed Action	Same as Proposed Action
SBMT KOP 4 ⁴	2.8 (4.5)	NA	NA	NA	0.8 (4.5)	NA	NA	Moderate	Moderate	Moderate	Weak	Medium	4	Same as Proposed Action	Same as Proposed Action

¹ KOP-1 Empire State Building (elevated view); KOP-2 Floyd Bennet Field-Gateway National Recreation Area; KOP-3 Fire Island Lighthouse (elevated view); KOP-4 Great Kills Park-Gateway National Recreation Area; KOP-5 Heckscher State Park; KOP-6 Jacob Riis Park-Gateway National Recreation Area; KOP-7 Jones Beach State Park; KOP-8 Norman J Levy Park and Preserve; KOP-9 Otis Pike Fire Island High Dune Wilderness; KOP-10 Sunken Forest; KOP-11 Hartshorne Wood Park; KOP-12 Ocean Grove Beach; KOP-13 Point Pleasant Beach; KOP-14 North Beach-Gateway National Recreation Area; KOP-15 Sandy Hook Light-Gateway National Recreation Area (elevated view); KOP-16 Recreational Fishing, Pleasure, and Tour Boat Area; KOP-17 Commercial and Cruise Ship Shipping Lanes; EW1 KOP-1 2nd Avenue, Brooklyn; EW1 KOP-2 Columbia Street Esplanade, Brooklyn; EW1 KOP-3 Hudson River Waterfront Parkway; EW2 KOP-1 Oceanlea Drive/Residential Neighborhood; EW2A KOP-3 Masone Point Beach/Residential Neighborhood; EW2C KOP-1 Quebec Road/Residential Neighborhood; EW2C KOP-3 Long Beach Bridge; EW2C KOP-3 Long Beach Skate Park; EW2C KOP-4 Island Park Station; SBMT Staging Facility KOP-1 2nd Avenue, Brooklyn; SBMT Staging Facility KOP-2 Columbia Street Esplanade, Brooklyn; SBMT Staging Facility KOP-3 Hudson River Waterfront Parkway; SBMT Staging Facility KOP-4 Statue of Liberty

² Noticeable elements: R = rotor, NL = navigation light, N = nacelle, H = hub, M = mid-tower light, O = OSS, and Y = yellow tower base color

NA = not applicable

³ WTGs and offshore or onshore substation visibility: 0-Not visible. 1-Visible only after extended study; otherwise not visible. 2-Visible when viewing in general direction of the wind farm; otherwise likely to be missed by casual observer. 3-Visible after brief glance in general direction of the wind farm; unlikely to be missed by casual observer. 4-Plainly visible; could not be missed by casual observer but does not strongly attract visual attention or dominate view. 5-Strongly attracts viewers' attention to the wind farm; moderate to strong contrasts in form, line, color, or texture, luminance, or motion. 6-Dominates view; strong contrasts in form, line, color, texture, luminance, or motion fill most of the horizontal FOV or vertical FOV (NAEP 2012).

⁴ Elevated observation deck or lighthouse.

The seascape character units, landscape character units, and viewer experiences would be affected by the Proposed Action's noticeable features, applicable distances and FOV extents, open views versus view framing and intervening foregrounds, and form, line, color, and texture contrasts, scale of change, and prominence in the characteristic seascape and landscape. Higher impact levels would stem from unique, extensive, and long-term appearance of strongly contrasting, large, and prominent vertical structures in the otherwise horizontal seascape environment; where structures are an unexpected element and viewer experience is of formerly open views of high-sensitivity seascape and landscape; and from high sensitivity view receptors.

Construction involving moving and stationary visual feature contrasts to forms, lines, colors, and textures, scale, and prominence in formerly open seascape may have more effect on viewers than operational and decommissioning impacts, where the viewing context is existing WTGs and substations. Construction impacts would be temporary and include:

- Daytime and nighttime movement of installation vessels, cranes, and other equipment visible in the seascape in and around the Lease Area;
- Dawn, dusk, and nighttime construction lighting on WTGs and OSS;
- Beach, other sensitive land-based, and boat and cruise ship views of WTGs and OSS under construction;
- Laying of the offshore and onshore buried export cables and the connections between offshore and
 onshore export cables at high-sensitivity Island Beach State Park and Ocean City beach landing sites;
 and
- Activities along the onshore landfalls, export cable routes, and BL England and Oyster Creek onshore substations.

Operational effects would be similar to those of end-stage construction and would be long term and fully reversible.

Proposed Action impacts on high-sensitivity seascape character would be **major**. The daytime and nighttime (lighting) presence of the WTGs, OSS, and construction and O&M vessel traffic would change perception of this area from natural, undeveloped seascape to a developed wind energy environment characterized by visually dominant WTGs and OSS.

Maintenance activities would cause **minor** effects on seascape character by increased O&M vessel traffic to and from the Wind Farm Development Area. Increases in these vessel movements would be noticeable to offshore viewers but are unlikely to have a significant effect.

Decommissioning would involve the removal of all offshore structures and is expected to follow the reverse of the construction activity. Decommissioning activities would cause effects similar to those of construction activities.

Viewshed analyses (COP Volume 3, Appendix AA; Empire 2022) determined that clear-weather visibility of the WTGs and OSS would occur from 12.5 percent of the land area within the Proposed Action's zone of visual influence. The Proposed Action would be visible along the barrier islands' southern beaches. The majority of landward visibility (155 square miles) would occur within 14.2–28 miles of the Proposed Action over inland bays. Visibility would diminish between 28 and 40 miles, contributing 44 square miles to the zone of visual influence. Elevated viewing conditions, such as would occur at the Fire Island Lighthouse (160 feet [48.5 meters]), Sandy Hook Lighthouse (108 feet [32.9 meters]), and Empire State Building (1,304 feet [397.5 meters]), would increase WTG visibility distances

to as much as 42 miles (67.6 kilometers). Due to coastal meteorological conditions, Proposed Action visibility in these areas would be noticeably reduced on approximately 3 days out of 4 to 5 days.

Daytime lighting of WTGs is not required. ADLS would reduce nighttime impact levels from **major** to **moderate** or **moderate** to **minor**, due to substantially limited hours of lighting. Residual impacts would result from the presence of continuously flashing lights, sky light dome, and reflections on clouds during those limited hours. Lights of the two OSS, as required by the Occupational Safety and Health Administration for the safety of O&M personnel, potentially would be visible from beaches and adjoining land and built environment during hours of darkness. The nighttime sky light dome and cloud lighting caused by reflections from the water surface may be seen from distances beyond the 40-mile (64.4-kilometer) geographic analysis area, depending on variable ocean surface and meteorological reflectivity. Onshore substations' nighttime lighting would be visible in their immediate neighborhoods during hours of darkness and similar in magnitude and extent to existing conditions.

Table M-6 lists the Proposed Action's noticeable features based on their heights, distances, and EC.

Table M-6 Noticeable Elements and Impacts by Seascape Character Unit, Open Ocean Character Unit, Landscape Character Unit, and KOP for the Proposed Action

Noticeable Elements ¹ Impacts	Seascape Units, Open Ocean Unit, Landscape Units, and Offshore and Onshore Key Observation Points
R, NL, N, H, M, O, Y	Open Ocean Character Unit:
Major	KOP-16 Recreational Fishing, Pleasure, and Tour Boat Area
	KOP-17 Commercial and Cruise Ship Shipping Lanes
R, NL, N, H, M, O, Y	KOP-1 Empire State Building ² (elevated view)
Moderate	
R, NL, N, H, M, O	Seascape Character Units: Beach and Islands
Major	KOP-3 Fire Island Lighthouse ² (elevated view)
R, NL, N, H, M	KOP-7 Jones Beach State Park
Major	KOP-15 Sandy Hook Light-Gateway National Recreation Area ² (elevated view)
R, NL, N, H, M	Landscape Character Units: Marshland, and Bay/Shoreline
Moderate	KOP-2 Floyd Bennett Field-Gateway National Recreation Area
	KOP-6 Jacob Riis Park-Gateway National Recreation Area
	KOP-8 Norman J Levy Park and Preserve
	KOP-11 Hartshorne Woods Park
R, NL, N, H	Landscape Character Units: Marshland, and Bay/Shoreline
Moderate	KOP-5 Heckscher State Park, New York
	KOP-10 Sunken Forest, New York
	KOP-12 Ocean Grove Beach
	KOP-13 Point Pleasant Beach
	KOP-14 North Beach-Gateway National Recreation Area
R, NL	Landscape Character Units: Mainland and Ridges
Minor	KOP-4 Great Kills Park-Gateway National Recreation Area
	KOP-9 Otis Pike Fire Island High Dune Wilderness

R = rotor, NL = navigation light, N = nacelle, H = hub, M = mid-tower light, O = OSS, Y = yellow tower base color

² Elevated observation deck or lighthouse.

Table M-7 summarizes the Proposed Action's wind farm distance, percent of FOV occupied by the wind farm, and effects on the seascape units, open ocean unit, landscape units, and KOPs.

Table M-7 Wind Farm Distance Effects by Seascape Character Unit, Open Ocean Character Unit, Landscape Character Unit, and KOP for the Proposed Action

Distance miles (km) Noticeability Effects	Seascape Units, Open Ocean Unit, Landscape Units, and Offshore and Onshore Key Observation Points			
0-40.0 (0-64.4)	Open Ocean Character Unit			
Dominant/Major to Minor	KOP-16 Recreational Fishing, Pleasure, and Tour Boat Area			
Noticeability	KOP-17 Commercial and Cruise Ship Shipping Lanes			
21.8 (35.1) (Elevated Observer)	KOP-3 Fire Island Lighthouse (eye level: 160 feet [48.8 meters]			
Dominant/Major Noticeability	HAT)			
24.5 (38.9) (Elevated Observer)	KOP-15 Sandy Hook Light-Gateway National Recreation Area (eye			
Dominant/Major Noticeability	level: 108 feet [32.9 meters] HAT)			
33.9 (54.6) (Elevated Observer) ¹	KOP-1 Empire State Building (eye level: 1,304 feet [397.5 meters]			
Moderate Noticeability	HAT) ¹			
14.1–30.7 (49.4–51.7)	Seascape Character Units: Beachfront and Jetty/Seawall,			
Moderate Noticeability	Boardwalk, Coastal Dune, Island Community, Marshland, and Bay/Shoreline			
	KOP-2 Floyd Bennett Field-Gateway National Recreation Area			
	KOP-5 Heckscher State Park			
	KOP-6 Jacob Riis Park-Gateway National Recreation Area			
	KOP-7 Jones Beach State Park			
	KOP-8 Norman J Levy Park and Preserve			
	KOP-10 Sunken Forest			
	KOP-11 Hartshorne Woods Park			
	KOP-12 Ocean Grove Beach			
	KOP-13 Point Pleasant Beach			
	KOP-14 Sandy Hook–North Beach			
32.1–40.0 (51.7–64.4)	Landscape Character Units: Mainland and Ridges			
Minor to Negligible Noticeability	KOP-4 Great Kills Park-Gateway National Recreation Area			
	KOP-9 Otis Pike Fire Island High Dune Wilderness			

¹ The Empire State Building's upper observation view height includes 49 feet (14.9 meters) HAT, 1,250 feet (381 meters) floor elevation, and 5 feet (1.5 meters) human eye level.

HAT = highest astronomical tide

Table M-8 summarizes the Proposed Action's wind farm distance, percent of FOV occupied by the wind farm, and effects on the seascape units, landscape units, and KOPs.

Table M-8 Wind Farm Percent of FOV by Seascape Character Unit, Open Ocean Character Unit, Landscape Character Unit, and KOP for the Proposed Action

Percent (°) of 124° FOV POV¹	Seascape Units, Open Ocean Unit, Landscape Units, and Offshore and Onshore Key Observation Points
100% (124°) to 16% (20°)	Open Ocean Character Unit
	KOP-16 Recreational Fishing, Pleasure, and Tour Boat Area
	KOP-17 Commercial and Cruise Ship Shipping Lanes
57° (46%) to 10° (8%)	Seascape Character Units: Beachfront and Jetty/Seawall, Boardwalk, Coastal Dune, Island Community
	Landscape Character Units ³ : Marshland, Bay/Shoreline, Mainland and Ridges
	KOP-1 Empire State Building (elevated view)
	KOP-2 Floyd Bennett Field-Gateway National Recreation Area
	KOP-3 Fire Island Lighthouse (elevated view)
	KOP-4 Great Kills Park-Gateway National Recreation Area
	KOP-5 Heckscher State Park
	KOP-6 Jacob Riis Park-Gateway National Recreation Area
	KOP-7 Jones Beach State Park
	KOP-8 Norman J Levy Park and Preserve
	KOP-9 Otis Pike Fire Island High Dune Wilderness
	KOP-10 Sunken Forest
	KOP-11 Hartshorne Woods Park
	KOP-12 Ocean Grove Beach
	KOP-13 Point Pleasant Beach
	KOP-14 North Beach-Gateway National Recreation Area
	KOP-15 Sandy Hook Light-Gateway National Recreation Area (elevated view)
Unseen ²	Landscape Character Units ³ : Marshland, Bay/Shoreline, Mainland and Ridges

¹ Percent of view

Foreground influence assessments, involving the presence of intervening or framing elements and their influence on effects of Project characteristics, are based on each KOP's locale photography and visual simulations (COP Volume 3, Appendix AA; Empire 2022) and summarized in Table M-9.

Table M-9 Foreground View Framing and Intervening Elements for the Proposed Action Wind Farm

Foreground Element(s) Influence ¹	Seascape Units, Open Ocean Unit, Landscape Units, and Offshore and Onshore Key Observation Points
Open Ocean	Open Ocean Character Unit:
Negligible Influence	KOP-16 Recreational Fishing, Pleasure, and Tour Boat Area
	KOP-17 Commercial and Cruise Ship Shipping Lanes

² Seen, based on ArcGIS viewshed analyses.

³ Unseen, based on ArcGIS viewshed analyses

Foreground Element(s) Influence ¹	Seascape Units, Open Ocean Unit, Landscape Units, and Offshore and Onshore Key Observation Points
Beach, Dunes, and Ocean Minor Influence	Seascape Character Units: Beachfront and Jetty/Seawall, Boardwalk, and Coastal Dune
	KOP-4 Great Kills Park-Gateway National Recreation Area
	KOP-5 Heckscher State Park, New York
	KOP-7 Jones Beach State Park
	KOP-9 Otis Pike Fire Island High Dune Wilderness
	KOP-10 Sunken Forest, New York
	KOP-12 Ocean Grove Beach
	KOP-13 Point Pleasant Beach
	KOP-14 North Beach-Gateway National Recreation Area
Buildings, Landscape Structures, Vegetation, and Topography	KOP-2 Floyd Bennett Field-Gateway National Recreation Area
Dominant/Major Influence	
Buildings, Landscape Structures, Vegetation, and Topography	Landscape Character Units: Island Community, Marshland, Bay/Shoreline, Mainland, and Ridges
Minor to Moderate Influence	KOP-1 Empire State Building (elevated view)
	KOP-3 Fire Island Lighthouse (elevated view)
	KOP-6 Jacob Riis Park-Gateway National Recreation Area
	KOP-8 Norman J Levy Park and Preserve
	KOP-11 Hartshorne Woods Park
	KOP-15 Sandy Hook Lighthouse (elevated view)
Buildings, Landscape Structures, Vegetation, and Topography Screening	Landscape Character Units: Island Community, Marshland, Bay/Shoreline, Mainland, and Ridges
Unseen ²	

¹ Based on conditions portrayed by representative photography contained in COP Volume 3, Appendix AA (Empire 2022). Nearby view receptor locations may vary from screened to open views of the wind farm.

² Based on ArcGIS viewshed analysis.

Proposed Action contrasts in the characteristic seascape and landscape, as perceived in views from each KOP, are based on visual simulations for eight representative KOPs (Appendix D to COP Volume 3, Appendix AA; Empire 2022). Open ocean unit view contrasts are estimated based on similar open view conditions in ocean environments. Landscape and seascape compatibility and photography conditions for each viewpoint are presented in COP Volume 3, Appendix AA, Table 9.1 (Empire 2022). The landscape and seascape evaluation scale ranges from faint, apparent, conspicuous, and prominent to dominant. No onshore substation viewpoints other than EW 2 Substation C viewpoints would result in either prominent or dominant conditions. Offshore potential viewpoints' evaluations range from faint to dominant. Visual contrast determinations involve comparisons of characteristics of the seascape and landscape before and after Proposed Action implementation. The range of potential contrasts includes strong, moderate, weak, and none. The strongest daytime contrasts would result from tranquil and flat seas combined with sunlit WTG towers, nacelles, rotating and flickering rotors, rotor shadow flicker, and the yellow tower 50-foot (15.2-meter) base color against a dark background sky and an undifferentiated foreground. The weakest daytime contrasts would result from turbulent seas combined with overcast daylight conditions on WTG towers, nacelles, and rotors again an overcast background sky and a foreground modulated by varied landscape elements. The strongest nighttime contrasts would result from dark skies (absent moonlight) combined with navigation lights, activated lighting on the OSS, mid-tower lights, and Project lighting

reflections on low clouds and active (non-reflective) surf, and the dark-sky light dome. The weakest nighttime contrasts would result from moonlit, cloudless skies, tranquil (reflective) seas, ADLS activation, and only mid-tower lights.

Photographic comparisons of characteristics of the seascape's and landscape's existing conditions and Proposed Action implementation are included in COP Volume 3, Appendix AA (Empire 2022) for eight of the 17 KOPs in the following summary tables. Visual contrast determinations are listed in Table M-10.

Table M-10 Visual Contrasts to Seascape, Open Ocean, Landscape, and KOPs for the Proposed Action

Contrast Rating Effects	Seascape, Open Ocean, Landscape, and Offshore and Onshore Key Observation Points						
Strong Contrasts	Open Ocean Character Unit						
Major	Seascape Character Units						
	Landscape Character Units						
	KOP-3 Fire Island Lighthouse (elevated view)						
	KOP-7 Jones Beach State Park						
	KOP-15 Sandy Hook Lighthouse (elevated view)						
	KOP-16 Recreational Fishing, Pleasure, and Tour Boat Area						
	KOP-17 Commercial and Cruise Ship Shipping Lanes						
	EW 2 Substation C:						
	KOP-2 Long Beach Bridge						
	KOP-3 Long Beach Skate Park						
	SBMT Staging Facility:						
	KOP-1 2nd Avenue, Brooklyn						
	KOP-2 Columbia Street Esplanade, Brooklyn						
Moderate Contrasts Moderate	Seascape Character Units: Beachfront and Jetty/Seawall, Boardwalk, and Coastal Dune						
	Landscape Character Units: Island Community, Marshland, Bay/Shoreline, Mainland, and Ridges						
	KOP-2 Floyd Bennett Field-Gateway National Recreation Area						
	KOP-5 Heckscher State Park						
	KOP-6 Jacob Riis Park-Gateway National Recreation Area						
	KOP-8 Norman J Levy Park and Preserve						
	KOP-10 Sunken Forest						
	KOP-11 Hartshorne Woods Park						
	KOP-12 Ocean Grove Beach						
	KOP-13 Point Pleasant Beach						
	KOP-14 North Beach-Gateway National Recreation Area						
	SBMT Staging Facility:						
	KOP-3 Hudson River Waterfront Walkway						
	KOP-4 Statue of Liberty						

Contrast Rating Effects	Seascape, Open Ocean, Landscape, and Offshore and Onshore Key Observation Points
Weak Contrasts	Landscape Character Units: Island Community, Marshland, Bay/Shoreline,
Minor	Mainland, and Ridges
	KOP-1 Empire State Building (elevated view)
	KOP-4 Great Kills Park-Gateway National Recreation Area
	KOP-9 Otis Pike Fire Island High Dune Wilderness
	EW 1 Onshore Substation:
	KOP-1 2nd Avenue, Brooklyn
	KOP-2 Columbia Street Esplanade, Brooklyn
	KOP-3 Hudson River Waterfront Walkway
	KOP-4 Statue of Liberty
	EW 2 Onshore Substation A:
	KOP-1 Residential Neighborhood/Oceanlea Drive
	KOP-2 Woodmere Dock/Residential Neighborhood
	KOP-3 Masone Point Beach/Residential Neighborhood
	EW 2 Onshore Substation C:
	KOP-1 Quebec Road/Residential Neighborhood
	KOP-4 Island Park Station/Residential Neighborhood
None (Unseen)	Unseen areas of Landscape Character Units
Negligible	

Table M-11 summarizes resource sensitivity, susceptibility, and magnitude of change in Proposed Action impacts on the seascape character units, open ocean character unit, and landscape character units throughout the geographic analysis area. The seascape, open ocean, and landscape criteria listed in Table M-1 and consideration of the preceding assessments would result in impact levels for character units as shown in Table M-11.

Table M-11 Proposed Action Impact on Seascape Character, Open Ocean Character, and Landscape Character

Level of Impact	Seascape Character Units, Open Ocean Character Unit, and Landscape Character Units
Major	SLIA: Open Ocean Character Unit
Moderate	SLIA: Seascape Character Units and Landscape Character Units: Beachfront and Jetty/Seawall, Boardwalk, Coastal Dune, and Island Community
Minor	SLIA: Landscape Character Units: Bay/Shoreline, Island, Mainland, Marshland, and Ridges
Negligible	SLIA: Landscape Character Units: Island, Mainland, and Ridges

Table M-12 summarizes Proposed Action impacts on viewer experience (KOP locations) throughout the geographic analysis area. The viewer experience criteria listed in Table M-1 and consideration of the preceding assessments would result in impact levels for KOPs as shown in Table M-12.

Table M-12 Proposed Action Impact on Viewer Experience

Impact Level	Offshore and Onshore Key Observation Points
Major	VIA:
	KOP-3 Fire Island Lighthouse, New York (elevated view)
	KOP-7 Jones Beach State Park, New York—Nighttime and Daytime
	KOP-15 Sandy Hook Light-Gateway National Recreation Area, New Jersey
	(elevated view)
	KOP-16 Recreational Fishing, Pleasure, and Tour Boat Area
	KOP-17 Commercial and Cruise Ship Shipping Lanes
	EW 2 Substation C:
	KOP-2 Long Beach Bridge
	KOP-3 Long Beach Skate Park
	SBMT Staging Facility:
	KOP-1 2nd Avenue, Brooklyn
	KOP-2 Columbia Street Esplanade, Brooklyn
Moderate	VIA:
	KOP-1 Empire State Building (elevated view)
	KOP-2 Floyd Bennett Field-Gateway National Recreation Area
	KOP-5 Heckscher State Park
	KOP-6 Jacob Riis Park-Gateway National Recreation Area
	KOP-8 Norman J Levy Park and Preserve
	KOP-10 Sunken Forest
	KOP-11 Hartshorne Woods Park
	KOP-12 Ocean Grove Beach
	KOP-13 Point Pleasant Beach
	KOP-14 North Beach-Gateway National Recreation Area
	SBMT Staging Facility:
	KOP-3 Hudson River Waterfront Walkway
	KOP-4 Statue of Liberty
Minor	VIA:
	KOP-4 Great Kills Park-Gateway National Recreation Area
	KOP-9 Otis Pike Fire Island High Dune Wilderness
	EW 1 Onshore Substation:
	KOP-1 2nd Avenue, Brooklyn
	KOP-2 Columbia Street Esplanade, Brooklyn
	KOP-3 Hudson River Waterfront Walkway
	KOP-4 Statue of Liberty
	EW 2 Onshore Substation A:
	KOP-1 Residential Neighborhood/Oceanlea Drive
	KOP-2 Woodmere Dock/Residential Neighborhood
	KOP-3 Masone Point Beach/Residential Neighborhood
	EW 2 Onshore Substation C:
	KOP-4 Island Park Station/Residential Neighborhood

Impact Level	Offshore and Onshore Key Observation Points
Negligible	VIA:
	KOP-12 Ocean Grove Beach—Nighttime

Attachment M-1 portrays simulations of the incremental effects of the Projects in the context of other planned wind farms.

Consideration of effects of other planned wind farms on seascape character, open ocean character, and landscape character is listed in Table M-13.

Consideration of effects on viewer experience of other planned wind farms is listed in Table M-14.

Consideration of effects on seascape character, open ocean character, and landscape character of other planned wind farms in combination with the Proposed Action is listed in Table M-15.

Consideration of effects on viewer experience of other planned wind farms in combination with the Proposed Action is listed in Table M-16.

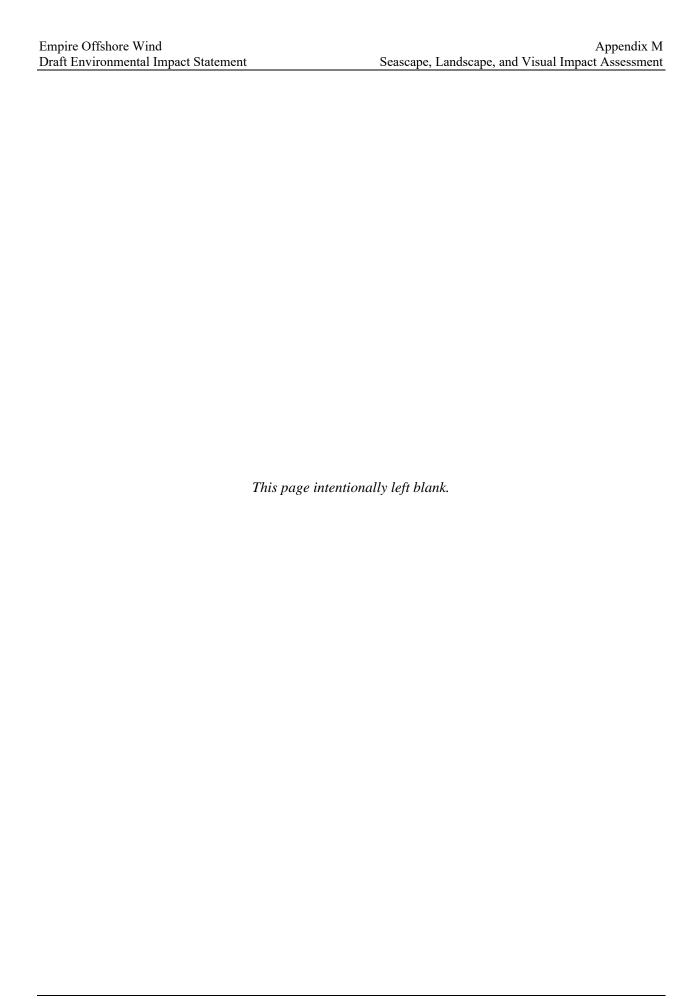


Table M-13 Other Planned Wind Farms' Seascape, Open Ocean, and Landscape Units Cumulative Wind Farm Distances, FOVs, Noticeable Elements, Visual Contrasts, Scale of Change, and Prominence

Character Unit		Distance	e in miles (kilor	neters) ^{2,3}		FOV Degrees Noticeable Elements ⁴ &			Visual Contrast, Scale of Change, and Prominence						
Character Offic	ASN	OWE	VMA	AE	BWH	(% of 124°)	Impact Level	Form	Line	Color	Texture	Scale	Prominence ⁵		
New Jersey's Seascape (Beaches) ¹	47.6 (76.6)	63.6 (102.4)	41.9 (67.4)	53.7 (86.4)	60.5 (97.4)	None	None Negligible	None	None	None	None	1	0		
Open Ocean	0.0 to 40.5 (0.0 to 65.2)	109° to 360° (88 to 290%)	R, NL, N, H, O, M, and Y to R Major	Strong	Strong	Strong	Strong	Large	6						
New Jersey's Landscape ⁶	47.8 (76.9)	63.8 (102.7)	42.1 (67.7)	53.9 (86.7)	60.7 (97.7)	None	None Negligible	None	None	None	None	Large	0		
New York's Seascape (Beaches) ¹	65.3 (105.1)	54.9 (88.4)	32.3 (52.0)	54.7 (88.0)	64.9 (104.4)	33° (27%)	R Minor	Weak	Weak	Weak	Weak	Small	2		
New York's Landscape ⁶	65.5 (105.4)	55.1 (88.7)	32.5 (52.3)	54.9 (88.3)	65.1 (104.7)	33° (27%)	R Minor	Weak	Weak	Weak	Weak	Small	2		

The most conservative onshore case involves the seaward edge of the beach nearest the projects. The seascape unit edge is 3.45 miles (5.55 kilometers) offshore (New Jersey and New York jurisdictional boundaries). New Jersey's nearest beach (Sea Bright Beach) is 25.1 miles (40.1 kilometers) distant and New York's nearest beach (Jones Beach) is 14.1 miles (22.7 kilometers) distant from the Projects.

Table M-14 Other Planned Wind Farms' Cumulative Viewer Experience Wind Farm Distances, FOVs, Noticeable Elements, Visual Contrasts, Scale of Change, and Prominence

Viewer		Distanc	e in miles (kilom	eters) ^{2,3}		FOV Degrees	Noticeable Elements ⁴	ents ⁴ Visual Contrast, Scale of Change, and Prominence						
Viewer	ASN	OWE	VMA	AE	BWH	(% of 124°)	& Impact Level	Form	Line	Color	Texture	Scale	Prominence ⁵	
KOP-3	76.5 (123.1)	45.7 (73.5)	24.0 (38.6)	55.7 (89.6)	67.1 (108.0)	33° (27%)	R, NL, N, H, O, and M ¹ Major	Strong	Moderate	Strong	Moderate	Large	6	
KOP-7	65.3 (105.1)	54.9 (88.4)	32.3 (52.0)	54.7 (88.0)	64.9 (104.4)	29° (23%)	R, NL, N, H, O, and M Moderate	Moderate	Weak	Moderate	Weak	Medium	6	
KOP-12	37.7 (60.7)	61.5 (99.0)	41.9 (67.4)	48.2 (77.6)	54.1 (87.1)	11° (8%)	R, NL, N, and H Negligible	Weak	Weak	Weak	Weak	Small	2	
KOP-13	30.1 (48.4)	61.4 (98.8)	44.1 (71.0)	45.7 (73.5)	50.1 (80.6)	13° (10%)	R and NL Minor	Weak	Weak	Weak	Weak	Small	3	

¹ KOP-3 Fire Island Lighthouse (elevated view), KOP-7 Jones Beach State Park, KOP-12 Ocean Grove Beach, and KOP-13 Point Pleasant Beach

²AE = Attentive Energy LLC; ASN = Atlantic Shores North; BWH = Bight Wind Holdings; OWE = OW Ocean Winds East LLC; VMA = Vineyard Mid-Atlantic LLC

³ Due to EC and known WTG heights, those WTGs beyond 40.5 miles (65.2 kilometers) would not be visible from ground level plus 5.5 feet (1.7 meters).

⁴ Noticeable elements: R = rotor, NL = navigation light, N = nacelle, H = hub, O = OSS, M = mid-tower light, Y = yellow tower base color

⁵ WTGs and OSS Prominence (visibility): 0 = Not visible. 1 = Visible only after extended study; otherwise not visible. 2 = Visible when viewing in general direction of the wind farm; otherwise likely to be missed by casual observer. 3 = Visible after brief glance in general direction of the wind farm; unlikely to be missed by casual observer. 4 = Plainly visible; could not be missed by casual observer, but does not strongly attract visual attention or dominate view. 5 = Strongly attracts viewers' attention to the wind farm; moderate to strong contrasts in form, line, color, or texture, luminance, or motion. 6 = Dominates view; strong contrasts in form, line, color, texture, luminance, or motion fill most of the horizontal FOV or vertical FOV (NAEP 2012).

⁶ The seaward edge between landscape and seascape varies. The most conservative case is 0.2-mile (0.3-kilometer) distance from seaward beach edge.

² AE = Attentive Energy LLC; ASN = Atlantic Shores North; BWH = Bight Wind Holdings; OWE = OW Ocean Winds East LLC; VMA = Vineyard Mid-Atlantic LLC

³ Due to EC and known WTG heights, those WTGs beyond 40.5 miles (65.2 kilometers) would not be visible from ground level plus 5.5 feet (1.7 meters).

⁴ Noticeable elements: R = rotor, NL = navigation light, N = nacelle, H = hub, O = OSS, M = mid-tower light, Y = yellow tower base color

⁵ WTGs and OSS (onshore) visibility: 0 = Not visible. 1 = Visible only after extended study; otherwise in general direction of the wind farm; otherwise likely to be missed by casual observer. 3 = Visible after brief glance in general direction of the wind farm; unlikely to be missed by casual observer. 4 = Plainly visible; could not be missed by casual observer, but does not strongly attract visual attention or dominate view. 5 = Strongly attracts viewers' attention to the wind farm; moderate to strong contrasts in form, line, color, or texture, luminance, or motion. 6 = Dominates view; strong contrasts in form, line, color, texture, luminance, or motion fill most of the horizontal FOV or vertical FOV (NAEP 2012)

Table M-15 Empire Wind and Other Planned Wind Farms' Seascape, Open Ocean, and Landscape Units Cumulative Wind Farm Distances, FOVs, Noticeable Elements, Visual Contrasts, Scale of Change, and Prominence

		Dist	ance in miles	s (kilometers))2,3		FOV	Noticeable			Contras	t, Scale of C	Change, an	d Prominence		
Character Unit	EW	ASN	OWE	VMA	AE	вwн	Degrees (% of 124°)	Elements ⁴ & Impact Level	Form	Line	Color	Texture	Scale	Prominence ⁵	EW B, E, F	EW C, D, G, H
New Jersey's Seascape (Beaches) ¹	21.5 (34.3)	47.6 (76.6)	63.6 (102.4)	41.9 (67.4)	53.7 (86.4)	60.5 (97.4)	129° (104%)	R, NL, N, H Moderate	Moderate	Weak	Moderate	Weak	Medium	3	Same as Proposed Action	Same as Proposed Action
Open Ocean	0.0 to 40.5 (0.0 to 65.2)	0.0 to 40.5 (0 to 65.2)	109° to 360° (88 to 290%)	R, NL, N, H, O, M, Y to R Major to Minor	Strong to Weak	Strong to Weak	Strong to Weak	Strong to Weak	Large to Small	6 to 2	Same as Proposed Action	Same as Proposed Action				
New Jersey's Landscape ⁶	21.7 (34.6)	47.8 (76.9)	63.8 (102.7)	42.1 (67.7)	53.9 (86.7)	60.7 (97.7)	129° (104%)	R, NL, N, H Moderate	Moderate	Weak	Moderate	Weak	Medium	3	Same as Proposed Action	Same as Proposed Action
New York's Seascape (Beaches) ¹	14.1 (22.7)	65.3 (105.1)	54.9 (88.4)	32.3 (52.0)	54.7 (88.0)	64.9 (104.4)	49° (39%)	R, NL, N, H, M, O Major	Strong	Moderate	Strong	Moderate	Medium	6	Same as Proposed Action	Same as Proposed Action
New York's Landscape ⁶	14.3 (23.0)	65.5 (105.4)	55.1 (88.7)	32.5 (52.3)	54.9 (88.3)	65.1 (104.7)	49° (39%)	R, NL, N, H, M, O Major	Strong	Moderate	Strong	Moderate	Medium	6	Same as Proposed Action	Same as Proposed Action

¹ The most conservative onshore case involves the seaward edge of the beach nearest the projects. The seascape unit edge is 3.45 miles (5.55 kilometers) offshore (New Jersey and New York jurisdictional boundaries). New Jersey's nearest beach (Sea Bright Beach) is 25.1 miles (40.1 kilometers) distant and New York's nearest beach (Jones Beach) is 14.1 miles (22.7 kilometers) distant from the Projects.

²AE = Attentive Energy LLC; ASN = Atlantic Shores North; BWH = Bight Wind Holdings; EW = Empire Wind; OWE = OW Ocean Winds East LLC; VMA = Vineyard Mid-Atlantic LLC

³ Due to EC and known WTG heights, those WTGs beyond 40.5 miles (65.2 kilometers) would not be visible from ground level plus 5.5 feet (1.7 meters).

⁴ Noticeable elements: R = rotor, NL = navigation light, N = nacelle, H = hub, O = OSS, M = mid-tower light, Y = yellow tower base color

⁵ WTGs and OSS (onshore) visibility: 0 = Not visible. 1 = Visible only after extended study; otherwise not visible. 2 = Visible when viewing in general direction of the wind farm; otherwise likely to be missed by casual observer. 3 = Visible after brief glance in general direction of the wind farm; unlikely to be missed by casual observer. 4 = Plainly visible; could not be missed by casual observer, but does not strongly attract visual attention or dominate view. 5 = Strongly attracts viewers' attention to the wind farm; moderate to strong contrasts in form, line, color, or texture, luminance, or motion. 6 = Dominates view; strong contrasts in form, line, color, texture, luminance, or motion fill most of the horizontal FOV or vertical FOV (NAEP 2012).

⁶ The seaward edge between landscape and seascape varies. The most conservative case is 0.2-mile (0.3-kilometer) distance from seaward beach edge.

Table M-16 Empire Wind and Other Planned Wind Farms' Cumulative Viewer Experience Wind Farm Distances, FOVs, Noticeable Elements, Visual Contrasts, Scale of Change, and Prominence

Appendix M

		Dista	ance in miles	s (kilometers	s) ^{2,3}		FOV Noticeable Elements ⁴			Contrast, Scale of Change, and Prominence							
Viewer	EW	ASN	OWE	VMA	AE	вwн	Degrees (% of 124°)	& Impact Level	Form	Line	Color	Texture	Scale	Prominence ⁵	EW B, E,	EW C, D, G, H	
KOP-3	21.8 (35.1)	76.5 (123.1)	45.7 (73.5)	24.0 (38.6)	55.7 (89.6)	67.1 (108.0)	61° (49%)	R, NL, N, H, O, and M Major	Strong	Moderate	Strong	Moderate	Large	6	Same as Proposed Action	Same as Proposed Action	
KOP-7	14.1 (22.7)	65.3 (105.1)	54.9 (88.4)	32.3 (52.0)	54.7 (88.0)	64.9 (104.4)	49° (39%)	R, NL, N, H, M, O Major	Strong	Moderate	Strong	Moderate	Medium	6	Same as Proposed Action	Same as Proposed Action	
KOP-12	25.4 (40.9)	37.7 (60.7)	61.5 (99.0)	41.9 (67.4)	48.2 (77.6)	54.1 (87.1)	129° (104%)	R, NL, N, H Moderate	Moderate	Weak	Moderate	Weak	Medium	3	Same as Proposed Action	Same as Proposed Action	
KOP-13	30.7 (49.4)	30.1 (48.4)	61.4 (98.8)	44.1 (71.0)	45.7 (73.5)	50.1 (80.6)	138° (112%)	R, NL, N, H Moderate	Moderate	Weak	Moderate	Weak	Medium	3	Same as Proposed Action	Same as Proposed Action	

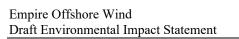
¹ KOP-3 Fire Island Lighthouse (elevated view), KOP-7 Jones Beach State Park, KOP-12 Ocean Grove Beach, and KOP-13 Point Pleasant Beach

²AE = Attentive Energy LLC; ASN = Atlantic Shores North; BWH = Bight Wind Holdings; EW = Empire Wind; OWE = OW Ocean Winds East LLC; VMA = Vineyard Mid-Atlantic LLC

³ Due to EC and known WTG heights, those WTGs beyond 40.5 miles (65.2 kilometers) would not be visible from ground level plus 5.5 feet (1.7 meters).

⁴ Noticeable elements: R = rotor, NL = navigation light, N = nacelle, H = hub, O = OSS, M = mid-tower light, Y = yellow tower base color

⁵ WTGs and OSS (onshore) visibility: 0 = Not visible. 1 = Visible only after extended study; otherwise not visible. 2 = Visible when viewing in general direction of the wind farm; otherwise likely to be missed by casual observer. 3 = Visible after brief glance in general direction of the wind farm; unlikely to be missed by casual observer. 4 = Plainly visible; could not be missed by casual observer, but does not strongly attract visual attention or dominate view. 5 = Strongly attracts viewers' attention to the wind farm; moderate to strongly contrasts in form, line, color, or texture, luminance, or motion. 6 = Dominates view; strong contrasts in form, line, color, texture, luminance, or motion fill most of the horizontal FOV or vertical FOV (NAEP 2012).



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M.3.2 Impacts of Alternative B on Scenic and Visual Resources

Visual contrast assessments and form, line, color, and texture comparisons of characteristics of the seascape, open ocean, and landscape before and after implementation of Alternative B are indicated in Table M-5. There would be a slight difference in contrasts between Alternative B and the Proposed Action due to alteration of the turbine array layout. Table M-17 and Table M-18 list Alternative B wind farm width-, height-, and distance-related occupation of views from the nearest shoreline area. Distance and FOV comparisons with the Proposed Action indicate similar effects, varying by 3.1 miles (5 kilometers) and the horizontal FOVs would vary by 3°. The vertical FOVs would vary by less than 1° (0.1° variation) of the viewer FOV. These results indicate slight changes to the FOV results compared to the Proposed Action (Table M-3 and Table M-4).

Table M-17 Horizontal FOV Occupied by Alternative B

Noticeable Element	Width ¹ miles (km)	Distance ² miles (km)	Horizontal FOV	Human FOV	Percent of FOV
WTGs	22.5 (36.2)	14.1 (22.7)	57.9°	124°	47%

¹ Maximum extent of the wind farm array.

Table M-18 Vertical FOV Occupied by Alternative B

Noticeable Element	Height feet (m) MLLW	Distance miles (km)	Visible Height ¹ feet (m)	Vertical FOV	Human FOV	Percent of FOV
Rotor Blade Tip	951 (289.9)	14.1 (22.7)	865 (264)	0.6°	55°	1%

¹ Based on intervening EC, clear-day, and clear-night conditions. km = kilometers; m = meters

M.3.2.1. Conclusion

The effects of Alternative B on seascape character, open ocean character, landscape character, and viewer experience would be similar to the effects of the Proposed Action. Due to distance, extensive FOVs, high view prominence, strong contrasts, and heretofore undeveloped ocean views, Alternative B would have **major** effects on the open ocean unit character and viewer boating and cruise ship experiences. Due to view distances, moderate FOVs, moderate and weak visual contrasts, clear-day conditions, and nighttime ADLS activation, effects of Alternative B on high- and moderate-sensitivity landscape character units would be **moderate** to **major**. The daytime presence of offshore WTGs and OSS, as well as their nighttime lighting, would change perception of ocean scenes from natural and undeveloped to a developed wind energy environment characterized by WTGs and OSS. In clear weather, the WTGs and OSS would be an unavoidable presence in views from the coastline, with **moderate** to **major** effects on landscape character.

Considering all the IPFs together, BOEM anticipates that the contribution of Alternative B to the impacts associated with ongoing and planned activities in combination with other future offshore wind development would be **major**. The main drivers for this impact rating are the major visual impacts associated with the presence of offshore structures, lighting, and vessel traffic.

² Nearest onshore distance to the wind farm array. km = kilometers

M.3.3 Impacts of Alternative E on Scenic and Visual Resources

The effects of Alternative E on seascape character, open ocean character, landscape character, and viewer experience would be similar to the effects of the Proposed Action. Alternative E would alter the turbine array layout compared to the Proposed Action; however, Alternative E would allow for installation of up to 147 WTGs as defined in Empire's PDE. Table M-19 and Table M-20 list Alternative E wind farm width-, height-, and distance-related occupation of views from the nearest shoreline area. Distance and FOV comparisons would be the same as those of the Proposed Action. The vertical FOVs would be the same as for the Proposed Action.

Impacts of Alternative E related to the primary IPFs (presence of structures, lighting, vessel traffic, land disturbance, and accidental releases) would be similar to the impacts described for the Proposed Action. The seascape character units, open ocean character unit, landscape character units, and viewer experience would be affected by construction, O&M, and decommissioning of Alternative E due to the noticeable elements, distance effects, FOV extents, view framing and intervening foregrounds, prominence, and contrast rating.

Horizontal and vertical FOV extents (Table M-19 and Table M-20) of the Alternative E wind farm would be the same as for the Proposed Action (Table M-3 and Table M-4).

Table M-19 Horizontal FOV Occupied by Alternative E

Noticeable Element	Width ¹ miles (km)	Distance ² miles (km)	Horizontal FOV	Human FOV	Percent of FOV	
WTGs	25.6 (41.2)	14.1 (22.7)	61.1°	124°	49%	

¹ Maximum extent of the wind farm array.

km = kilometers

Table M-20 Vertical FOV Occupied by Alternative E

Noticeable Element	Height feet (m) MLLW	Distance miles (km)	Visible Height ¹ feet (m)	Vertical FOV	Human FOV	Percent of FOV
Rotor Blade Tip	951 (289.9)	14.1 (22.7)	865 (264)	0.6°	55°	1%

¹ Based on intervening EC, clear-day, and clear-night conditions.

km = kilometers; m = meters

M.3.3.1. Conclusions

The effects of Alternative E on seascape character, open ocean character, landscape character, and viewer experience would be similar to the effects of the Proposed Action. Due to distance, extensive FOVs, high view prominence, strong contrasts, and heretofore undeveloped ocean views, Alternative E would have **major** effects on the open ocean unit character and viewer boating and cruise ship experiences. Due to view distances, moderate FOVs, moderate and weak visual contrasts, clear-day conditions, and nighttime ADLS activation, effects of Alternative E on high- and moderate-sensitivity landscape character units would be **moderate** to **major**. The daytime presence of offshore WTGs and OSS, as well as their nighttime lighting, would change perception of ocean scenes from natural and undeveloped to a developed wind energy environment characterized by WTGs and OSS. In clear weather, the WTGs and OSS would be an unavoidable presence in views from the coastline, with **moderate** to **major** effects on seascape and landward landscape character.

² Nearest onshore distance to the wind farm array.

Considering all the IPFs together, BOEM anticipates that the contribution of Alternative E to the impacts associated with ongoing and planned activities in combination with other future offshore wind development would be **major**. The main drivers for this impact rating are the major visual impacts associated with the presence of offshore structures, lighting, and vessel traffic.

M.3.4 Impacts of Alternative F on Scenic and Visual Resources

Table M-21 and Table M-22 list Alternative F wind farm width-, height-, and distance-related occupation of views from the nearest shoreline area. Distance and FOV comparisons with the Proposed Action indicate similar effects, varying by 3.1 miles (5 kilometers) and the horizontal FOVs would vary by 3°. The vertical FOVs would vary by less than 1° of the viewer FOV. These results indicate slight changes to the FOV results compared to the Proposed Action (Table M-3 and Table M-4).

Impacts of Alternative F related to the primary IPFs (presence of structures, lighting, vessel traffic, land disturbance, and accidental releases) would be similar to the impacts described for the Proposed Action. The seascape character units, open ocean character unit, landscape character units, and viewer experience would be affected by construction, O&M, and decommissioning of Alternative F due to the noticeable elements, distance effects, FOV extents, view framing and intervening foregrounds, prominence, and contrast rating effects.

The effects of Alternative F on seascape character, open ocean character, landscape character, and viewer experience would be similar to the effects of the Proposed Action. Alternative F would alter the turbine array layout compared to the Proposed Action; however, Alternative F would allow for installation of up to 147 WTGs as defined in Empire's PDE. Horizontal and vertical FOV extent (Table M-21 and Table M-22) differences between Alternative F and the Proposed Action (Table M-3 and Table M-4) would not be noticeable to the casual viewer at applicable seascape receptor distances to the WTG array.

Table M-21 Horizontal FOV Occupied by Alternative F

	eable ment	Width ¹ miles (km)	Distance ² miles (km)	Horizontal FOV	Human FOV	Percent of FOV
WTGs		24 (38.6)	14.1 (22.7)	59.6°	124°	48%

¹ Maximum extent of the wind farm array.

km = kilometers

Table M-22 Vertical FOV Occupied by Alternative F

Noticeable Element	Height feet (m) MLLW	Distance miles (km)	Visible Height ¹ feet (m)	Vertical FOV	Human FOV	Percent of FOV
Rotor Blade Tip	951 (289.9)	14.1 (22.7)	865 (264)	0.6°	55°	1%

¹ Based on intervening EC, clear-day, and clear-night conditions.

km = kilometers; m = meters

M.3.4.1. Conclusions

The effects of Alternative F on seascape character, open ocean character, landscape character, and viewer experience would be similar to the effects of the Proposed Action. Due to distance, extensive FOVs, high view prominence, strong contrasts, and heretofore undeveloped ocean views, Alternative F would have **major** effects on the open ocean unit character and viewer boating and cruise ship experiences. Due to view distances, moderate FOVs, moderate and weak visual contrasts, clear-day conditions, and nighttime

² Nearest onshore distance to the wind farm array.

ADLS activation, effects of Alternative F on high- and moderate-sensitivity landscape character units would be **moderate** to **major**. The daytime presence of offshore WTGs and OSS, as well as their nighttime lighting, would change perception of ocean scenes from natural and undeveloped to a developed wind energy environment characterized by WTGs and OSS. In clear weather, the WTGs and OSS would be an unavoidable presence in views from the coastline, with **moderate** to **major** effects on seascape and landward landscape character.

Considering all the IPFs together, BOEM anticipates that the contribution of Alternative F to the impacts associated with ongoing and planned activities in combination with other future offshore wind development would be **major**. The main drivers for this impact rating are the major visual impacts associated with the presence of offshore structures, lighting, and vessel traffic.

M.3.5 Impacts of Alternatives C, D, G, and H on Scenic and Visual Resources

Alternatives C, D, and G involve selection of specific submarine export cable or onshore export cable routes to avoid impacts on federally maintained anchorage area (Alternative C-1), navigation channel (Alternative C-2), or sand borrow areas (Alternative D), or use a cable bridge to cross Barnums Channel (Alternative G). Alternative H would use a method of dredge or fill activities (clamshell dredging with environmental bucket) that would reduce the discharge of dredged material compared to other dredging options considered in the Empire Wind PDE (i.e., open cut trenching/jetting, suction hopper dredging, hydraulic dredging). None of these alternatives would add or modify above-water or aboveground infrastructure included in the PDE for the Proposed Action and impacts of Alternatives C, D, G, or H on scenic and visual resources would be the same as described for the Proposed Action. Impacts of Alternatives C, D, G, or H related to the primary IPFs (presence of structures, lighting, vessel traffic, and accidental releases) would also be similar to the impacts described for the Proposed Action.

M.3.5.1. Conclusions

The effects of Alternatives C, D, G, or H on seascape character, open ocean character, landscape character, and viewer experience would be similar to the effects of the Proposed Action. Due to distance, extensive FOVs, high view prominence, strong contrasts, and heretofore undeveloped ocean views, Alternatives C, D, G, or H would have **major** effects on the open ocean unit character and viewer boating and cruise ship experiences. Due to view distances, moderate FOVs, moderate and weak visual contrasts, clear-day conditions, and nighttime ADLS activation, effects of Alternatives C, D, G, or H on high- and moderate-sensitivity seascape character units would be **moderate** to **major**. The daytime presence of offshore WTGs and OSS, as well as their nighttime lighting, would change perception of ocean scenes from natural and undeveloped to a developed wind energy environment characterized by WTGs and OSS. In clear weather, the WTGs and OSS would be an unavoidable presence in views from the coastline, with **moderate** to **major** effects on seascape character.

Considering all the IPFs together, BOEM anticipates that the contribution of Alternative C, D, G, or H to the impacts associated with ongoing and planned activities in combination with other future offshore wind development would be **major**. The main drivers for this impact rating are the major visual impacts associated with the presence of offshore structures, lighting, and vessel traffic.

M.3.6 Impacts of the Connected Action on Scenic and Visual Resources

View distances, facility scale, view prominence, and visual contrasts (form, line, color, and texture comparisons) of characteristics of the seascape and landscape before and after implementation of the SBMT staging facility are indicated in Table M-5. Table M-10 lists visual contrasts as would be experienced from four representative KOPs: SBMT Staging Facility KOP-1 2nd Avenue, Brooklyn; SBMT Staging Facility KOP-2 Columbia Street Esplanade, Brooklyn; SBMT Staging Facility KOP-3

Hudson River Waterfront Parkway; and SBMT Staging Facility KOP-4 Statue of Liberty. Table M-12 lists impacts on viewer experience at each of these KOPs.

M.3.6.1. Conclusions

Due to nearness of view distances, large scale, high view prominence, and moderate to strong contrasts, the SBMT staging facility would have **moderate** to **major** effects on the seascape unit character, **minor** effects on the landscape character unit, and **moderate** to **major** effects on viewer experience. The daytime presence of moving and stationary cranes, storage and transfer of WTG components, moving and stationary barges and ships, and associated nighttime lighting would be moderately to strongly contrasting with the seascape. In clear weather, the SBMT staging facility would be an unavoidable presence in views from the water and from onshore sea level and elevated viewing locations, with **moderate** to **major** effects on seascape character.

Considering all the IPFs together, BOEM anticipates that the contribution of the SBMT staging facility activities to the impacts associated with ongoing and planned activities in combination with other future offshore wind development would be **major**. The main drivers for this impact rating are the major visual impacts associated with the presence of onshore equipment and WTGs, lighting, and offshore vessel traffic.

M.4. SLIA Summary

SLIA considers resource sensitivity, susceptibility, and magnitude of change in the impacts on the physical elements and features that make up a seascape, open ocean, or landscape and the aesthetic, perceptual, and experiential aspects of the seascape, open ocean, or landscape that contribute to its distinctive character. These impacts affect the "feel," "character," or "sense of place" of an area of seascape, open ocean, or landscape. Table M-23 summarizes the effects of the character of the offshore and onshore components of the Projects with the aspects that contribute to the distinctive character of the seascape, open ocean, and landscape areas from which the Projects would be visible (BOEM 2021).

Table M-23 Seascape Character, Open Ocean Character, Landscape Character and Impact Levels

	A	ffecte	d Env	riron	men	t					Р	rope	osec	Act	tion						Impact Levels				
Oh ann atau Half	Sus	Unit ceptil	Unit Value			Project Visibility			Character Key Feature Change		Character Key Element Change		Character Key Quality Change			Proposed Action			d	Alternatives B, C, D, E, F, and G					
Character Unit	High	Medium	Low	High	Medium	Low	Dominant	Substantial	Low	Unseen	High	Medium	Low	High	Medium	Low	High	Medium	Low	Major	Moderate	Minor	Negligible	Impact Level	
Open Ocean	Х			Х			Х				Х			Х			Х			Х				Same as Proposed Action	
Seascape Ocean	Х			Х			Х				Х			X			Х			Х				Same as Proposed Action	
Seascape Beachfront	Х			Х			Х				Х			Χ			Х			Х				Same as Proposed Action	
Seascape Boardwalks/Jetties/ Seawalls	Х			Х			Х				Х			Х			Х			Х				Same as Proposed Action	
Seascape Dunes	Х			Х			Х				Х			Χ			Х			Х				Same as Proposed Action	
Seascape Commerce	Х				Х		Х				Х			X			Х			Х				Same as Proposed Action	
Seascape Institutional	Х			Х			Х				Х			X			Х			Х				Same as Proposed Action	
Seascape Municipal	Х			Х			Х				Х			Χ			Х			Х				Same as Proposed Action	
Seascape Parks	Х			Х			X				Х			X			Х			Х				Same as Proposed Action	
Seascape Preserves	Х			Х			X				Х			X			Х			Х				Same as Proposed Action	
Seascape Residential	Х			Х			X				Х			X			Х			Х				Same as Proposed Action	

	Ai	fecte	d Env	/iron	men	t	Proposed Action													Impact Levels				
	Sus	Unit ceptik	Unit Value			Project Visibility			Character Key Feature Change		Character Key Element Change			Character Key Quality Change			Proposed Action			I	Alternatives B, C, D, E, F, and G			
Character Unit	High	Medium	Low	High	Medium	Low	Dominant	Substantial	Low	Unseen	High	Medium	Low	High	Medium	Low	High	Medium	Low	Major	Moderate	Minor	Negligible	Impact Level
Landscape Bay/ Estuary/Marsh	Χ			Х				X				Х			X			Х			Х			Same as Proposed Action
Landscape River	Х			Х				Х				Х			Х			Х			Х			Same as Proposed Action
Landscape Agriculture			Х			Х		Х				Х			Х			Х			Х			Same as Proposed Action
Landscape Commerce			Х			X		X				X			X			Х			Х			Same as Proposed Action
Landscape Forest		Х		Х					Х				Χ			X			Х					Same as Proposed Action
Landscape Institutional	Х			Х				Χ				X			Χ			Х			Х			Same as Proposed Action
Landscape Park	Х			Х				X				X			X			Х			X			Same as Proposed Action
Landscape Preserve	Х			Х				X				X			X			Х			Х			Same as Proposed Action
Landscape Recreation		Х			Х			X				X			X			Х			Х			Same as Proposed Action
Landscape Residential	Χ			Х				X				X			X			Х			Х			Same as Proposed Action

M.5. VIA Summary

The VIA considers the characteristics of the view receptor, characteristics of the view toward the Project facilities, and the experiential impacts of the Projects. Table M-24 summarizes the viewer sensitivity, view receptor susceptibility, view value, and summary of the measures of effects from the visible character and magnitude of the offshore and onshore components of the Projects (BOEM 2021).

Table M-24 Viewer Sensitivity, Receptor Susceptibility, View Value, Viewer Experience, and Impact Levels

	Affected Environment									,	Viewer E	xperience	9	Impact Levels							
KOP¹	Viewer Sensitivity		Receptor Susceptibility			View Value			Distance-Noticeable Elements- HFOV-VFOV-Contrast-Scale- Prominence Effects					Prop Act	osec	t	Alternatives B, C, D, E, F, and G				
KOP	High	Medium	Low	High	Medium	Low	High	Medium	Low	Dominant	Substantial	Low	Unseen	Major	Moderate	Minor	Negligible	Impact Levels			
KOP-1 ²	Х			Χ			Χ				Х				Χ			Same as Proposed Action			
KOP-2	Х				Х		Χ				Х				Χ			Same as Proposed Action			
KOP-3 ²	Х			Χ			Χ				Х			Х				Same as Proposed Action			
KOP-4	Х					Х	Χ					X				Χ		Same as Proposed Action			
KOP-5	Х				Х		Χ				X				Χ			Same as Proposed Action			
KOP-6	Х				Х		Χ				Х				Χ			Same as Proposed Action			
KOP-7	Х			Х			Χ			Х				Х				Same as Proposed Action			
KOP-8	Х			Х			Χ			Х					Χ			Same as Proposed Action			
KOP-9	Х					Х	Χ				Х					Χ		Same as Proposed Action			
KOP-10	Х				Х		Χ				Х				Χ			Same as Proposed Action			
KOP-11	Х				Х		Χ				Х				Χ			Same as Proposed Action			
KOP-12	Х				Х		Χ				X				Χ			Same as Proposed Action			
KOP-13	Х				Х		Χ				Х				Χ			Same as Proposed Action			
KOP-14	Х				Х		Χ				Х				Χ			Same as Proposed Action			
KOP-15 ²	Х			Х			Χ			Х				Х				Same as Proposed Action			
KOP-16	Х			Х			Χ			Х				Х				Same as Proposed Action			
KOP-17	Χ			Х			Χ			Х				Х				Same as Proposed Action			
EW1 KOP-1			Χ		Х			Χ			Х					Χ		Same as Proposed Action			
EW1 KOP-2			Χ		Х			Χ			Х					Χ		Same as Proposed Action			
EW1 KOP-3	Χ				Х			Χ			Х					Χ		Same as Proposed Action			
EW1 KOP-4 ²	Χ				Х		Χ					Х				Χ		Same as Proposed Action			

	Affected Environment										/iewer Ex	kperience)	Impact Levels							
KOP ¹	_	iewe nsitiv	-		ecept ceptik			View /alue		HFOV		ontrast-S	trast-Scale-		Proposed Action			Alternatives B, C, D, E, F, and G			
KOP.	High	Medium	Low	High	Medium	Low	High	Medium	Low	Dominant	Substantial	Low	Unseen	Major	Moderate	Minor	Negligible	Impact Levels			
EW2A KOP-1			Χ		Х			Χ			Х					Χ		Same as Proposed Action			
EW2A KOP-2		Χ			Х		Χ				Х					Χ		Same as Proposed Action			
EW2A KOP-3		Χ			Х			Χ			Х					Χ		Same as Proposed Action			
EW2C KOP-1			Χ		Х			Χ			Х				Χ			Same as Proposed Action			
EW2C KOP-2		Х			Χ			Χ		Χ				Х				Same as Proposed Action			
EW2C KOP-3		Х			Χ		Χ			Χ				Х				Same as Proposed Action			
EW2C KOP-4		Х			Χ			Χ			Χ				Χ			Same as Proposed Action			
SBMT KOP-1			Χ	Χ				Χ		Χ				Х				NA			
SBMT KOP-2			Χ	Χ					Χ	Χ				Х				NA			
SBMT KOP3	Χ			Х			Χ				Х				Χ			NA			
SBMT KOP-4	Χ			Χ			Χ				Х				Χ			NA			

¹ KOP-1 Empire State Building; KOP-2 Floyd Bennet Field-Gateway National Recreation Area; KOP-3 Fire Island Lighthouse; KOP-4 Great Kills Park-Gateway National Recreation Area; KOP-5 Heckscher State Park; KOP-6 Jacob Riis Park-Gateway National Recreation Area; KOP-7 Jones Beach State Park; KOP-8 Norman J Levy Park and Preserve; KOP-9 Otis Pike Fire Island High Dune Wilderness; KOP-10 Sunken Forest; KOP-11 Hartshorne Wood Park; KOP-12 Ocean Grove Beach; KOP-13 Point Pleasant Beach; KOP-14 North Beach-Gateway National Recreation Area; KOP-15 Sandy Hook Light-Gateway National Recreation Area; KOP-16 Recreational Fishing, Pleasure, and Tour Boat Area; KOP-17 Commercial and Cruise Ship Shipping Lanes; EW1 KOP-1 2nd Avenue, Brooklyn; EW1 KOP-2 Columbia Street Esplanade, Brooklyn; EW1 KOP-3 Hudson River Waterfront Parkway; EW1 KOP-4 Statue of Liberty; EW2A KOP-1 Oceanlea Drive/Residential Neighborhood; EW2A KOP-2 Woodmere Dock Residential Neighborhood; EW2A KOP-3 Masone Point Beach/Residential Neighborhood; EW2C KOP-1 Quebec Road/Residential Neighborhood; EW2C KOP-2 Long Beach Bridge; EW2C KOP-3 Long Beach Skate Park; EW2C KOP-4 Island Park Station; SBMT Staging Facility KOP-1 2nd Avenue, Brooklyn; SBMT Staging Facility KOP-2 Columbia Street Esplanade, Brooklyn; SBMT Staging Facility KOP-3 Hudson River Waterfront Parkway; SBMT Staging Facility KOP-4 Statue of Liberty

HFOV = horizontal field of view; NA = not applicable; VFOV = vertical field of view

² Elevated observation deck or lighthouse.

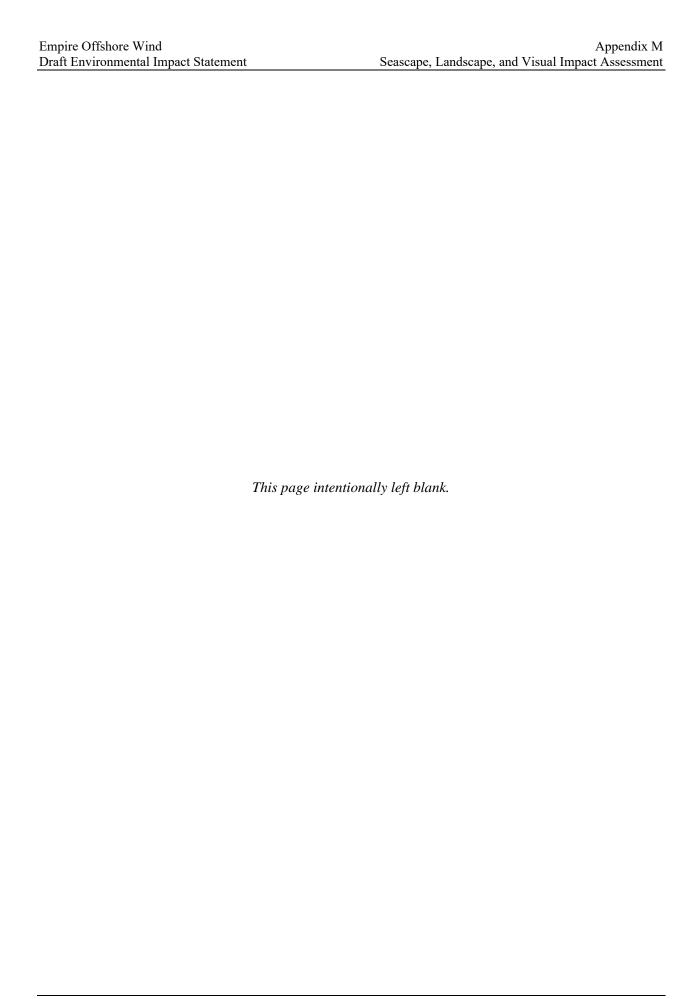
M.6. References

Bureau of Ocean Energy Management (BOEM). 2021. Assessment of Seascape, Landscape, and Visual Impacts of Offshore Wind Energy Developments on the Outer Continental Shelf of the United States. OCS Study BOEM 2021-032. April.

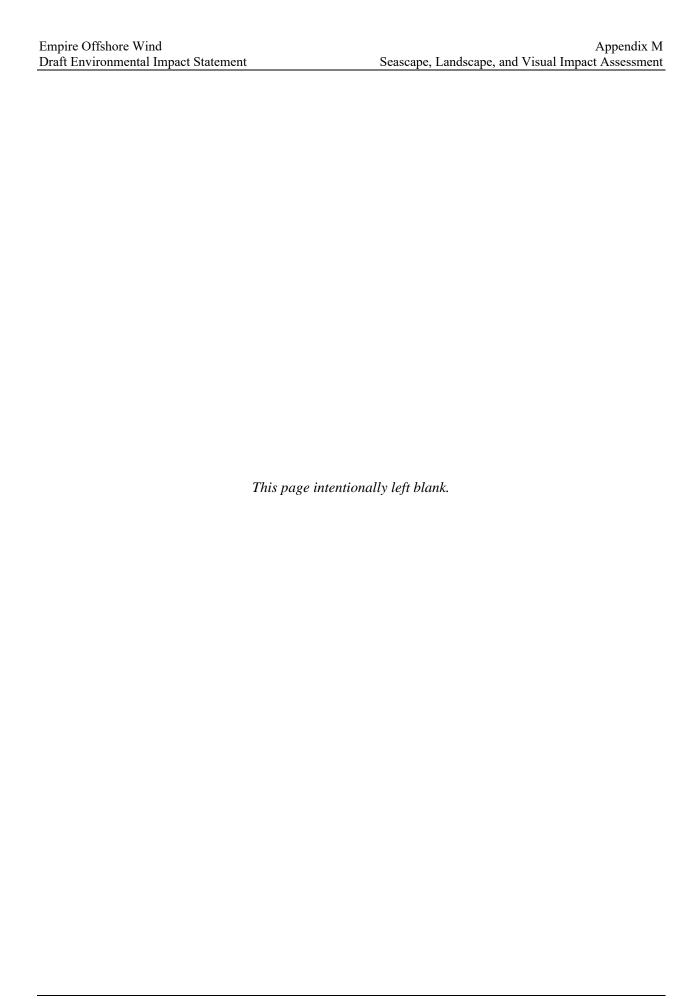
Empire Offshore Wind, LLC (Empire). 2022. *Empire Offshore Wind: Empire Wind Project (EW1 and EW2), Construction and Operations Plan.* May. Available: https://www.boem.gov/renewable-energy/empire-wind-construction-and-operations-plan.

National Association of Environmental Professionals. (NAEP). 2012. Offshore Wind Turbine Visibility and Visual Impact Thresholds. Available: https://blmwyomingvisual.anl.gov/docs/EnvPractice_offshore%20Wind%20Turbine%20Visibility%20and%20Visual%20Impact%20Threshold%20Distances.pdf.

Distances.pdf.



ATTACHMENT M-1 CUMULATIVE VISUAL SIMULATIONS







EMPIRE OFFSHORE WIND CUMULATIVE EFFECTS

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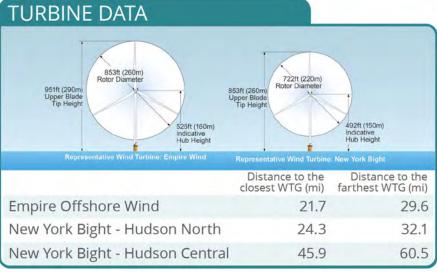






View of the existing condition at Fire Island Lighthouse

LOCATOR MAP Legend WTG Location Empire Wind NY Bight: Hudson South A NY Bight: Hudson South B NY Bight: Hudson South C NY Bight: Hudson South D NY Bight: Hudson South E NY Bight: Hudson South F NY Bight: Hudson North NY Bight: Hudson Central Atlantic Shores: North Atlantic Shores: South Photo Point



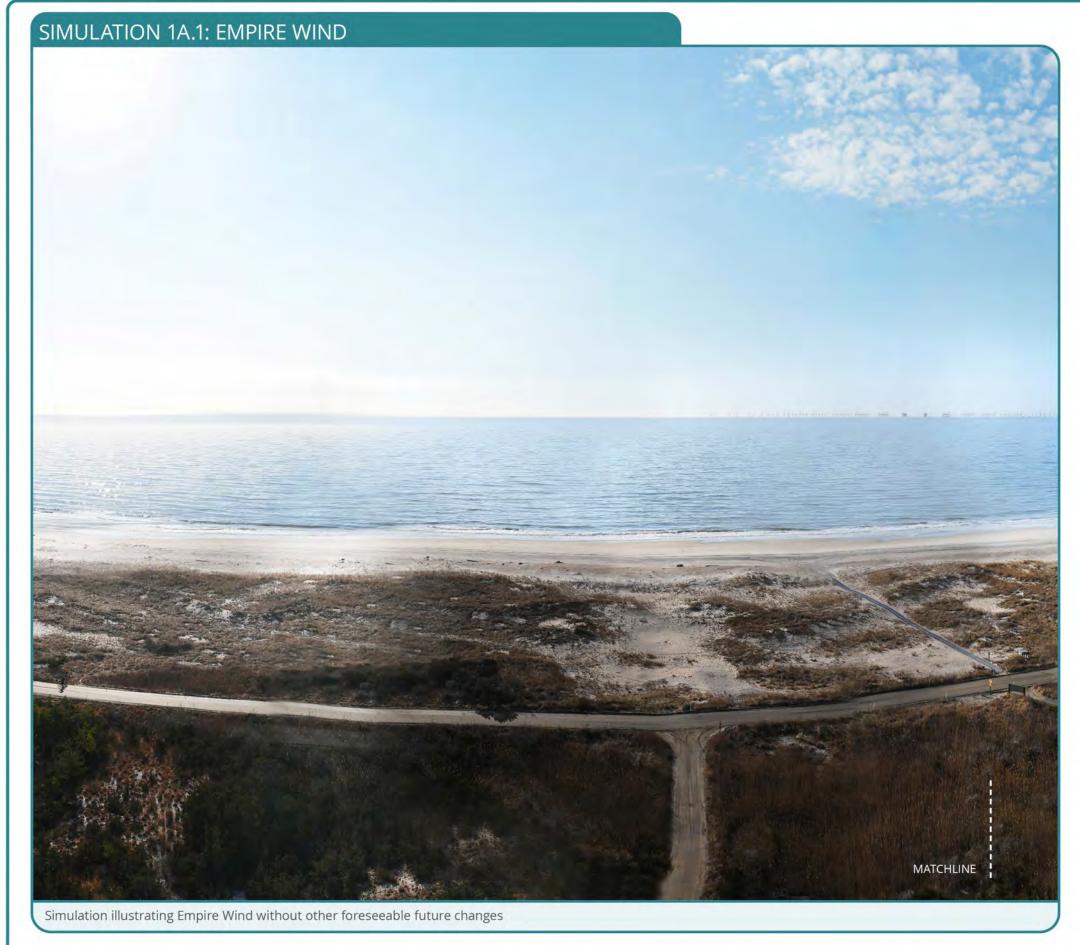
PHOTOGRAPH INFORMATION

Carlotte & Section 1981 Section 5	Control of the contro				
Viewpoint Location:	Fire Island Lighthouse		Туре	Brand	Model
Date of Photograph:	February 10, 2022	February 10, 2022 Camera		Nikon	Z6
Time of Photograph:	9:20 AM	Lens NIKKOR Z 50mm		0mm f/1.	
Weather Condition:	Partly Cloudy	Focal Length 50		50 mr	
Temperature	35° F	F Viewing Direction:		Sout	
Humidity	96%			160 fee	
Latitude:	40.632216° N	Tripod Height:			
Longitude:	-73.218455° W	*The image on this page approximates the horizontal and vertical field-of-view of typi eyesight (124° horizontal by 55° vertical)		ypical huma	

EMPIRE OFFSHORE WIND: CUMULATIVE EFFECTS SIMULATION













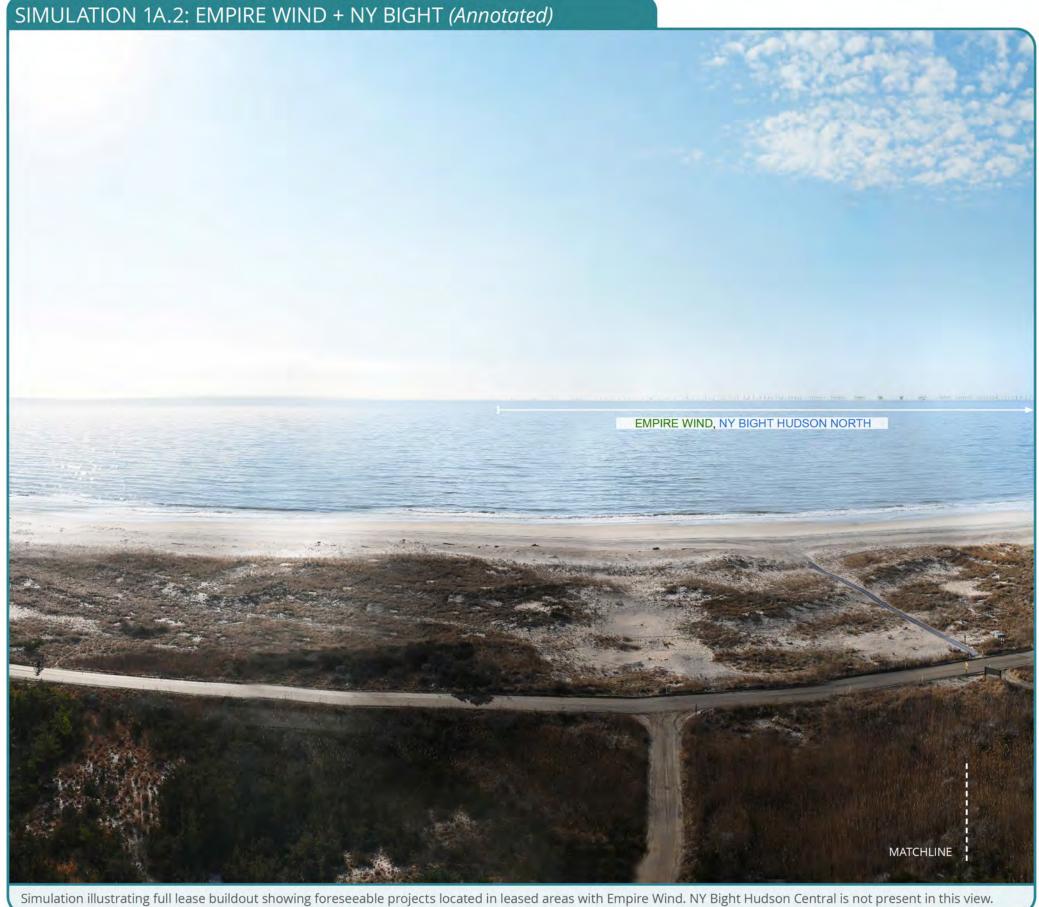








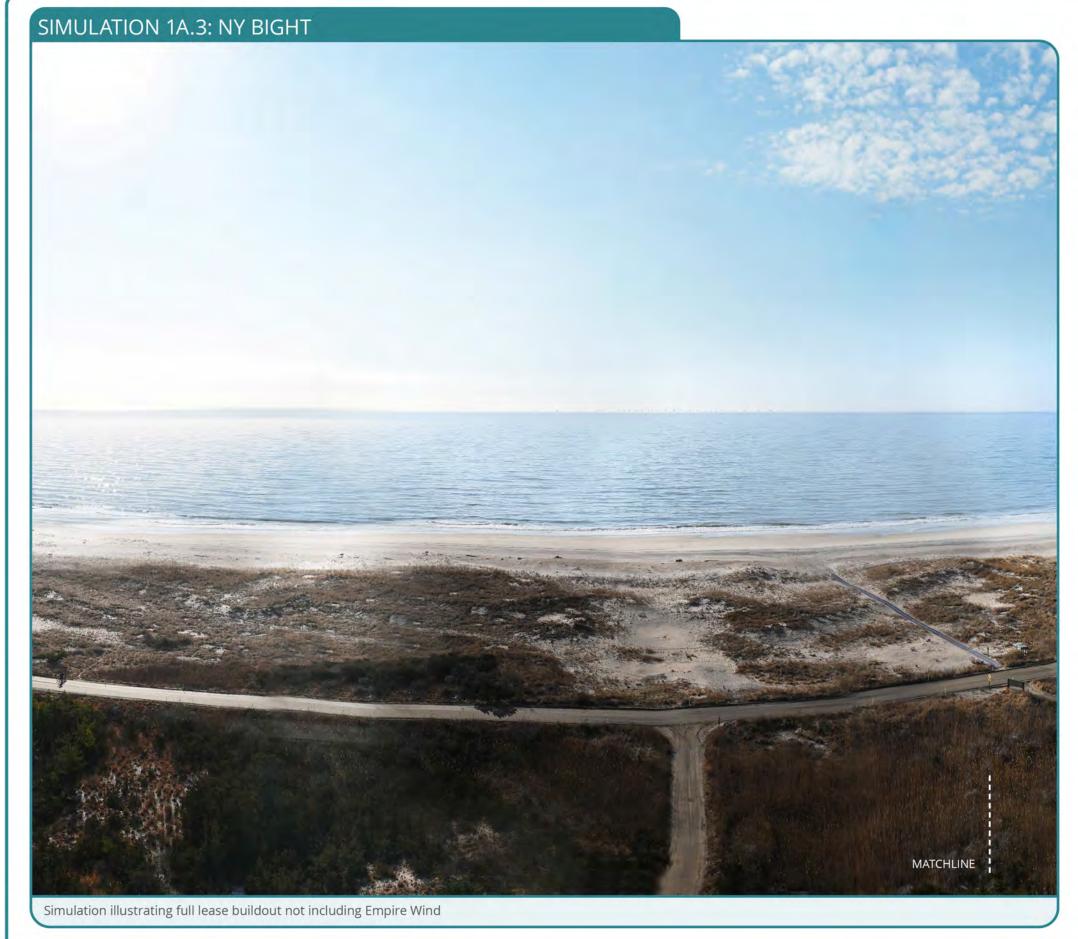












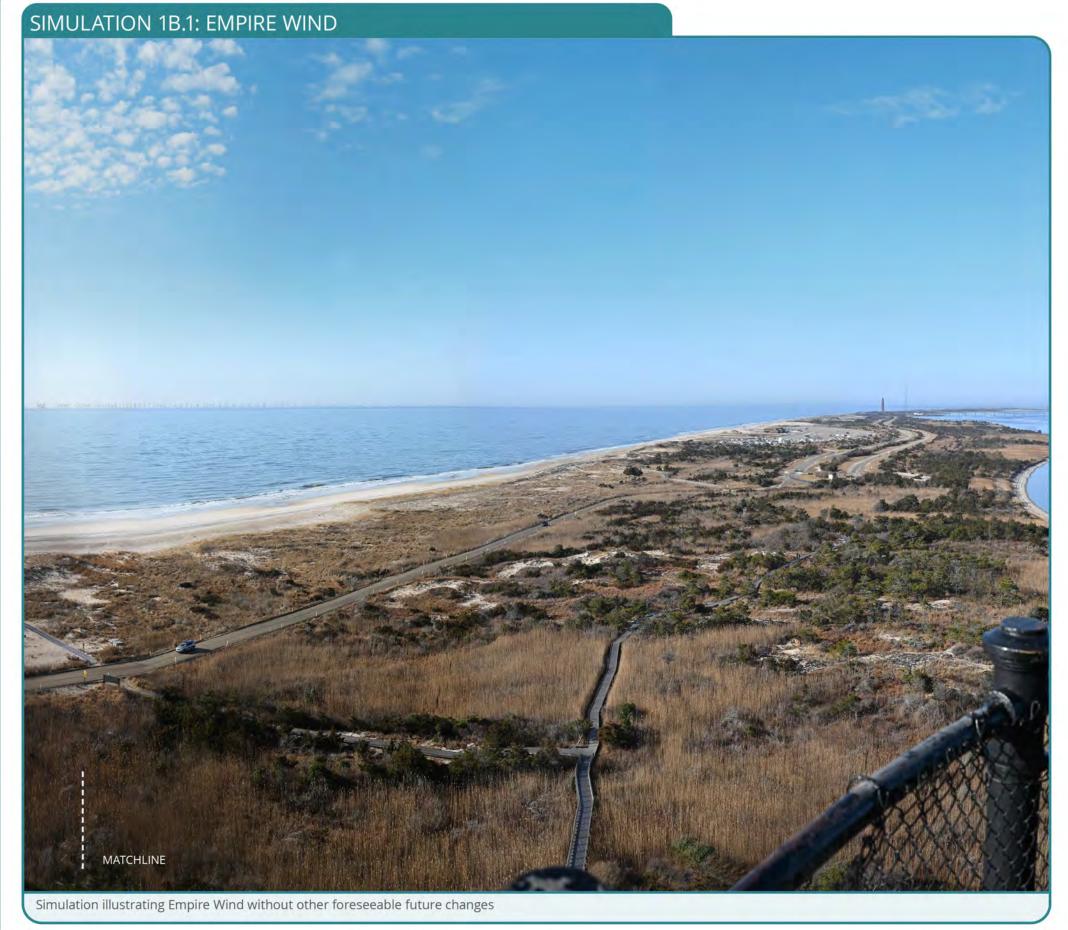


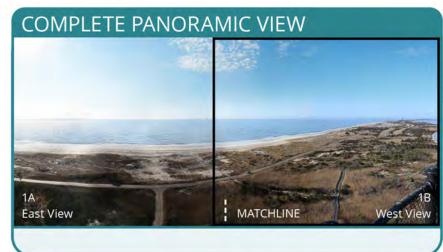




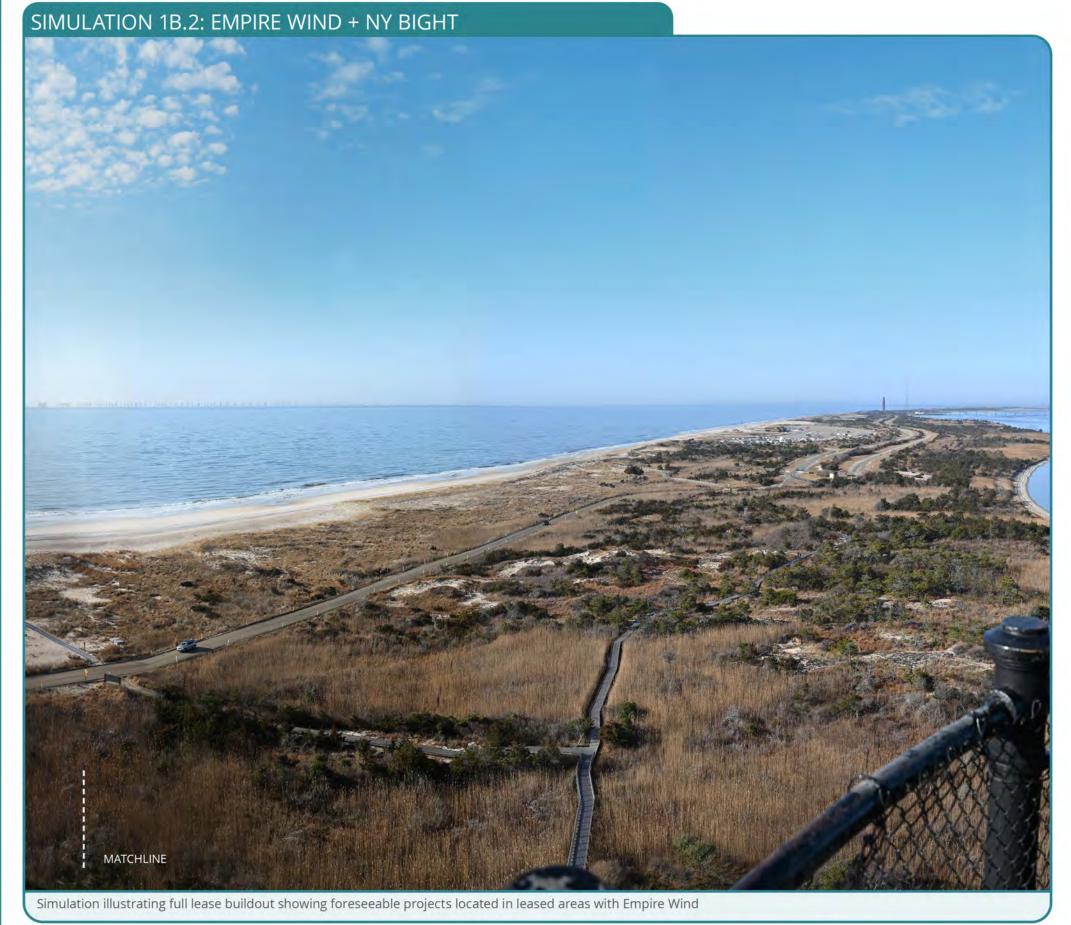






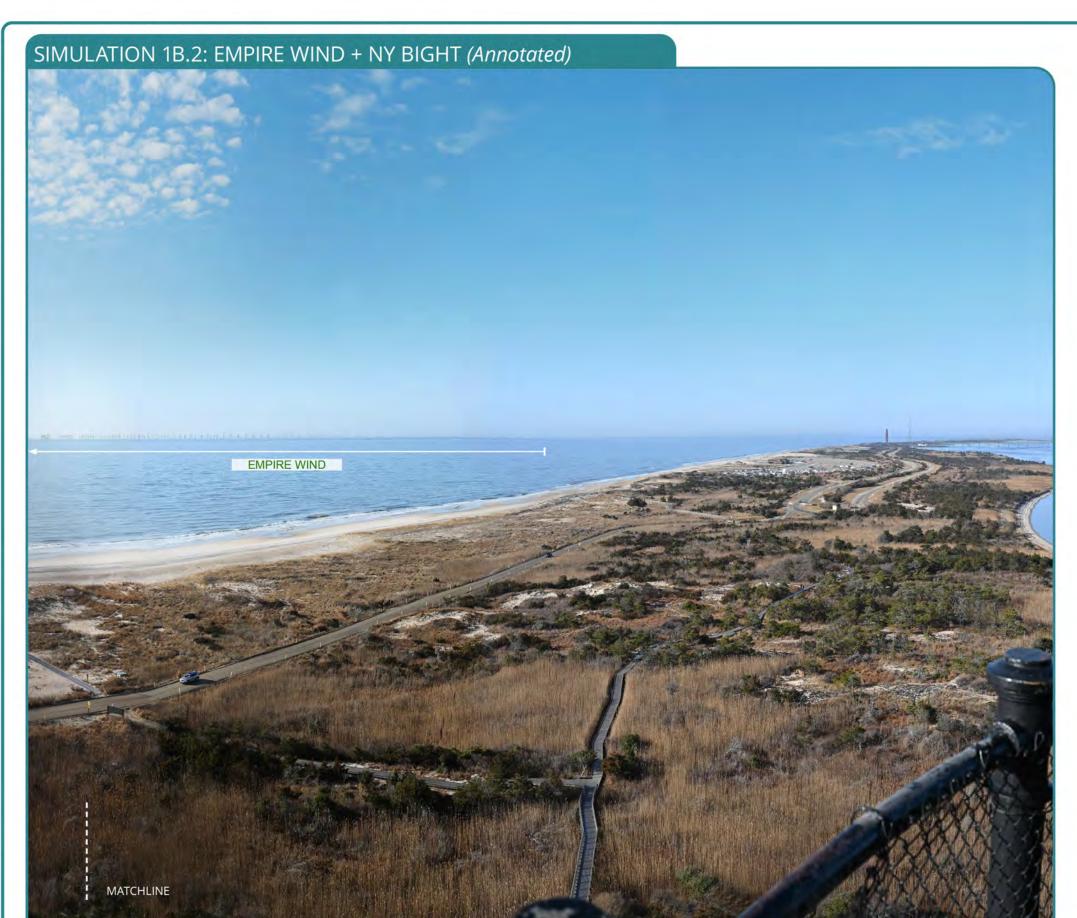




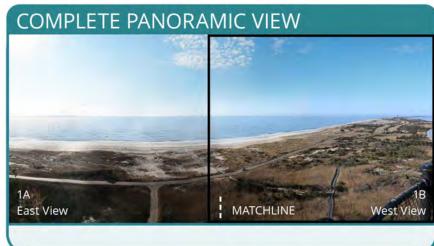








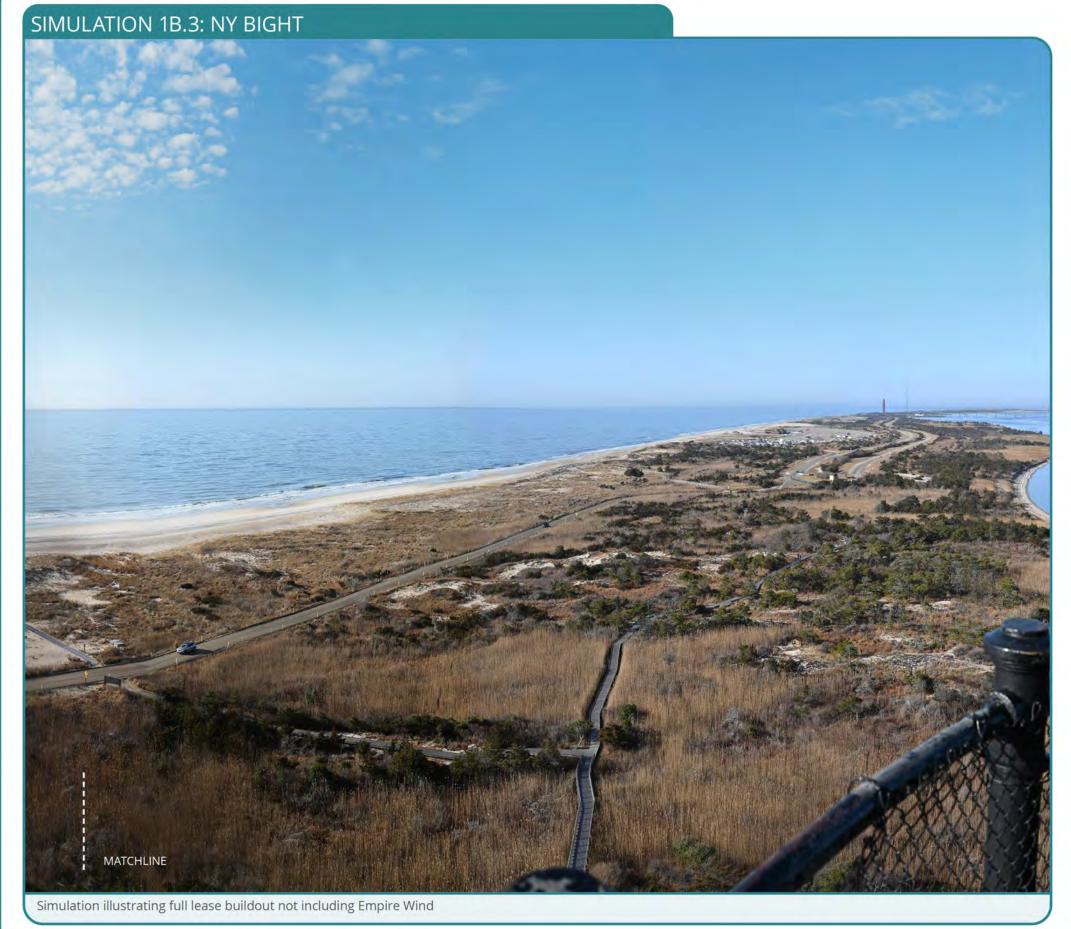


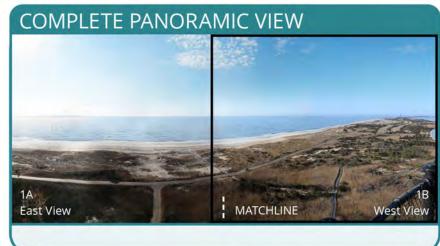


Simulation illustrating full lease buildout showing foreseeable projects located in leased areas with Empire Wind

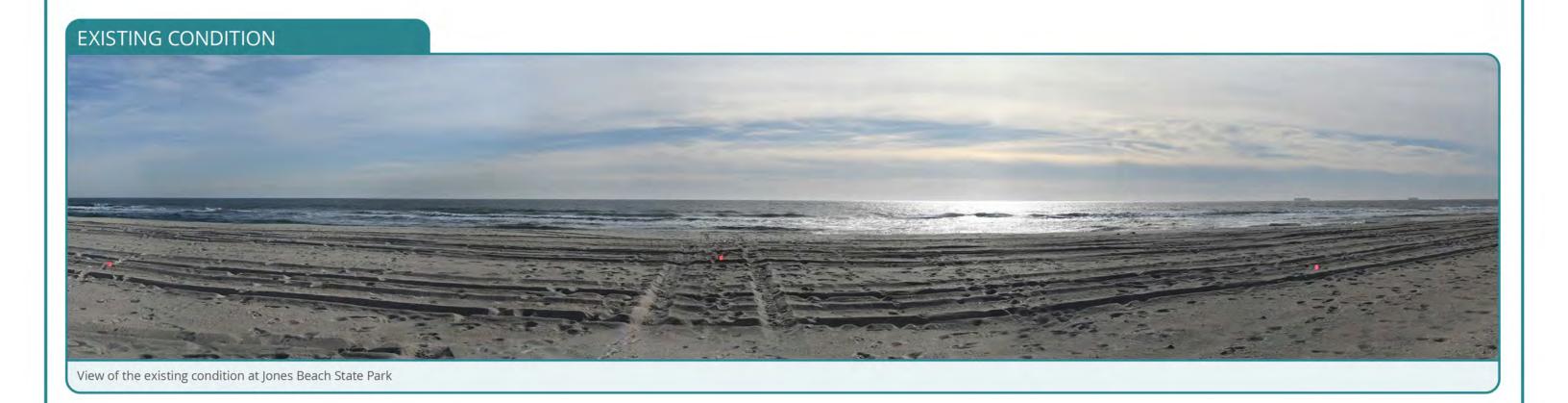


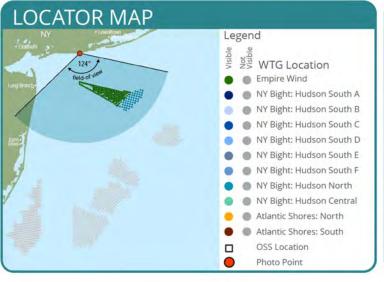


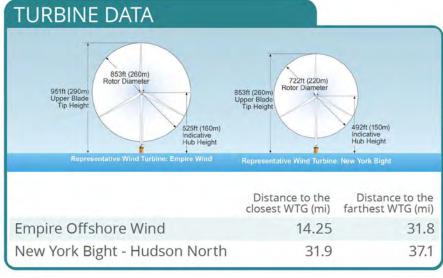








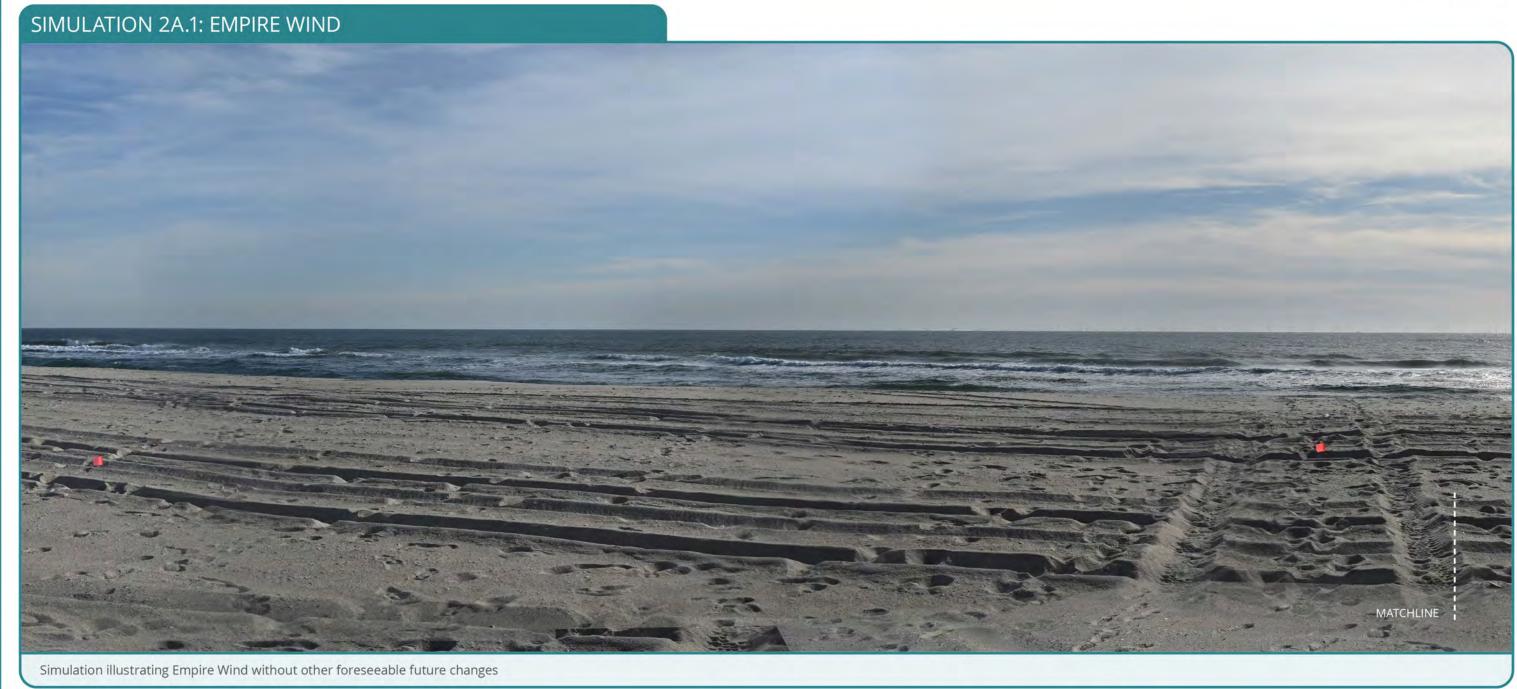




PHOTOGRAPH INFORMATION

Viewpoint Location:	/iewpoint Location: Jones Beach State Park		Type	Brand	Model
Date of Photograph:	oh: December 17, 2021		Mirrorless	Nikon	Z6
Time of Photograph:	11:12AM	Lens NIKKOR Z 50mm f/1.			0mm f/1.8
Weather Condition:	Partly Cloudy	Focal Length 50 n		50 mm	
Temperature	58° F	F Viewing Direction: So		South	
Humidity	17%			16.5 feet	
Latitude:	40.580436° N	Tripod Height:			
Longitude:	-73.55644° W	*The image on this page approximates the full horizontal field-of-view of typical human eyesight (124° horizontal)		the full n eyesight	

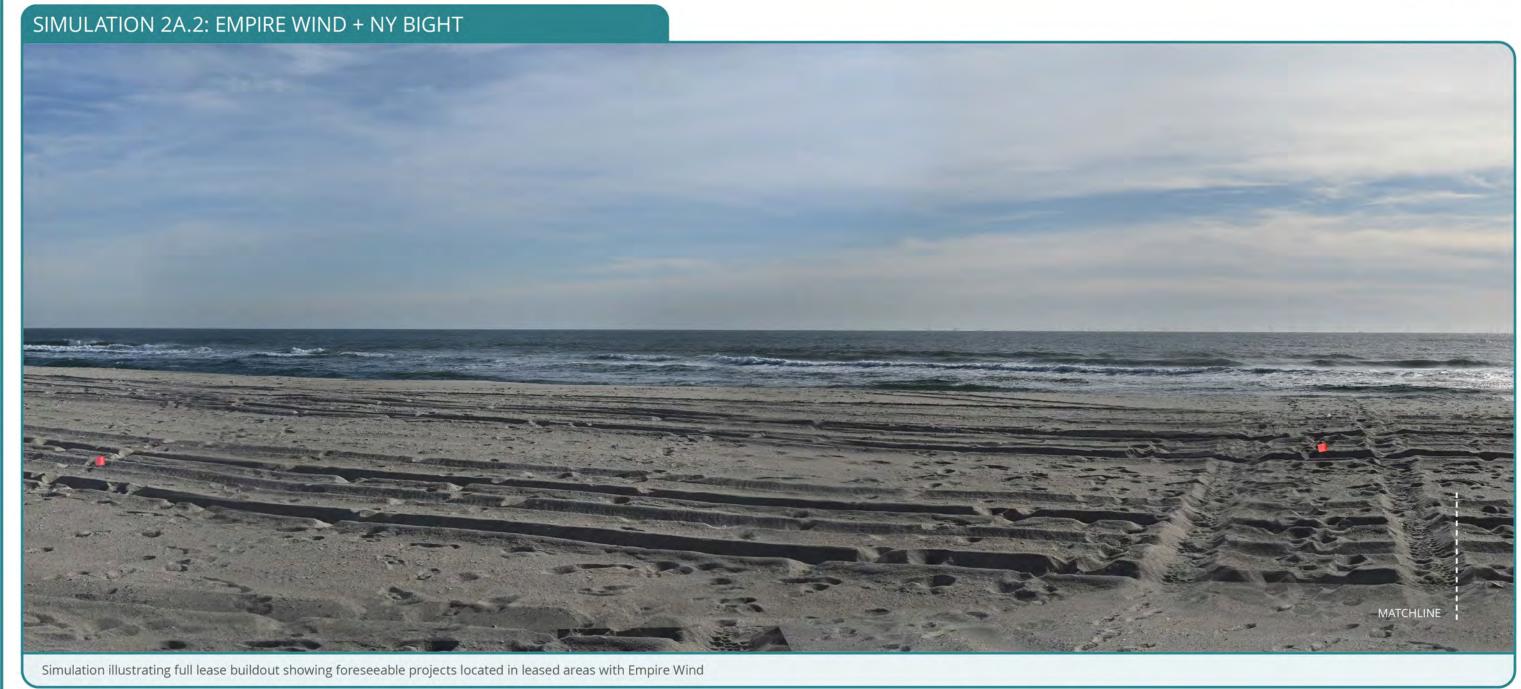








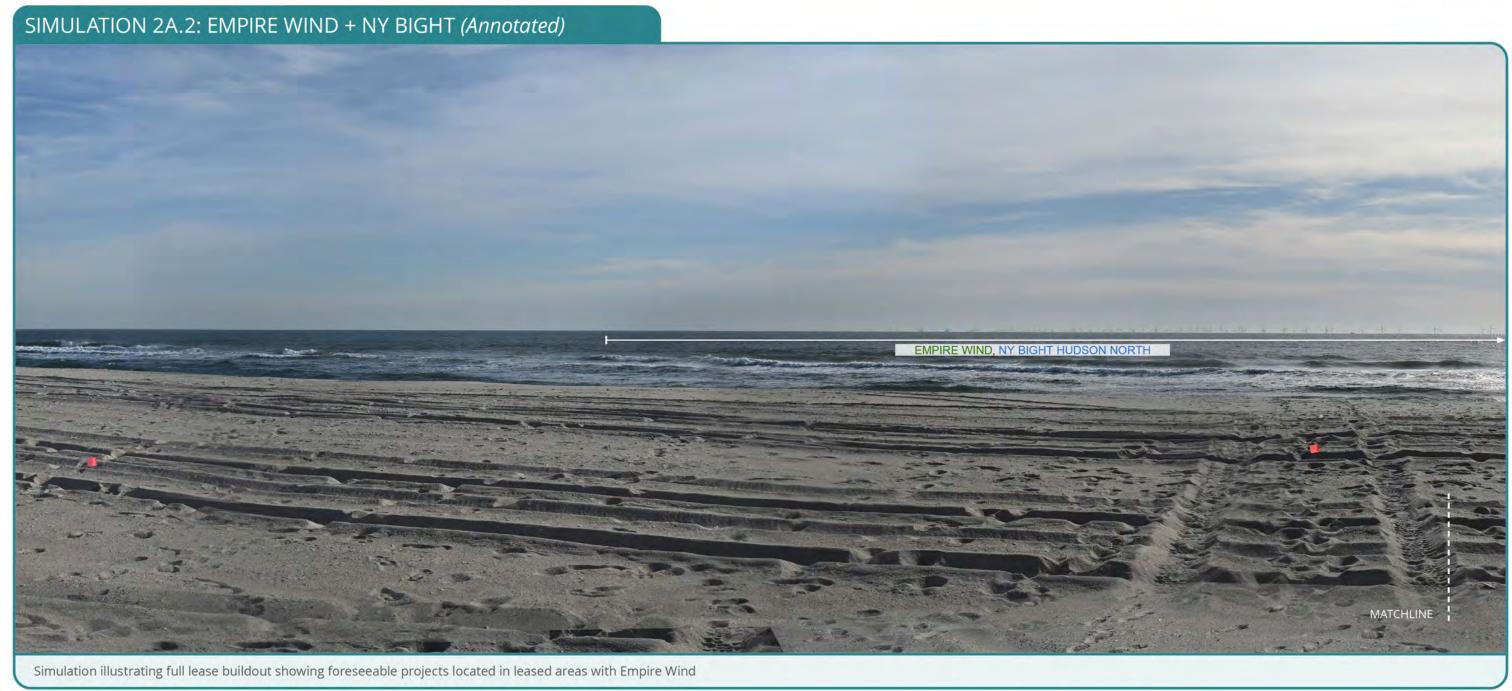








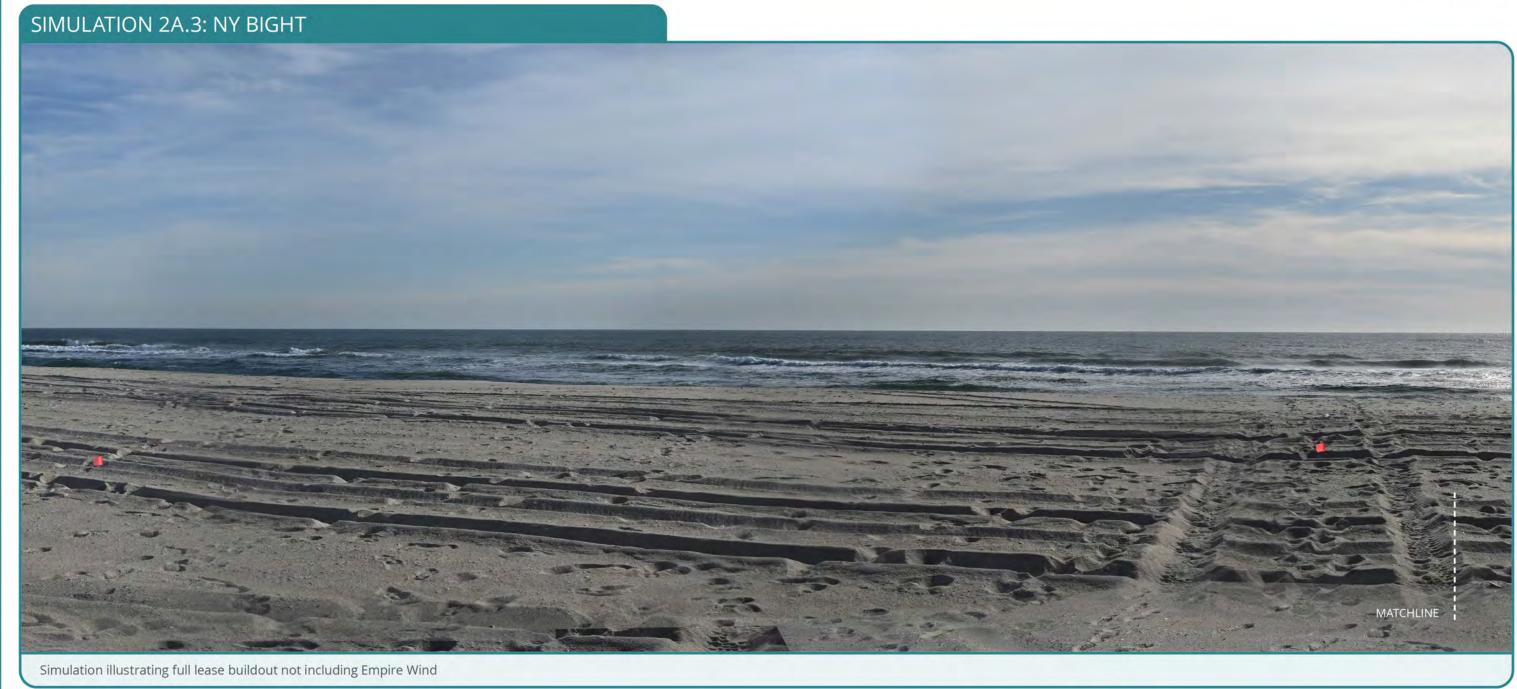








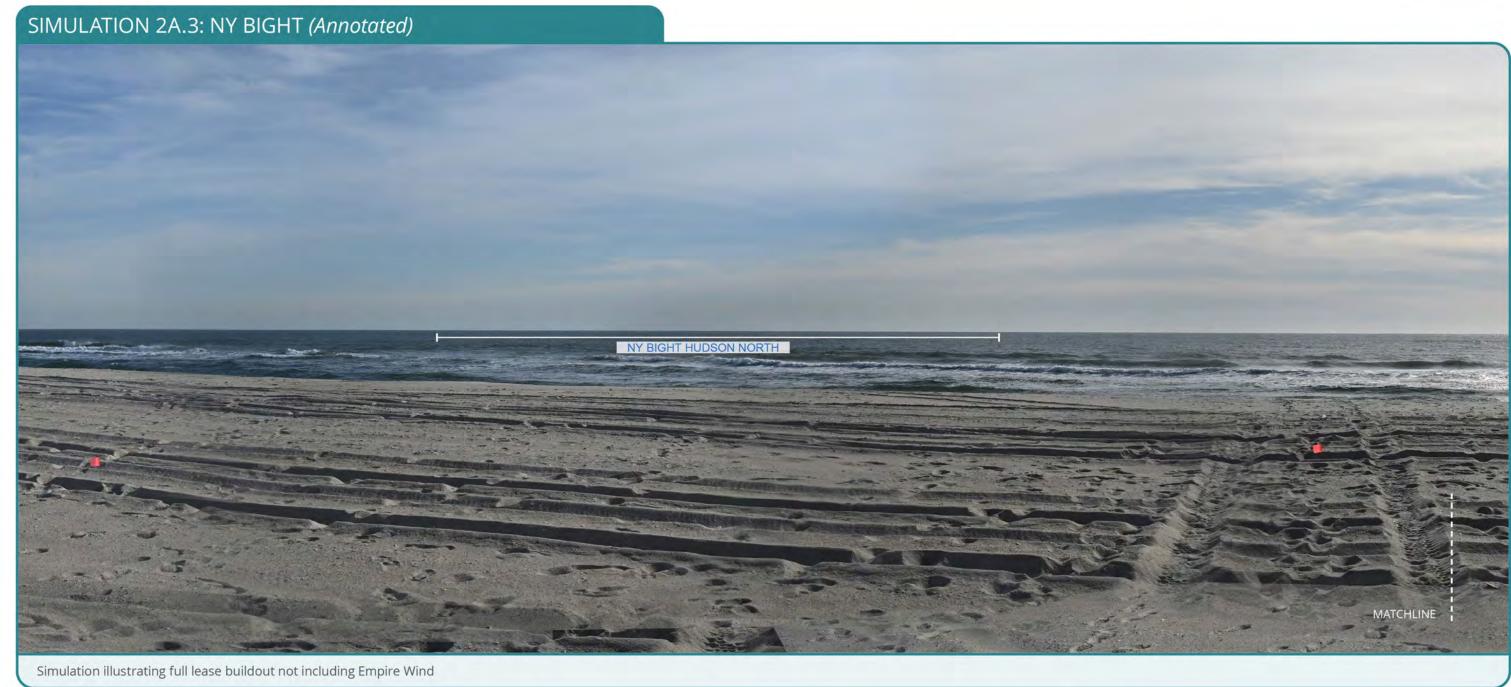








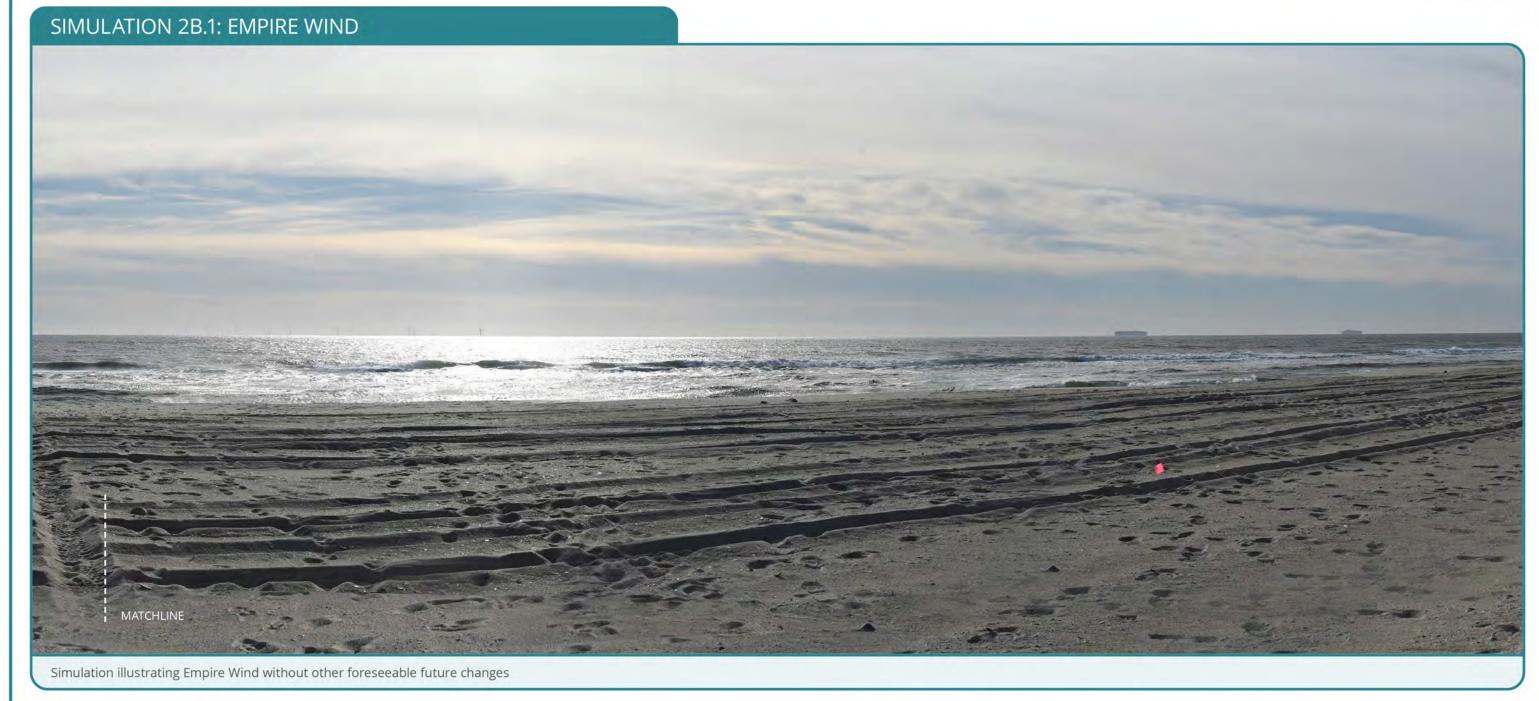








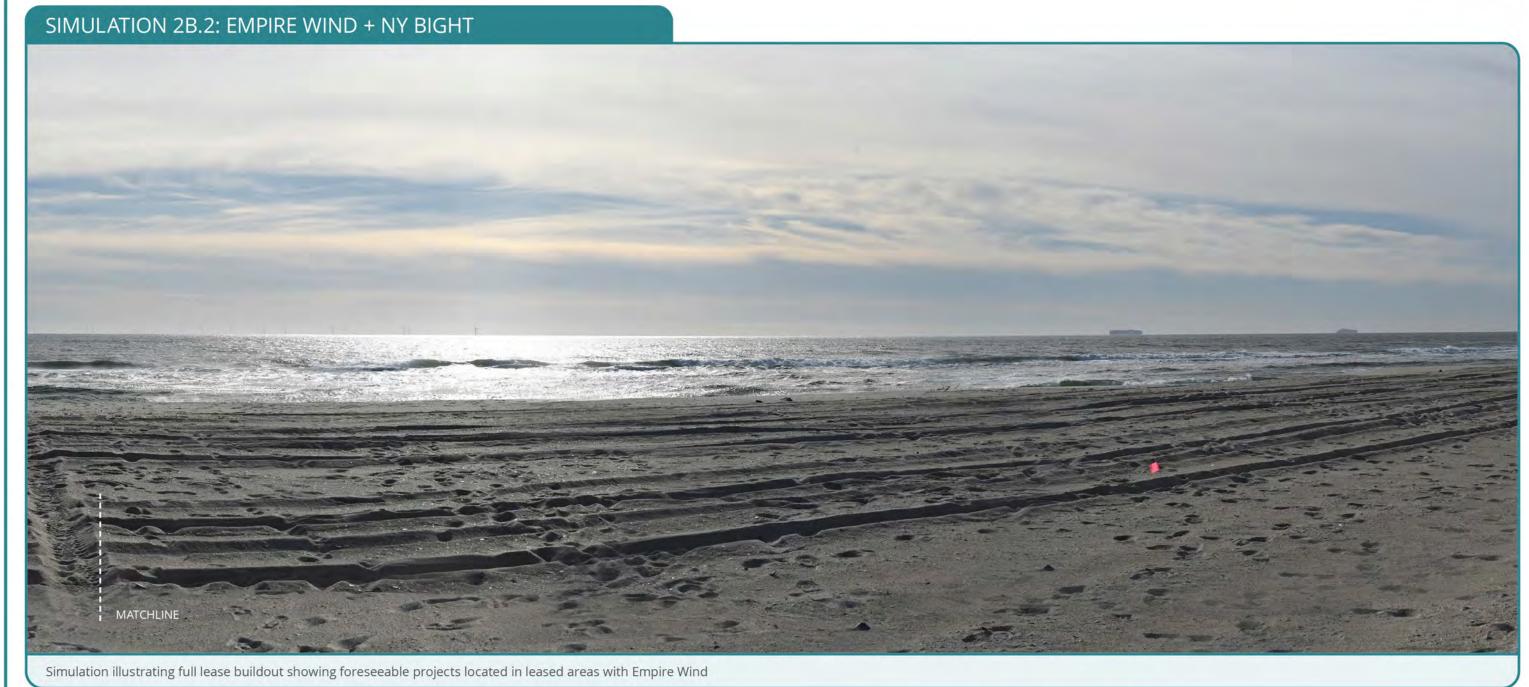








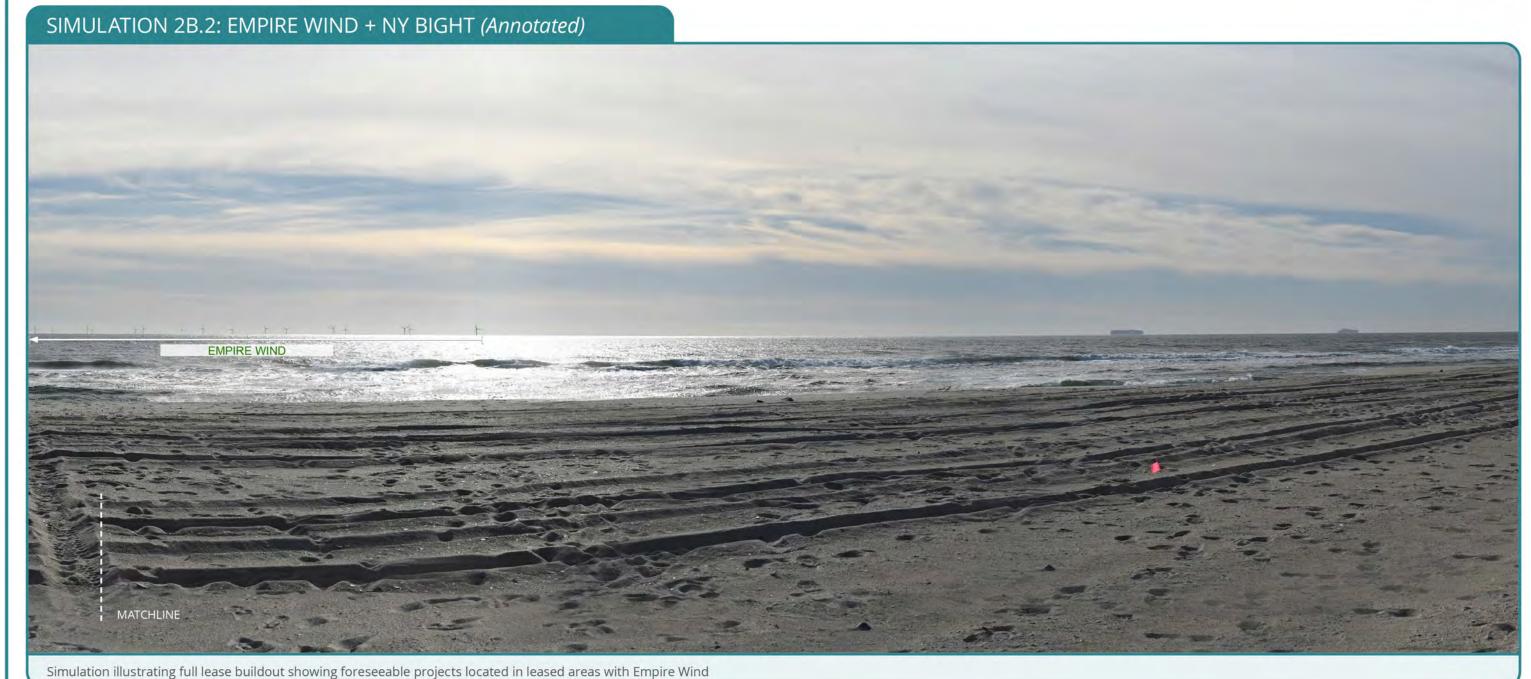








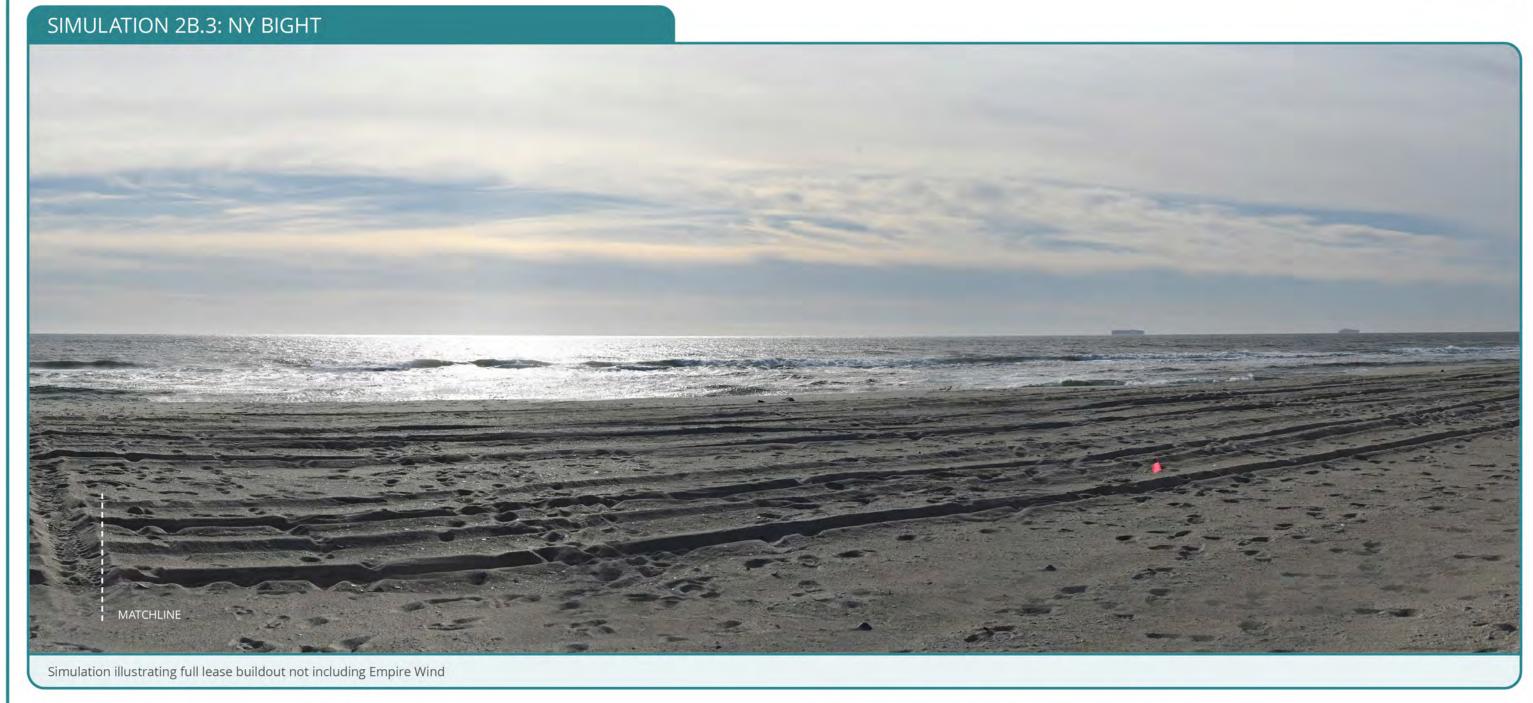










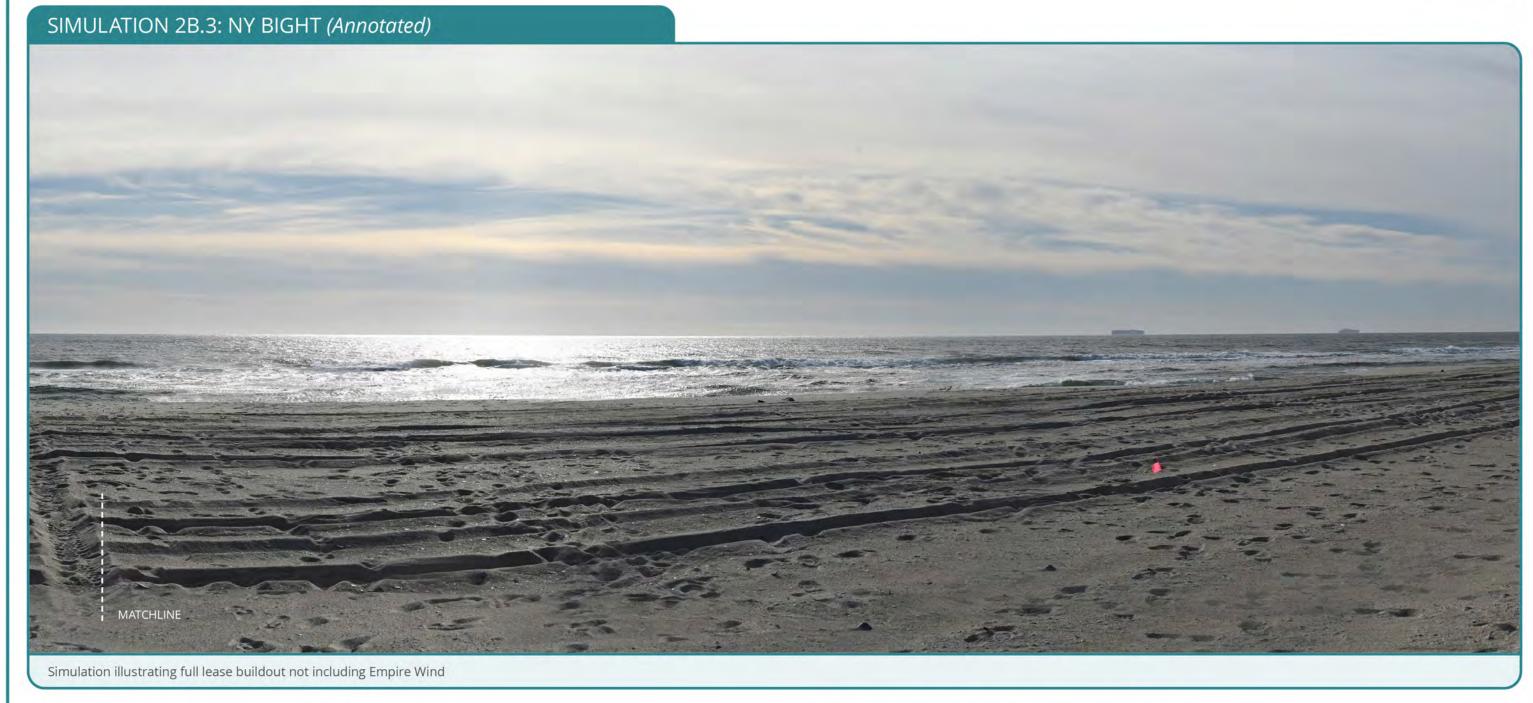




















View of the existing condition at Point Pleasant Beach



PHOTOGRAPH INFORMATION

Viewpoint Location:	Point Pleasant Beach
Date of Photograph:	November 19, 2021
Time of Photograph:	1:00 PM
Weather Condition:	Partly Cloudy
Temperature	48° F
Humidity	37%
Latitude:	40.093589° N
Longitude:	-74.035308° W

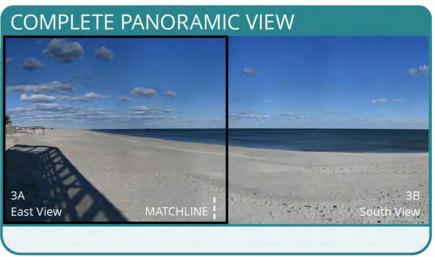
	Туре	Brand	Model
Camera	Mirrorless	Nikon	Z6
Lens	NII	KKOR Z 50	mm f/1.8
Focal Len	gth		50 mm
Viewing D	Direction:	East	/Northeast
Ground E Tripod He	levation + eight:		15 feet

*The image on this page approximates the full horizontal and vertical field-of-view of typical human eyesight (124° horizontal by 55° vertical)

EMPIRE OFFSHORE WIND: CUMULATIVE EFFECTS SIMULATION



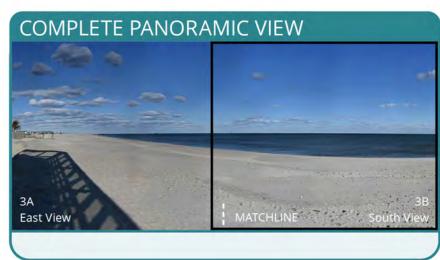




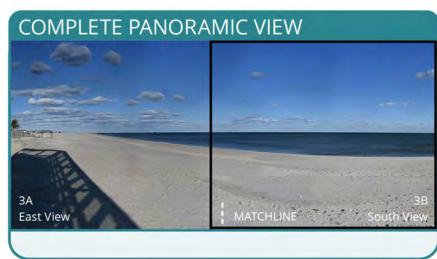


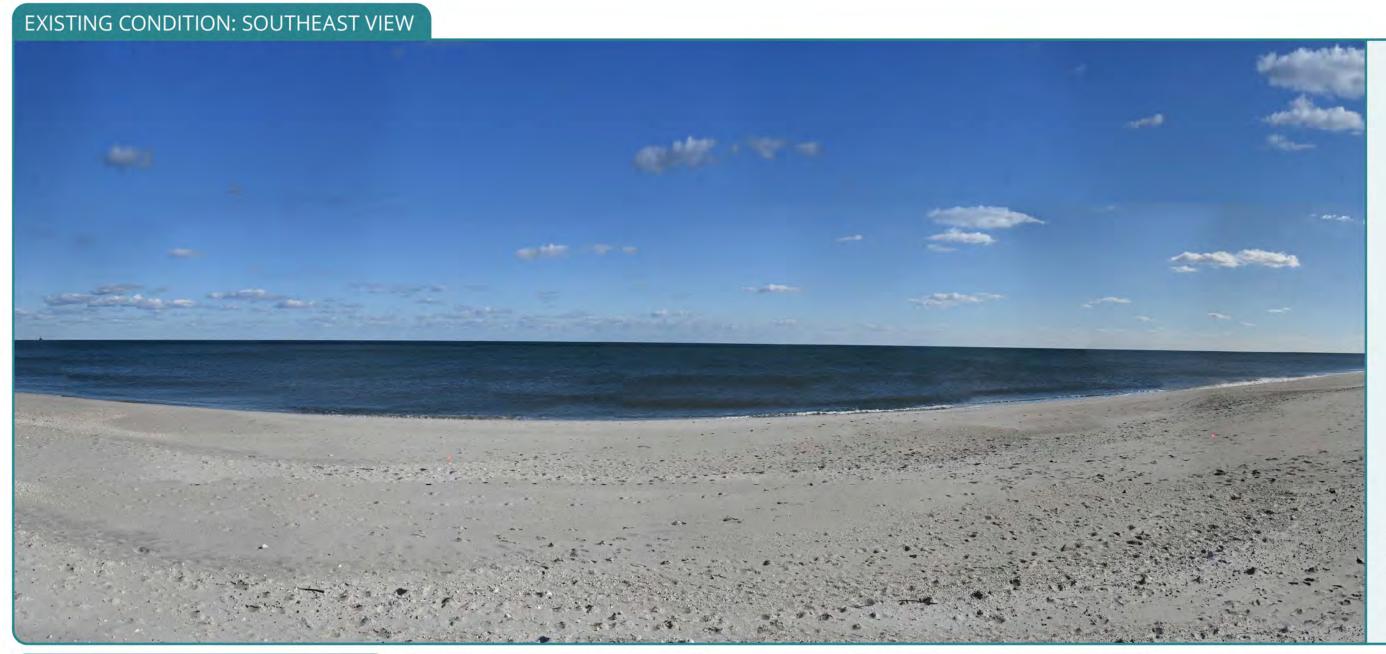




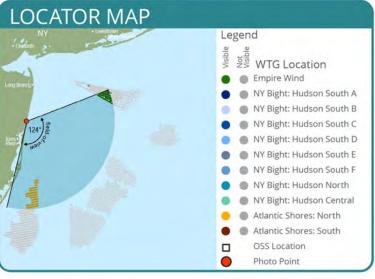


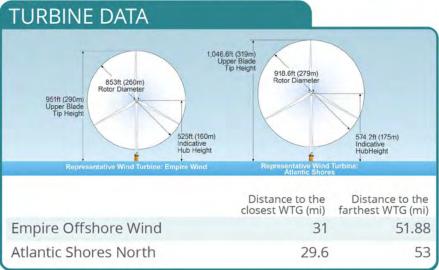






View of the existing condition at Point Pleasant Beach





PHOTOGRAPH INFORMATION

Viewpoint Location:	Point Pleasant Beach
Date of Photograph:	November 19, 2021
Time of Photograph:	1:00 PM
Weather Condition:	Partly Cloudy
Temperature	48° F
Humidity	37%
Latitude:	40.093589° N
Longitude:	-74.035308° W

	Туре	Brand	Model
Camera	Mirrorless	Nikon	Z6
Lens	NII	KKOR Z 50	0mm f/1.8
Focal Len	gth		50 mm
Viewing [Direction:		Southeast
Ground E Tripod He	levation + eight:		15 feet
+Th. :			sla a Full

*The image on this page approximates the full horizontal and vertical field-of-view of typical human eyesight (124° horizontal by 55° vertical)

EMPIRE OFFSHORE WIND: CUMULATIVE EFFECTS SIMULATION









