

KOP	KOP Name	Location	Latitude, Longitude (WGS84)	Character Area	Distance to The Project (mi/km)	Susceptibility	Value	Sensitivity	Size and Scale	Geographic Extent	Duration & Reversibility	Magnitude	Visual Prominence	Overall Impact
APC02	Asbury Park Convention Center (Beach)	Asbury Park City, Monmouth County, New Jersey	40.22099, -73.99873	Residential Beachfront , (SCA)	37.98, 61.12	High	High	High	Negligible	Small	Fair	Negligible	1	Negligible
BYB01	Bay Head Historic District	Bay Head Borough, Ocean County, New Jersey	40.06996, -74.04189	Residential Beachfront, (SCA)	28.0, 40.06	High	High	High	Medium	Small	Fair	Small	2	Minor
TRT01	Ocean Beach Historic District	Toms River Twp, Ocean County, New Jersey	39.99382, -74.06042	Residential Beachfront , (SCA)	22.99, 36.99	High	Medium	High	Medium	Medium	Fair	Medium	3	Moderate
SPB01	Seaside Park Borough Beach	Seaside Park Borough, Ocean County, New Jersey	39.93536, -74.07165	Commercial Beachfront, (SCA)	19.25, 30.98	Medium	High	High	Medium	Medium	Fair	Medium	3	Moderate
LAT01	Edwin B. Forsythe NWR at the Woodmansee Estate	Lacey Twp, Ocean County, New Jersey	39.83711, -74.15082	Dredged Lagoon, Salt Marsh (LCA)	15.3, 24.63	Medium	High	High	Medium	Medium	Fair	Medium	4	Moderate
BT01	Island Beach State Park	Berkeley Twp, Ocean County, New Jersey	39.80805, -74.08997	Undeveloped Beach, (SCA)	11.73, 18.87	High	High	High	Large	Medium	Fair	Large	5	Major
BLB02	Barnegat Lighthouse State Park	Barnegat Light Borough, Ocean County, New Jersey	39.76433, -74.10621	Recreation, (SCA)	10.07, 16.2	High	High	High	Large	Large	Fair	Large	6	Major
LBT03	Beach at Long Beach Island Foundation for the Arts and Sciences	Long Beach Twp, Ocean County, New Jersey	39.72895, -74.12058	Residential Beachfront , (SCA)	9.35, 15.05	High	Medium	High	Large	Large	Fair	Large	6	Major
ST02	Barnegat Road	Stafford Township, Ocean County, New Jersey	39.69998, -74.26803	Commercial Strip Development	14.6, 23.5	Low	Low	Low	Small	Small	Fair	Small	2	Minor
ST01	Manahawkin Wildlife Management Area –	Stafford Township, Ocean County, New Jersey	39.68394, -74.20768	Salt Marsh (LCA)	11.4, 18.3	Medium	High	High	Large	Large	Fair	Large	5	Major
SBB01	Ship Bottom Borough Municipal Beach	Ship Bottom Borough, Ocean County, New Jersey	39.65152, -74.17169	Residential Beachfront , (SCA)	8.52, 13.71	High	High	High	Large	Large	Fair	Large	6	Major
BRT01	Bass River State Forest	Bass River Township, Burlington County, New Jersey	39.57672, -74.40830	Salt Marsh (LCA)	17.4, 28.0	High	High	High	Medium	Medium	Fair	Medium	3	Moderate
TB02	South Green Street Park	Tuckerton Borough, Ocean County, New Jersey	39.57661, -74.33016	Recreation, (SCA)	14.03, 22.58	High	Medium	High	Medium	Large	Fair	Large	5	Major
BHB01	Beach Haven Historic District	Beach Haven Borough, Ocean County, New Jersey	39.56188, -74.23545	Residential Beachfront , (SCA)	9.85, 15.84	High	High	High	Large	Large	Fair	Large	6	Major
BHB02	Centre Street, Beach Haven	Beach Haven Borough, Ocean County, New Jersey	39.56166, -74.23568	Residential Beachfront , (SCA)	9.84, 15.84	High	High	High	Large	Large	Fair	Large	6	Major
BHB03	Holyoke Avenue, Beach Haven	Beach Haven Borough, Ocean County, New Jersey	39.55258, -74.24419	Residential Beachfront , (SCA)	9.62, 15.48	High	High	High	Large	Large	Fair	Large	6	Major
LEHT05	Kentucky Drive	Little Egg Harbor Township, Ocean County, New Jersey	39.54215, -74.38249	Dredged Lagoon	15.1, 24.30	High	Medium	High	Large	Medium	Fair	Large	5	Major
LEHT04	Osborn Island	Little Egg Harbor, Ocean County, New Jersey	39.54201, -74.38002	Dredged Lagoon, Salt Marsh (LCA)	14.9, 23.98	High	Medium	High	Large	Large	Fair	Large	5	Major

Atlantic Shores Offshore Wind North (OCS-A 0549)

Outer Continental Shelf

Attachment G: SLIA and VIA Rating Forms

Page 1 of 2

KOP	KOP Name	Location	Latitude, Longitude (WGS84)	Character Area	Distance to The Project (mi/km)	Susceptibility	Value	Sensitivity	Size and Scale	Geographic Extent	Duration & Reversibility	Magnitude	Visual Prominence	Overall Impact
LBT04	Long Beach Township	Long Beach Twp, Ocean County, New Jersey	39.53091, -74.26447	Undeveloped Beach, (SCA)	9.32, 15.00	High	High	High	Large	Large	Fair	Large	6	Major
LEHT02	Great Bay Boulevard Wildlife Management Area - Rutgers Field Station	Little Egg Harbor Twp, Ocean County, New Jersey	39.50912, -74.32037	Dredged Lagoon, Salt Marsh (LCA)	11.1, 17.86	High	High	High	Large	Large	Fair	Large	5	Major
HT01	Atlantic City Airport	Hamilton Township, Atlantic County, New Jersey	39.46492, -74.59475	Industrial (LCA)	24.9, 40.10	Low	Low	Low	Negligible	Small	Fair	Negligible	1	Negligible
GT01	Edwin B. Forsythe NWR - Tower	Galloway Twp, Atlantic County, New Jersey	39.45787, -74.43224	Salt Marsh, (LCA)	16.18, 26.04	High	High	High	Large	Large	Fair	Large	4	Major
BC02	North Brigantine Natural Area	Brigantine City, Atlantic County, New Jersey	39.42954, -74.33968	Undeveloped Beach, (SCA)	11.26, 18.12	High	High	High	Large	Large	Fair	Large	5	Major
AC04	Ocean Casino Resort – Sky Garden	Atlantic City, Atlantic County, New Jersey	39.36225, -74.41353	Atlantic City, (SCA)	16.2, 26.07	High	High	High	Large	Large	Fair	Large	4	Major
AC06	Atlantic City Beach	Atlantic City, Atlantic County, New Jersey	39.35480, -74.43032	Commercial Beachfront, (SCA)	17.7, 28.49	High	High	High	Medium	Small	Fair	Small	4	Minor
AC02	Jim Whelan Boardwalk Hall NHL	Atlantic City, Atlantic County, New Jersey	39.35245, -74.43817	Atlantic City, (SCA)	17.67, 28.44	High	High	High	Medium	Small	Fair	Small	3	Minor
MC02	Lucy The Margate Elephant	Margate City, Atlantic County, New Jersey	39.32088, -74.51170	Commercial Beachfront, (SCA)	22.13, 35.61	Low	High	Medium	Medium	Small	Fair	Small	2	Minor
OC05	Ocean City - East Surf Road Access	Ocean City, Cape May County, New Jersey	39.28924, -74.55285	Residential Beachfront, (SCA)	25.0, 40.2	High	High	High	Medium	Small	Fair	Medium	3	Moderate
OC04	Gillian's Wonderland Amusement	Ocean City, Cape May County, New Jersey	39.2751, -74.56878	Commercial Beachfront, (SCA)	26.11, 42.02	High	High	High	Medium	Small	Fair	Small	2	Minor
SIC04	Townsend's Inlet Beach	Sea Isle City, Cape May County, New Jersey	39.12094, -74.71214	Residential Beachfront, (SCA)	37.4, 60.19	High	High	High	Negligible	Small	Fair	Negligible	1	Negligible
SHB02	Stone Harbor Point	Stone Harbor Borough, Cape May County, New Jersey	39.05242, -74.75490	Residential Beachfront, (SCA)	41.8, 67.3	High	High	High	Negligible	Negligible	NA	Negligible	NA	Negligible

Atlantic Shores Offshore Wind North (OCS-A 0549)

Outer Continental Shelf

Attachment G: SLIA and VIA Rating Forms

Page 2 of 2

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey		Date: Various
Time: Various		
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Ocean	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
The defining characteristic of the Ocean character area is the presence of open water as a dominant foreground element in all directions. The open expanse of water can be relatively calm and flat or may occasionally include rolling swells and white caps. Views into this character area cross the open water and often extend to the horizon.		
Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Please describe: Seasonal variability may slightly affect color within the Ocean Character Area, but visual seasonal effects are otherwise minimal.		
Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow		
Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)

1	Mid-Atlantic Ocean	This photo is from the Mid-Atlantic Ocean. It shows blue-gray water with light waves, a horizontal line where the water meets the sky, and a light grey sky.
2	Mid-Atlantic Ocean	This photo is from the Mid-Atlantic Ocean. It shows calm ocean water which fades from dark grey to a light silver color toward the horizon. Dark clouds sit on the flat horizon line, but give way to an open blue and pink sky. The lights of a passing ship can be seen on the horizon.
3	Mid-Atlantic Ocean	This photo is from the Mid-Atlantic Ocean. It shows bright blue ocean water which is slightly darker in the foreground. The horizon line is flat. The sky is white on the horizon and light blue on the top edge of the photo frame.
4	Mid-Atlantic Ocean	This photo is from the Mid-Atlantic Ocean. It shows the ocean at sunset. The water of the ocean is silver with dark grey shadows from gentle waves. A strip of land is parallel to the horizon and is in shadow. The sun is setting behind it. The sky is pale pink, yellow, and light blue.

<p>Ocean/Seascape/Landscape Elements and Qualities</p> <p>Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character:</p>
<p>Landform Geometry: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: If land is visible from the OCA, it is in the distance and appears linear and flat.</p>
<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input checked="" type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors: blue, gray</p>
<p>Notes: The water of the ocean is affected by weather. It can be flat, stippled, or uneven, depending</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: Due to the absence of development in the ocean, its appearance is natural except when boats or ships are anchored or moving through it.</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: There are very few structures in the ocean.</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p> <p>The defining characteristic of the Ocean character area is the presence of open water as a dominant foreground element in all directions. The open expanse of water can be relatively calm and flat or may occasionally include rolling swells and white caps. Views into this character area cross the open water and often extend to the horizon. Boats and barges may be present in the ocean. Landmasses may be visible from within the Ocean character area, and appear as short, linear masses in the distance.</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>

Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____
Notes: N/A
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: N/A
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
List dominant elements and summarize visual qualities and character Area boundary.
Landscape Character:
Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A

Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____
Notes: N/A
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: N/A
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
List dominant elements and summarize visual qualities and character area boundary.
N/A

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association:	<input checked="" type="checkbox"/> Places of Meaning <input type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)
Observations and Notes:	<p>The serenity of the ocean in combination with its massive scale, depth, mystery, and potential force for destruction naturally elicits awe from many people.</p>
Perceptions:	<input checked="" type="checkbox"/> Sense of wildness <input type="checkbox"/> Developed <input checked="" type="checkbox"/> Remoteness <input checked="" type="checkbox"/> Tranquility <input checked="" type="checkbox"/> Harmony <input type="checkbox"/> Unity <input type="checkbox"/> Disorder <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Managed <input checked="" type="checkbox"/> Beauty <input type="checkbox"/> Other
Observations, Diagrams and Notes:	<p>The expansive ocean looks and feels remote, and this effect is exacerbated by the common knowledge of the depth and complexity of life and environment under the surface. The beauty, harmony, and mystery of the ocean are admired by many.</p>
Sensory:	<input checked="" type="checkbox"/> Smell (natural vs unnatural) <input type="checkbox"/> Touch (Material textures: fine, rough, smooth, soft, course) <input checked="" type="checkbox"/> Sounds (natural vs unnatural)
	<p>The Ocean is associated with unique smells and sounds owing to its natural marine ecology, waves, and wind.</p>

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.										
Compatibility with Character area	Not at all compatible			Somewhat compatible	Very compatible			Can’t really tell		
Notes:										
Compatibility with Activities Land use activities	Not compatible			Somewhat compatible	Compatible			Little change		
Notes: Excellent for fishing, may be interesting to passersby.										
Compatibility with project with Architectural Features Design/Style	Not at all compatible			Somewhat compatible	Very compatible			Can’t really tell		
Notes: NA										
Project scale	Not at all compatible			Somewhat compatible	Very Compatible			Can’t really tell		
Notes: On the ocean the scale can be a little overwhelming when up close, but it is fascinating.										
Would any existing features be directly affected or change to due to the presence of the project? <input checked="" type="checkbox"/> Y <input type="checkbox"/> N										
If so – describe: The WTGs are in the ocean, so it will affect the usable space.										
Percentage of Character Area Affected by the Project 97.6%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey		Date: Various
Time: Various		
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Offshore Seascape	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
The Offshore Seascape SCA is defined by the shore where the ocean meets the land, which is often a sandy beach setting.		
Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Please describe: The seascape is more likely to be visited by people during the warmer seasons.		
Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow		
Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)

1	Surf City, NJ	<p>This photo is from Surf City on Long Beach Island. It shows textured, graveley sand under foamy white waves which striate the blue ocean surface. The horizon is a dark blue line which is visible in the background in some parts of the photo. In some parts of the photo, rough white waves are taller than the horizon from the perspective of the viewer.</p>
2	Belmar, NJ	<p>This photo is from Belmar Beach. The view shows a rough textured sandy beach at sunrise. The sky and water have pink hues and the sand is dark brown. A golden sun is rising in the middle of the frame. The water is shining with the light of the sun.</p>
3	Beach Haven, NJ	<p>This photo is from the public beach on the southern end of Long Beach Island. It shows a sandy beach with seaweed in the foreground. The ocean appears in the middle of the photo and looks like a block of dark grey-blue color. Gentle waves create white bands in the water near the shore. A cloudy sky is overhead, and close to the horizon the sky is soft pink and yellow.</p>
4	Ocean City, NJ	<p>This photo is from the beach at Ocean City. It shows the shore crowded with people enjoying the beach. The sand is flat, and shiny where the water has recently receded. The water looks relatively flat, and a stone breakwter can be seen in the distance. People are walking up and down the beach, standing at various depths in the water, and sitting on partially submerged chairs which allow them to rest their feet in the lapping water.</p>

<h2 style="margin: 0;">Ocean/Seascape/Landscape Elements and Qualities</h2> <p style="margin: 0;">Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character:</p>
<p>Landform Geometry: <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: Depending on distance and weather, the ocean may appear as a thin bank or a block of dark color. If there are a lot of waves, white caps and waves create an irregular surface.</p>
<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input checked="" type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors: grey, blue, black, green</p>
<p>Notes: Again, depending on weather, the ocean texture may be smooth or uneven irregular. Waves can create a stippling pattern.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: Aside from passing ships, the ocean is undeveloped and appears natural.</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: There are no structures in the ocean.</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p>
<p>Dominant elements are water, waves, and occasional ships. The visual character is peaceful during calm weather, but can be turbulent during storms, high winds, or other severe weather events.</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: The seascape is linear and flat. Waves may add an irregular element.</p>

<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors: tan, brown, grey, blue, green</p>
<p>Notes: The sand and water in the seascape ranges from flat to uneven. Waves create irregularity in the flat water surface. Footprints or other natural processes may cause stippling on the sand.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input checked="" type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes:</p> <p>When not experiencing use, the ocean appears natural. But when it is filled with people swimming, or when it is filled with boats, it can be messy.</p>
<p>Structure forms: <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input checked="" type="checkbox"/> Erect <input checked="" type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: Occasional structures in the seascape include piers, buildings, and breakwaters. These structures are linear and erect.</p>
<p>List dominant elements and summarize visual qualities and character Area boundary.</p> <p>Dominant elements include sand, water, waves, people, personal belongings, and occasional buildings. The visual quality is often peaceful, but may be boisterous in crowded seascape locations that are popular during tourist season.</p>
<p>Landscape Character:</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>

Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____
Notes: N/A
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: N/A
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
List dominant elements and summarize visual qualities and character area boundary.
N/A

Perceptual and Aesthetic Factors

Assess in the field through informal public engagement and observation of interactions and behavior patterns

Memories and Association: Places of Meaning Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)

Observations and Notes:

This striking, reflective landscape has meaning and importance to the many people who visit it.

Perceptions: Sense of wildness Developed Remoteness Tranquility Harmony Unity Disorder Natural Managed Beauty

Other

Observations, Diagrams and Notes:

This landscape setting is one of the rare places from which people can observe and contemplate the vast ocean. The constant motion of the water, as viewed from solid ground, is captivating. For many, this unique location is mesmerizing, mysterious, and beautiful.

Sensory: Smell (**natural** vs unnatural) Touch (Material textures: fine, rough, smooth, soft, course) Sounds (**natural** vs unnatural)

The nautical smell of the ocean and the sound of the crashing waves are present in this SCA.

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
<p>Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.</p>										
Compatibility with Character area	Not at all compatible			Somewhat compatible		Very compatible		Can’t really tell		
Notes:										
Compatibility with Activities Land use activities	Not compatible			Somewhat compatible		Compatible		Little change		
Notes:										
Compatibility with project with Architectural Features Design/Style	Not at all compatible			Somewhat compatible		Very compatible		Can’t really tell		
Notes:										
Project scale	Not at all compatible			Somewhat compatible		Very Compatible		Can’t really tell		
Notes:										
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project 97.5%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Undeveloped Beach	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
<p>The undeveloped beach character area is defined by large, contiguous areas of natural beach with no or very few built structures or amenities in or around the beach. The undeveloped beach includes the ocean’s edge, the sandy area, and dunes, vegetated dunes, or scrub forest extending inland from the beach. This area is quiet, tranquil, uncrowded, and inhabited by wildlife.</p>		
<p>Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?)</p> <p>■ Yes</p> <p>Although the undeveloped beach character area tends to be uncrowded in general, visitation increases during the summer tourist season when the weather is warm, and walking or sitting along the undeveloped beach is comfortable. Visitors specifically seeking out surf fishing and wildlife viewing are also more common during the warmer seasons.</p>		
<p>Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow</p>		
<p>Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.</p>		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)

1	Edwin B. Forsythe National Wildlife Refuge, Long Beach, NJ.	This photo shows the Undeveloped Beach character area at the Edwin B. Forsythe National Wildlife Refuge during the winter. In this calm and serene view, a large, flat expanse of smooth sand slopes gently toward the ocean. The blue water of the ocean is punctuated with bands of white froth from gentle waves. Feathery dune grasses are situated behind sand fencing on the far right of the frame. The beach stretches for miles in front of the viewer, with no development in sight.
2	Barnegat Light, NJ	This photo is from Barnegat Lighthouse State Park. It shows an undeveloped beach with green grass-covered dunes to the right and a gray-blue ocean to the left. A small number of people are on the beach flying kites, sitting in chairs with beach umbrellas, and walking along the waters' edge. Although the scene is not totally absent of people, it is still calm and peaceful.
3	Sea Isle City, NJ	This photo is from the Undeveloped Beach at the south end of the Sea Isle City barrier Island. The image shows the sun rising over a smooth sandy beach that is completely void of people, or evidence of people. The sand, the ocean to its right, and the sky are glowing with the pink-orange hues of the sun. The scene is beautiful, striking and peaceful.
4	Berkley Township, NJ	This photo is from Island Beach State Park in Berkley Township. It shows tall dune plateaus capped with green vegetation rising from a remote sandy beach. The ocean can be seen between the dunes.

<p>Ocean/Seascape/Landscape Elements and Qualities</p> <p>Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place</p>
<p>Ocean Character:</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes:</p> <p>Landform is not present within the OCA. However, landforms within the SCA (the commercial beachfront) may affect visibility of the OCA (extending from 3 nm to the Project). In these instances, the ocean character may influence the sense of place by revealing or hiding the ocean, but other sensory components are indicative of a seascape and the presence of the ocean, such as sound, smell, and visual cues.</p>
<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors: brown</p>
<p>Notes:</p> <p>As viewed from the SCA, the ocean texture is typically flat and stippled due to the viewed distance.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc)</p>
<p>Notes:</p> <p>Land use within the ocean is exclusively associated with commerce, shipping, and recreation. The outer continental shelf (within the OCA) has specific areas reserved for potential renewable energy generation. However, within the SCA land use patterns and development can influence the visibility of the ocean in that some land uses within the beachfront commercial character area totally or partially block the view of the ocean.</p>
<p>Structure forms: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input checked="" type="checkbox"/> Horizontal <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes:</p> <p>Although not a built structure, the line formed by the meeting point of the horizon and the sky represents a linear form in the OCA. The water surface is typically horizontal and flat. These lines and forms are occasionally interrupted by the presence of vessels which add a geometric</p>

<p>form, albeit temporary. However, within the SCA built structures of varying forms can influence the visibility of the ocean.</p>
<p>List dominant elements and summarize visual qualities and character area boundary</p> <p>Dominant elements of the ocean are the line formed by the horizon, the water surface, and occasional vessels. Waves and swells may result in temporary dominant elements.</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: The landform geometry within the Undeveloped Beach SCA is flat and gently slopes toward the ocean. When dunes are present, steep or hilly landform geometry interrupts an otherwise gentle slope toward the sea.</p>
<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Dense <input checked="" type="checkbox"/> Patch and Gap <input checked="" type="checkbox"/> Colors: green, brown</p>
<p>Notes: Landcover in the seascape includes sandy beach, dune vegetation, and development such as buildings, asphalt, and boardwalk. The beach is flat and linear. It may appear stippled under more severe lighting conditions and after periods of heavy use. When present, vegetation may be dense or patchy depending on its health. Development textures are variable and irregular due to a variety of building materials and styles; however, the consistent boardwalk feature is linear and smooth.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc)</p>
<p>Notes: Land uses in the Undeveloped Beach are related to recreation activities and tend to be temporary. They include fishing, wildlife viewing, walking, and observing nature and the ocean. Some portions of the Undeveloped Beach SCA paved parking lots and used to accommodate cars, but otherwise land uses appear natural.</p>

<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: Structures are generally absent from the Undeveloped Beach SCA.</p>
<p>List dominant elements and summarize the range of visual qualities and character within the character area.</p> <p>Dominant elements include sandy beaches absent of development or buildings, dunes and dune vegetation, and open views of the ocean and sky.</p>
<p>Landscape Character: The LCA is rarely visible from the Undeveloped Beach,</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors_____</p>
<p>Notes: N/A</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc)</p>
<p>Notes: N/A</p>

Structure forms: Linear Irregular Vertical Erect Horizontal Flat Angular
Geometric

Notes: Very occasionally, inland or beachfront residential buildings may be visible around the edges of the Undeveloped Beaches. When Present, these appear as vertical geometric structures rising behind the dunes.

List dominant elements and summarize visual qualities and character area boundary.

N/A

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association:	<input checked="" type="checkbox"/> Places of Meaning <input type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)
Observations and Notes:	Undeveloped beaches are beautiful, peaceful places which many people visit for relaxation and reflection. This use is associated with personal meaning and importance for many people.
Perceptions:	<input checked="" type="checkbox"/> Sense of wildness <input type="checkbox"/> Developed <input checked="" type="checkbox"/> Remoteness <input checked="" type="checkbox"/> Tranquility <input checked="" type="checkbox"/> Harmony <input type="checkbox"/> Unity <input type="checkbox"/> Developed <input type="checkbox"/> Disorder <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Managed <input checked="" type="checkbox"/> Beauty <input type="checkbox"/> Other
Observations, Diagrams and Notes:	For the many people who are attracted to the Undeveloped Beach character, there is a universal sense of awe and appreciation for the beauty and tranquility of the natural setting.
Sensory:	<input checked="" type="checkbox"/> Smell (natural vs unnatural) <input type="checkbox"/> Touch (Material textures: fine, rough, smooth, soft, course) <input checked="" type="checkbox"/> Sounds (natural vs unnatural) The smells and sounds of the ocean and wildlife are enhanced here because of the absence of other sounds, smells, and distractions.

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.										
Compatibility with Character area	Not at all compatible			Somewhat compatible		Very compatible		Can’t really tell		
Notes:										
Compatibility with Activities Land use activities	Not compatible		Somewhat compatible		Compatible		Little change			
Notes:										
Compatibility with project with Architectural Features Design/Style	Not at all compatible		Somewhat compatible		Very compatible		Can’t really tell			
Notes:										
Project scale	Not at all compatible			Somewhat compatible		Very Compatible		Can’t really tell		
Notes:										
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project 55.3%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey		Date: Various
Time: Various		
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Undeveloped Bay	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
<p>The Undeveloped Bay character area is defined by open expanses of brackish water situated between the barrier island and the mainland. These may be bordered by salt marsh or forested land. They feel relatively remote, although boats occasionally visit for fishing and other recreational purposes.</p>		
<p>Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?)</p> <p style="text-align: center;"><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Please describe: In the warmer seasons, lush vegetation and a higher frequency of wildlife such as nesting birds and insects are present. Although this character area is never heavily populated with humans, people are more likely to visit during warmer, more pleasant weather.</p>		
<p>Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow</p>		
<p>Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.</p>		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)

1	Giffordtown, NJ	This photo is from Great Bay Boulevard Wildlife Management Area in Giffordtown. It shows emergent marsh vegetation growing from a sandy landscape in the foreground with an open, undeveloped bay in the middle ground. The Rutgers University Marine Field Station is a white stately building with a red roof in the background.
2	Giffordtown, NJ	This photo is from Great Bay Boulevard Wildlife Management Area in Giffordtown. It shows the interplay between the sandy, vegetated shore and the open water of the undeveloped bay. An irregular shoreline creates small protected coves along the shoreline. On the distant horizon, other landmasses are just barely visible.
3	Giffordtown, NJ	This photo is from Great Bay Boulevard Wildlife Management Area in Giffordtown. Open water of the undeveloped bay is in the foreground. The water is framed small landmasses which emerge from the bay in the middle ground of the image. The landmasses are covered with bright green grasses. A wide-open view of a blue sky with wispy clouds fills half of the frame.
4	Little Egg Harbor, NJ	This photo is from the end of Dock Street in the Edwin B. Forsythe National Wildlife Refuge. The image shows a wide expanse of open bay waters. A landmass which has homes on it sits parallel to the horizon in the background.

<p>Ocean/Seascape/Landscape Elements and Qualities</p> <p>Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character: The Ocean is not generally visible from this character area because the barrier islands buffer the Undeveloped Bay character areas from the Ocean and because the land around the Undeveloped Bay is flat, and the distance of the ocean from the landmasses is too great. In some parts of Great Bay and Great Egg Harbor where a large gap between barrier islands creates physical and visual access to the Ocean from the Bay, but even here, the ocean is difficult to distinguish from the water of the bay.</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors_____</p>
<p>Notes: N/A</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: N/A</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p> <p>N/A</p>
<p>Seascape Character: In rare instances, such as in Great Bay and Great Egg Harbor, a large gap between barrier islands creates physical and visual access to the Ocean from the Bay. However, even in these locations the ocean is difficult to distinguish from the water of the bay</p>

due to the flatness of the topography surrounding the bay, and the relatively long distance to the ocean.
Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors_____
Notes: N/A
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: N/A
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
List dominant elements and summarize visual qualities and character Area boundary.
Landscape Character:

<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: The landforms that form the edges of the bay are gentle and curvilinear. The bay itself is water, and does not have a landform.</p>
<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Dense <input checked="" type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>
<p>Notes: The bay itself does not have landforms, however the surrounding land may be Salt Marsh or Forest. This land is flat, but covered in low vegetation which may be dense or patchy.</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: Land uses on the Undeveloped Bay primarily consist of anchored or drifting boats that are present for fishing, or moving boats which are touring or traveling.</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: Occasionally, signs, buoys, or habitat structures are installed in the Undeveloped Bay. Otherwise there are no structures present.</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p> <p>The Undeveloped Bay Character is an open expanse of water bordered by salt marsh or forest. It is peaceful and serene. If observed for long periods of time, the diversity and activity of wildlife becomes very apparent.</p>
Empty section for additional notes

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association:	<input checked="" type="checkbox"/> Places of Meaning <input type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)
Observations and Notes:	<p>The tranquility, beauty, and presence of water in the Undeveloped Bay character area holds meaning for many people.</p>
Perceptions:	<input checked="" type="checkbox"/> Sense of wildness <input type="checkbox"/> Developed <input checked="" type="checkbox"/> Remoteness <input checked="" type="checkbox"/> Tranquility <input checked="" type="checkbox"/> Harmony <input type="checkbox"/> Unity <input type="checkbox"/> Developed <input type="checkbox"/> Disorder <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Managed <input type="checkbox"/> Developed <input checked="" type="checkbox"/> Beauty <input type="checkbox"/>
<input type="checkbox"/> Other	
Observations, Diagrams and Notes:	<p>The remoteness and tranquility of the Undeveloped Bay is special and important within the developed context of the GAA.</p>
Sensory:	<input checked="" type="checkbox"/> Smell (natural vs unnatural) <input type="checkbox"/> Touch (Material textures: fine, rough, smooth, soft, course) <input checked="" type="checkbox"/> Sounds (natural vs unnatural)
	<p>The Undeveloped Bay smells like a rich, marine environment. The sounds include birds, fish, and water lapping at the edges of a boat or shore.</p>

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.										
Compatibility with Character area	Not at all compatible			Somewhat compatible		Very compatible		Can’t really tell		
Notes:										
Compatibility with Activities Land use activities	Not compatible			Somewhat compatible		Compatible		Little change		
Notes:										
Compatibility with project with Architectural Features Design/Style	Not at all compatible			Somewhat compatible		Very compatible		Can’t really tell		
Notes:										
Project scale	Not at all compatible			Somewhat compatible		Very Compatible		Can’t really tell		
Notes:										
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project 73.9%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Residential Beachfront	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
<p>The Residential Beachfront SCA is defined by year-round and seasonal homes, inns and hotels, and some large multi-unit buildings situated along the ocean shoreline. The SCA extends from the inland boundary of the residential property to the ocean shoreline. The defining characteristic of this area is a broad, often elevated view (particularly from multi-story residences) of the ocean from a residential setting, with direct access to an adjacent beach. However, in some instances, dunes or vegetation block views from the homes, and views of the ocean are only available from the beach portion of this character area. Beach, dunes, or coastal vegetation are the most common landscape elements that protect the residential properties from the ocean, however roads, boardwalks, or forest may also be located between residential properties and the ocean. When residences are separated from the beach by dunes, characterized by gently undulating sand features dominated by dune grasses and low shrubs, properties typically include boardwalk or sand paths to the beach, which traverse the dunes. Wooden slat fencing is often present in this setting to protect the dunes and paths from sand migration. Homes within this zone tend to be two to three-stories and are typically larger than the nearby homes further inland. However, smaller oceanfront beach cottages occur in older communities. Housing stock in this zone covers a wide range of styles including shingled cottage cape, Victorian, and modern. Common beachfront architectural elements include decks, awnings, skylights, extensive window banks, complex rooflines, and fencing that separates properties. Structures in this character area are universally situated and designed to take advantage of beach access and ocean views. Landforms in this character area are level to gently undulating, and surrounding vegetation includes a mix of coastal scrub, dunes, and maintained residential landscaping. Large trees are generally lacking. Typical user activity within this zone includes a combination of residential and recreational activities, such as home and yard maintenance, local travel, sight-seeing, and beach recreation by members of the public.</p>		
Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?)		

<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Please describe: Because this area is inclusive of the beach, it is more active and busy with people in the warmer seasons.		
Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow		
Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)
1	Long Beach Island, NJ	This photo is from the top of the dunes on Long Beach Island. It shows a long stretch of coastline with two- and three-story homes behind a vegetated dune with beach on the opposite side. The homes, which seem to stretch on for miles, have porches and balconies on every floor. Large oceanside windows allow residents of the homes to see the ocean from floors where the dunes do not obstruct the view. Near the water, people play in the water and relax on the beach.
2	Avalon, NJ	This photo is from Avalon. It shows a view of the Residential Beachfront from within a low area of dunes. The undeveloped vegetated dune portion of the landscape is wide in this location. A row of three story homes with windows oriented toward the ocean extends from the middle ground to the background.

3	Long Beach Island, NJ	<p>This photo is from Long Beach Island. It shows a row of oceanfront homes behind dunes and dune fencing. Again, porches, stairways, patios, and windows are oriented to allow views of the ocean.</p>
4	Long Beach Island, NJ	<p>This photo is from Long Beach Island. It shows a row of oceanfront homes and condos aligned behind the dunes and facing toward the ocean.</p>

<p>Ocean/Seascape/Landscape Elements and Qualities</p> <p>Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character:</p>
<p>Landform Geometry: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: The ocean appears as a thin blue or grey band from the perspective of homes on the shoreline.</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>
<p>Notes: The ocean landcover is flat.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: Land use in the ocean comprises occasional ships moving through the sea, but is otherwise natural looking.</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: There are no structures in the ocean.</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p>
<p>Ocean water, waves, and occasional ships. The visual quality is peaceful.</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: Landforms in this character area are level to gently undulating, and surrounding vegetation includes a mix of coastal scrub, dunes, and maintained residential landscaping.</p>

<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input checked="" type="checkbox"/> Colors: multiple</p>
<p>Notes: Landcover includes the homes and vegetation that make up the residential component, as well as dunes, dune vegetation, and the beach.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: The homes appear developed, but the dunes and beach appear natural.</p>
<p>Structure forms: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input checked="" type="checkbox"/> Erect <input checked="" type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input checked="" type="checkbox"/> Geometric</p>
<p>Notes: The homes in this character area are aligned to a regular setback but have variability in their heights and detailing. Rooflines, patios, and windows add geometric shapes to the otherwise boxy masses behind the dunes.</p>
<p>List dominant elements and summarize visual qualities and character Area boundary.</p> <p>Homes with windows, porches, patios behind vegetated dunes and beach.</p>
<p>Landscape Character:</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>

Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____
Notes: N/A
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: N/A
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
List dominant elements and summarize visual qualities and character area boundary.
N/A

Perceptual and Aesthetic Factors
Assess in the field through informal public engagement and observation of interactions and behavior patterns

Memories and Association: Places of Meaning Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)

Observations and Notes:

This area is inclusive of people's homes, and therefore it holds meaning.

Perceptions: Sense of wildness Developed Remoteness Tranquility Harmony Unity Disorder Natural Managed Beauty
 Other

Observations, Diagrams and Notes:

This area is a mix of developed and natural landscape. The high-value homes and unique vantage point of the ocean make this a coveted private space.

Sensory: Smell (natural vs unnatural) Touch (Material textures: fine, rough, smooth, soft, course) Sounds (natural vs unnatural)

The sound of the ocean waves is present in this character area.

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
<p>Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.</p>										
Compatibility with Character area	Not at all compatible	Somewhat compatible	Very compatible	Can’t really tell						
Notes:										
Compatibility with Activities Land use activities	Not compatible	Somewhat compatible	Compatible	Little change						
Notes:										
Compatibility with project with Architectural Features Design/Style	Not at all compatible	Somewhat compatible	Very compatible	Can’t really tell						
Notes:										
Project scale	Not at all compatible	Somewhat compatible	Very Compatible	Can’t really tell						
Notes:										
<p>Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N</p>										
If so – describe:										
<p>Percentage of Character Area Affected by the Project 80.5%</p>										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Bayfront Residential	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
<p>The Bayfront Residential LCA includes bays and other inland waterways lined with homes and natural landmasses such as marshes or low scrub forest. The homes typically are oriented toward the water and have features that facilitate water access and enjoyment including porches, docks, decks, boats, and piers. The area is somewhat heavily populated with people who live in the homes or visit the bay by boat.</p>		
<p>Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?)</p> <p style="text-align: center;"><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Please describe: Although people live in the Bayfront Residential LCA year-round, there is increased boat traffic and outdoor activity in the warmer months. The natural parts of the bay are also more lush and wildlife is more active and present during the summer season.</p>		
<p>Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost</p> <p><input type="checkbox"/> Snow</p>		
<p>Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.</p>		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)

1	Ventor City, NJ	<p>This photo is from Waymouth Avenue in Ventor City. It shows the channel of water between Ventor City on the barrier island and the Ventor Heights neighborhood. In this view the calm, blue waters of the bay are enclosed by developed landmasses. Most of the development are homes which are oriented for interaction with the bay. The bay-sides of the homes have decks, boat ramps, docks, watercraft, and patios which interact with the bay.</p>
2	Atlantic City, NJ	<p>This photo is from Winchester Avenue in Atlantic City. In the image, the calm, crystalline water of the bay is backed by a green marshy landmass and residential development. Homes are oriented to view and interact with the water. The appeal of the view can be seen in the swaying, lush marsh grasses.</p>
3	Long Beach, NJ	<p>This photo is from Bayview Park in Long Beach Island. In the view kayaks and paddle boards are aligned on a beach bordering the developed bay. A series of piers extend from the barrier island into the water. In the middle ground, a grid of homes cut into the bay.</p>
4	Ventor City, NJ	<p>This photo is from Winchester Avenue in Ventor City. It shows the street-side of the Developed Bay LCA. The view shows that while homes in the developed bay are focused on their water frontage, they also have a presence and access points on the city street grid. It also shows that views of the bay water and backdrop are often obscured from the street by densely aligned homes and other visual barriers erected by private property owners on the undeveloped bay.</p>

<h2 style="margin: 0;">Ocean/Seascape/Landscape Elements and Qualities</h2> <p style="margin: 5px 0 0 0;">Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character: The Ocean is not visible from the Undeveloped Bay LCA.</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>
<p>Notes: N/A</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: N/A</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>

Notes: N/A
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: N/A
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
List dominant elements and summarize visual qualities and character Area boundary. N/A
Landscape Character:
Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: The edges of the bay are formed by natural hydrologic processes and are often curvilinear.

<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input checked="" type="checkbox"/> Colors: blue, gray</p>
<p>Notes: The bay water itself is calm, but in windy conditions may be stippled with small waves. The land around the bay contributes to its visual character. It is usually a combination of 2-3 story homes, salt marsh, narrow beaches, piers, and boat docks. The textures of these are flat and linear.</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: Land use within the Bayfront Residential LCA includes boats which are either in transit or docked for fishing. The linear docks and piers, and the adjacent residential development also create developed or geometric patterns due to their architectural details.</p>
<p>Structure forms: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Angular <input checked="" type="checkbox"/> Geometric</p>
<p>Notes: Docks and piers are flat, linear structures in Bayfront Residential LCA. The adjacent residential development rises vertically from the sides of the bay to frame it. Its architecture may be geometric, or angular depending on design.</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p> <p>The dominant elements in the Bayfront Residential LCA include the water of the bay surrounded by homes and natural landmasses such as marshes or low scrub forest. The homes typically are oriented toward the water and have features that facilitate water access and enjoyment including porches, docks, decks, boats, and piers. The area is somewhat heavily populated with people who live in the homes or visit the bay by boat.</p>

Perceptual and Aesthetic Factors

Assess in the field through informal public engagement and observation of interactions and behavior patterns

Memories and Association: Places of Meaning Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)

Observations and Notes:

The Bayfront Residential LCA includes personal homes, which are important to the people who live in them, and where important life events occur. Many people feel a deep connection to their homes. These homes have the additional allure of being located on water, which is special to many people.

Perceptions: Sense of wildness Developed Remoteness Tranquility Harmony Unity Disorder Managed Beauty
 Other

Observations, Diagrams and Notes:

The Bayfront Residential LCA includes a mix of developed residential landscape and natural landscape including the bay and occasional marsh or forest border.

Sensory: Smell (natural vs unnatural) Touch (Material textures: fine, rough, smooth, soft, course) Sounds (natural vs unnatural)

Smells like saltwater and marine life emanate from the bay. Sounds include those associated with residential development and boat traffic such as people talking, and boat motors.

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.										
Compatibility with Character area	Not at all compatible		Somewhat compatible		Very compatible		Can’t really tell			
Notes:										
Compatibility with Activities Land use activities	Not compatible		Somewhat compatible		Compatible		Little change			
Notes:										
Compatibility with project with Architectural Features Design/Style	Not at all compatible		Somewhat compatible		Very compatible		Can’t really tell			
Notes: Form is novel, but not completely incompatible.										
Project scale	Not at all compatible		Somewhat compatible		Very Compatible		Can’t really tell			
Notes: Minimally visible and intervening development make the perceived project scale smaller.										
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project 6.8%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Dredged Lagoon	Evaluators: Sarah Krisch	
<p>Narrative (Describe Area Context): This LCA is characterized by residential neighborhoods with seasonal and year-round homes situated along an artificial dredged waterway. Neighborhoods are arranged along a tight, well-organized grid of local streets and water channels that run between the backyards of adjacent residences. Individual homes have private docks along these channels which provide access to the adjacent waterway. It is common to see people in and around their homes, as well as people boating and fishing in this LCA.</p>		
<p>Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?)</p> <p style="text-align: center;"><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Please describe: People live in this LCA year-round so it is fairly active at all times, however people spend more time outdoors during the warmer months. While residential garden plantings and lawns may be lush and greener during warm weather, this is offset by the visual clutter associated with the homes and boating activities in this dense residential area.</p>		
<p>Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow</p>		
<p>Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.</p>		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)

1	Lacey Township, NJ	<p>This photo is from Sunrise Boulevard in Lacey Township. It shows a calm, glassy channel of water at sunrise between two rows of dense, linear housing. The homes are one to two stories and are set into thin, steel-reinforced strips of land which terminate at the water channel. Many of the homes have boats docked adjacent to their water-facing side. The boats, docks, and densely situated homes clutter the view on either side of the calm water.</p>
2	Lacey Township, NJ	<p>This photo is from the dredged Lagoon in the Sunrise Beach neighborhood of Lacey Township. The image shows a row of homes from the street side of the Dredged Lagoon LCA. From the street, the homes look similar to a typical small-lot subdivision, but it is obvious that there are between this row of homes and the next.</p>
3	Lacey Township, NJ	<p>This photo is from the Sunrise Beach neighborhood of Lacey Township. It shows a row of residential homes fronted by a channel of calm water. Each of the homes has one or more porches or patios on the ground and upper floors. The channel near the homes is filled with boats and piers. In the foreground a deck wraps around the edge of the channel, with outdoor seating and a firepit for sitting and enjoying the setting.</p>
4	Tuckerton, NJ	<p>This photo is from Kingfisher Road in the Tuckerton Beach neighborhood of Tuckerton. It shows a home on stilts in the densely developed Dredged Lagoon LCA. The surrounding homes are also elevated.</p>

<h2 style="margin: 0;">Ocean/Seascape/Landscape Elements and Qualities</h2> <p style="margin: 5px 0 0 0;">Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character: The ocean is not visible from the Dredged Lagoon LCA.</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors_____</p>
<p>Notes: N/A</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: N/A</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p>
<p>N/A</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors_____</p>

Notes: N/A
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: N/A
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
List dominant elements and summarize visual qualities and character Area boundary. N/A
Landscape Character:
Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: The Dredged Lagoon LCA is flat. It exists at sea level, and slightly above sea level.

<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors_____</p>
<p>Notes: The calm water in the Dredged Lagoon is flat. The remainder of the LCA has an irregular mix of textures associated with the homes, docks, boating equipment, and personal items.</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input checked="" type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: The Dredged Lagoon LCA is a developed landscape that is organized by a geometric grid of streets and channelized waterways.</p>
<p>Structure forms: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input checked="" type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: The homes in the Dredged Lagoon LCA are erect and linear. Vertical elements include boat dock pilings and channel revetments.</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p>
<p>This LCA is characterized by residential neighborhoods with seasonal and year-round homes situated along an artificial dredged waterway. Neighborhoods are arranged along a tight, well-organized grid of local streets and water channels that run between the backyards of adjacent residences. Individual homes have private docks along these channels which provide access to the adjacent waterway. It is common to see people in and around their homes, as well as people boating and fishing in this LCA. The visual quality of this area is cluttered due to the density of the homes and the amount of personal items that are present in the landscape.</p>

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association: <input checked="" type="checkbox"/> Places of Meaning <input type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)	
Observations and Notes: The Dredged Lagoon has meaning to the people whose homes are located within it. Homes and the activities that occur within them are important to people.	
Perceptions: <input type="checkbox"/> Sense of wildness <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Remoteness <input type="checkbox"/> Tranquility <input type="checkbox"/> Harmony <input type="checkbox"/> Unity <input type="checkbox"/> Disorder <input type="checkbox"/> Natural <input type="checkbox"/> Managed <input type="checkbox"/> Beauty <input type="checkbox"/> Other	
Observations, Diagrams and Notes: The development of this LCA is a sharp contrast to the undeveloped bay and marsh that surrounds it.	
Sensory: <input type="checkbox"/> Smell (natural vs unnatural) <input type="checkbox"/> Touch (Material textures: fine, rough, smooth, soft, course) <input checked="" type="checkbox"/> Sounds (natural vs unnatural)	
The sounds in this LCA include those associated with daily life, and occasionally sounds associated with boating and water.	

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER											
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.											
Compatibility with Character area	Not at all compatible	Somewhat compatible			Very compatible	Can’t really tell					
Notes: Visibility is intermittent and does not detract significantly from the character area											
Compatibility with Activities Land use activities	Not compatible	Somewhat compatible			Compatible	Little change					
Notes: Will not affect or influence land use or activities											
Compatibility with project with Architectural Features Design/Style	Not at all compatible		Somewhat compatible		Very compatible		Can’t really tell				
Notes: The simple form of the WTGs contrasts with the blocky form of the homes.											
Project scale	Not at all compatible	Somewhat compatible			Very Compatible		Can’t really tell				
Notes: Scale contrast is minimal											
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N											
If so – describe:											
Percentage of Character Area Affected by the Project 6.3%											
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA											
Adverse:	Very High	High	Moderate		Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Inland Residential	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
<p>The Inland Residential LCA is characterized by low-, medium-, and high-density residential neighborhoods which occur throughout the GAA. Development patterns include quaint walkable neighborhoods with sidewalks along streets which typically run perpendicular to the ocean or bays and abut the oceanfront, bayfront residential, or Dredged Lagoon character areas. This character area also includes sprawling suburban subdivisions which primarily occur within the mainland portions of the GAA. While residential structures such as homes and apartments are the main building type in this character area, schools and school grounds, and occasional commercial structures within a neighborhood may also be included. The common visual characteristics of this character area include relatively closely situated homes and limited outward views. Home types within this character area include single and multifamily residences which vary in size, age, and style.</p>		
<p>Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?)</p> <p style="text-align: center;"><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Please describe: Neighborhoods and residential properties are brighter in the warm weather season and people are more likely to be outside and activating the public spaces, however these places are populated year-round.</p>		
<p>Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow</p>		
<p>Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.</p>		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		

Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)
1	Cape May, NJ	<p>Although just outside of the study area, this arial photo shows a typical street grid of single family homes that is typical of many New Jersey neighborhoods in the GAA. The photo shows a general pattern of a grid of paved streets. Homes of various sizes and designs are arranged on grassy lots within the street network. Gardens and trees grow in and around the homes.</p>
2	Wildwood, NJ	<p>This photo is from an interior street in Wildwood. It shows a two way neighborhood street with sidewalk. A row of townhomes is within the block formed by the street. The home in the foreground has patios on both the ground and top floor, while the home on the next block has a fenced lawn.</p>
3	Little Egg Harbor Township, NJ	<p>This phos is from Little Egg Harbor Township. It shows a suburban neighborhood with three-story, single family homes. The homes are aligned on a curving, quiet suburban road. The area in front of the homes has lawn or courtyard and a driveway. Most of the homes have two garages.</p>
4	Cape May, NJ	<p>This photo shows a single family residential neighborhood in Cape May. The homes have lush lawns and gardens. There is on-street parking on the quiet residential road.</p>

<h2 style="margin: 0;">Ocean/Seascape/Landscape Elements and Qualities</h2> <p style="margin: 5px 0 0 0;">Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character: The ocean is not visible from the Inland Residential LCA.</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>
<p>Notes: N/A</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: N/A</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p>
<p>N/A</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>

Notes: N/A

Landcover Textures: Stippled Uneven Flat Linear Irregular Dense Patch and Gap Colors _____

Notes: N/A

Land Use Patterns: Natural Appearing Developed Manicured Messy Working Landscape Geometric Patterns (Grid, Linear, Circular etc.)

Notes: N/A

Structure forms: Linear Irregular Vertical Erect Horizontal Flat Angular Geometric

Notes: N/A

List dominant elements and summarize visual qualities and character Area boundary.
N/A

Landscape Character:
Landform Geometry: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
<p>Notes: Homes and apartments in inland residential neighborhoods are usually aligned to a street grid. While the homes themselves are level, the neighborhood pattern undulates in accordance with the underlying topography and other natural systems which may complicate or prohibit development.</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>
<p>Notes: Landcover in this LCA includes homes, lawns, gardens, decks, sidewalks, and streets. The texture of these elements in aggregate is irregular.</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input checked="" type="checkbox"/> Developed <input checked="" type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input checked="" type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: In this developed landscape, residents often take pride in their homes which is reflected in manicured lawns and gardens and maintained architectural details. The street grid and housing alignment can have curvilinear or straight geometry.</p>
<p>Structure forms: <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input checked="" type="checkbox"/> Erect <input checked="" type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: Structures include homes and garages which aligned to the setback grid but have different profiles, roof lines, and detailing.</p>

List dominant elements and summarize visual qualities and character area boundary.

The Inland Residential LCA is characterized by low-, medium-, and high-density residential neighborhoods which occur throughout the GAA. Development patterns include quaint walkable neighborhoods with sidewalks along streets which typically run perpendicular to the ocean or bays and abut the oceanfront, bayfront residential, or Dredged Lagoon character areas. This character area also includes sprawling suburban subdivisions which primarily occur within the mainland portions of the GAA. While residential structures such as homes and apartments are the main building type in this character area, schools and school grounds, and occasional commercial structures within a neighborhood may also be included. The common visual characteristics of this character area include relatively closely situated homes and limited outward views. Home types within this character area include single and multifamily residences which vary in size, age, and style.

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association:	<input checked="" type="checkbox"/> Places of Meaning <input checked="" type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)
Observations and Notes:	<p>Private residential property is meaningful to the people who live in it, and the homes and surrounding sites often have a feature of importance to the residents.</p>
Perceptions:	<input type="checkbox"/> Sense of wildness <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Remoteness <input type="checkbox"/> Tranquility <input type="checkbox"/> Harmony <input type="checkbox"/> Unity <input type="checkbox"/> Disorder <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Managed <input type="checkbox"/> Beauty <input type="checkbox"/>
<input type="checkbox"/> Other	
Observations, Diagrams and Notes:	<p>This is a developed, managed landscape with many private property owners' interests and aesthetic priorities and preferences at play.</p>
Sensory:	<input type="checkbox"/> Smell (natural vs unnatural) <input type="checkbox"/> Touch (Material textures: fine, rough, smooth, soft, course) <input type="checkbox"/> Sounds (natural vs unnatural)

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
<p>Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.</p>										
Compatibility with Character area	Not at all compatible	Somewhat compatible	Very compatible	Can’t really tell						
Notes:										
Compatibility with Activities Land use activities	Not compatible	Somewhat compatible	Compatible	Little change						
Notes:										
Compatibility with project with Architectural Features Design/Style	Not at all compatible	Somewhat compatible	Very compatible	Can’t really tell						
Notes:										
Project scale	Not at all compatible	Somewhat compatible	Very Compatible	Can’t really tell						
Notes:										
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project 0.3%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Town-Village Center	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
Town-Village Center character area includes contiguous, densely developed inland blocks which function as commercial and community centers. These areas typically include tightly massed buildings of a variety of ages, styles and functions, sidewalks, roads with on-street parking, street trees, public spaces such as parks, flags, banners, public art, and a mix of public and private uses. These areas are populated with residents and visitors who are drawn to the centers for business or social purposes.		
Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Please describe: Although the Town-Village Center character areas are important and in-use during all times of year, the outdoor spaces including sidewalks and parks are more activated during the warmer seasons.		
Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow		
Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)

1	Cape May, NJ	<p>This photo is from Washington Street in Cape May. The image exemplifies the organized, diverse, and vibrant character of the Town-Village Center. In this view, two- and three-story buildings enclose a pedestrian thoroughfare. The buildings align to a rigid setback, however each facade features unique detailing in the materials, windows, doors, signage, and decoration. The mixed-use buildings primarily host retail and restaurants on the ground floor. In aggregate, the various storefronts invite foot traffic and opportunity for social interaction that are integral to the character area. Amenities such as benches, garbage cans seat walls, hanging baskets, street trees, and signage accommodate the needs of visitors to the area, and add to the charm and attraction of the Town-Village Center.</p>
2	Stone Harbor, NJ	<p>This photo is from 96th Street in Stone Harbor. It shows the streetscape from the vantage point of the sidewalk in front of Harbor Square. The view includes buildings, sidewalks, and diagonal on-street parking lining either side of a two way road. The wide sidewalks are designed to accommodate civic life- they include clusters of benches, space for open-air restaurant seating, pedestrian-scale lighting, branded banners, planted tree wells and street trees. The one- and two- story buildings have businesses on the ground floor, and each lends a unique character to the overall picture. On the left side of the frame, a semi-circular theater marquee juts into the tree canopy over a set of theater doors. The scene is inviting and interesting.</p>

3	Wildwood, NJ	<p>This photo is from Pacific Avenue in Wildwood. It is taken from the sidewalk, under the cover of an overhang which frames several storefronts along a village block. Strip and stand-alone buildings line the sides of Pacific Avenue. An intersection featured in the middle ground of the photo is painted with a whimsical design. On-street parking reduces space for driving on the already narrow road. Parking meters are regularly placed along the road boarder. Horizontal street lights reoccur at closely spaced intersections. Pedestrian-scale lighting and street trees are also regular, repeating elements. On the opposite block, a stylized mid-century modern sign advertises the Marvis Diner. In the background, this pattern repeats on subsequent village blocks.</p>
4	Asbury Park, NJ	<p>This photo is from Main Street in Asbury Park. It shows three storefronts: a tan color hair salon with large street-facing windows, a liquor store covered in neon lights, and a bright blue pet grooming business. In the scene, one person is parking a bicycle in front of the liquor store, while another walks a dog along the sidewalk. An asphalt driving lane and a painted bicycle lane on Main Street are in the foreground. The scene demonstrates the vareity of character, styles, and uses that are commonly grouped together in the Town-Village Center character area.</p>

<p>Ocean/Seascape/Landscape Elements and Qualities</p> <p>Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character: The ocean is not typically visible from the Town-Village Center LCA. In rare cases, if the Town-Village Center is on a narrow barrier island, the ocean may be visible from the street intersections, from which views could extend down streets through the Oceanfront Residential or Inland Residential character areas toward the ocean. Visibility in these cases is contingent on the absence of dunes or seaside development, which would block views of the water.</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p> <p>Notes: If the ocean is visible from Town-Village Center, landform geometry is not discernible.</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p> <p>Notes: If the ocean is visible from Town-Village Center, landcover geometry is not discernible.</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p> <p>Notes: If the ocean is visible from Town-Village Center, land use patterns on the water’s surface are not discernible.</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p> <p>Notes: If the ocean is visible from Town-Village Center, structures patterns on the water’s surface are not discernible.</p>
<p>List dominant elements and summarize the range of visual qualities and character within the character area.</p> <p>If visible the ocean appears as a grey or blue line in the distance from the Town-Village Center character area.</p>
<p>Seascape Character: The Town-Village Center LCA is not in the Seascape Character Area.</p>

Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: n/a
Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____
Notes: n/a
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: n/a
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: n/a
List dominant elements and summarize the range of visual qualities and character within the character area. n/a
Landscape Character:
Landform Geometry: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input checked="" type="checkbox"/> Geometric

<p>Notes: Town-Village Center character areas are historical town centers which developed over time in locations conducive to meeting, trade, and transportation. Landforms in these areas are typically flat, and are overlaid with a linear or geometric street grid.</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input checked="" type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Dense <input checked="" type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>
<p>Notes: Landcover in the Town-Village Center character area is highly variable depending on the type of development that is present. Textures are derived from buildings, plant materials, road and sidewalk surfaces, lawns, and other human-made elements in the landscape. The textures could be uneven, flat, linear, irregular, dense, or patchy.</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input checked="" type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: The Town-Village Center is defined by development including buildings, streets, and public amenities. The overall patterns are developed and geometric because these elements tend to be set in a street grid.</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input checked="" type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input checked="" type="checkbox"/> Angular <input checked="" type="checkbox"/> Geometric</p>
<p>Notes: The most common structure in the Town-Village Center is a building. Buildings are typically between one and three stories in height, but may have components with other angles and geometric forms, such as roof lines, patios, or turrets.</p>
<p>List dominant elements and summarize the range of visual qualities and character within the character area.</p>

The dominant elements in this character area are buildings with vibrant and open storefronts, streetscape components such as sidewalks, benches, and street trees, and people doing daily errands and activities along the streetscape.

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association:	<input checked="" type="checkbox"/> Places of Meaning <input checked="" type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)
Observations and Notes:	<p>Town-Village Center character areas hold places of civic and social importance. They are locations where civic life, cultural events, and daily activities take place. They are the location of many social interactions because of the types of places that are there including restaurants, bars, theaters, parks, homes, and businesses.</p>
Perceptions:	<input type="checkbox"/> Sense of wildness <input type="checkbox"/> Developed <input type="checkbox"/> Remoteness <input type="checkbox"/> Tranquility <input type="checkbox"/> Harmony <input checked="" type="checkbox"/> Unity <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Disorder <input type="checkbox"/> Natural <input type="checkbox"/> Managed <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Beauty <input type="checkbox"/>
<input type="checkbox"/> Other	
Observations, Diagrams and Notes:	<p>Town-Village Center character areas present as developed, and may inspire feelings of civic unity and togetherness as a society.</p>
Sensory:	<input checked="" type="checkbox"/> Smell (natural vs unnatural) <input checked="" type="checkbox"/> Touch (Material textures: fine, rough, smooth, soft, course) <input checked="" type="checkbox"/> Sounds (natural vs unnatural)
	<p>The diverse activity in the Town-Village Center is stimulating to all senses because of the variety of uses including restaurants, concerts, meetings, etc.</p>

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER											
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.											
Compatibility with Character area	Not at all compatible	Somewhat compatible	Very compatible	Can’t really tell							
Notes:											
Compatibility with Activities Land use activities	Not compatible	Somewhat compatible	Compatible	Little change							
Notes:											
Compatibility with project with Architectural Features Design/Style	Not at all compatible	Somewhat compatible		Very compatible	Can’t really tell						
Notes:											
Project scale	Not at all compatible	Somewhat compatible		Very Compatible	Can’t really tell						
Project is not Visible											
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N											
If so – describe:											
Percentage of Character Area Affected by the Project 0.3%											
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA											
Adverse:	Very High	High	Moderate	Low	No Effect		Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Commercial Strip Development	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
<p>The Commercial Strip Development LCA includes strip commercial development located along wide boulevards, around the edges of village centers, and sporadically throughout the offshore visual study area. The visual character of this area is generally defined by modern, unadorned strip or stand-alone building stock, on-site parking, and circulation patterns favoring vehicular modes of transportation. The building adornment, signage, and vehicular accommodation including multiple curb cuts and paved surfaces lends a cluttered aesthetic to this LCA. Vegetation is limited to landscaped grounds, sparse street tree plantings, narrow grassy medians, and tree plantings within and adjacent to paved areas. Properties within this area typically include retail businesses, restaurants, convenience stores, automobile dealerships, shopping centers, malls, and office buildings.</p>		
<p>Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?)</p> <p style="text-align: center;"><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Please describe: Due to the scarcity of vegetation in this LCA, there is little visual difference between seasons.</p>		
<p>Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow</p>		
<p>Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.</p>		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)

1	Egg Harbor Township, NJ	<p>This photo is from Fire Road in Egg Harbor Township. It shows a developed landscape which is largely functioning to facilitate vehicles and driving. The image shows the intersection of a 7 lane boulevard with a gas station and car dealership on the adjacent parcel. More development continues along the development. A series of traffic lights, power lines, and signage can be seen along the intersecting road (Tilton Rd.). The quality of development, signage, and infrastructure create a cluttered and busy visual character.</p>
2	Brigantine, NJ	<p>This photo is from the intersection of 32nd Street and Revere Boulevard in Brigantine, NJ. The image shows a large paved intersection with commercial development on either side of the street. Despite the presence of sidewalks, crosswalks, and a park, the width of the paved area and general unattractiveness of the surrounding development are uninviting.</p>
3	Rio Grande, NJ	<p>This photo is from Delesa Drive and Route 47 in Rio Grande. It shows a wide paved intersection with a gas station on the corner and commercial development on the sides of the road.</p>
4	Rio Grande, NJ	<p>This photo is from Route 9 S. in Rio Grande. It shows an asphalt boulevard with cars in front of a shopping plaza with multiple stores and restaurants. A parking lot surrounds the stores, and large flood lights extend from the lot.</p>

<h2 style="margin: 0;">Ocean/Seascape/Landscape Elements and Qualities</h2> <p style="margin: 5px 0 0 0;">Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character: The ocean is not usually visible from the Commercial Strip Development LCA.</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>
<p>Notes: N/A</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: N/A</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>

Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____
Notes: N/A
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: N/A
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
List dominant elements and summarize visual qualities and character Area boundary.
Landscape Character:
Landform Geometry: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: The geometry of the Commercial Strip Development LCA is organized along linear road corridors which are usually flat in this GAA.

<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input checked="" type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Dense <input checked="" type="checkbox"/> Patch and Gap <input checked="" type="checkbox"/> Colors: multiple</p>
<p>Notes: The overall texture of this LCA is busy, cluttered, and irregular due to the overt commercial nature of the buildings and other built elements of the landscape including signage, utility infrastructure, and traffic lights. Although many of these elements are repeated, their patterns in aggregate along with the irregular gaps between them are chaotic, overwhelming, or unpleasant.</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Manicured <input checked="" type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: This LCA is heavily developed and has a messy aesthetic, as described above.</p>
<p>Structure forms: <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: Structures are aligned along the road and usually one or two stories.</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p>
<p>The Commercial Strip Development LCA includes strip commercial development located along wide boulevards, around the edges of village centers, and sporadically throughout the offshore visual study area. The visual character of this area is generally defined by modern, unadorned strip or stand-alone building stock, on-site parking, and circulation patterns favoring vehicular modes of transportation. The building adornment, signage, and vehicular accommodation including multiple curb cuts and paved surfaces lends a cluttered aesthetic to this LCA. Vegetation is limited to landscaped grounds, sparse street tree plantings, narrow grassy medians, and tree plantings within and adjacent to paved areas. Properties within this area typically include retail businesses, restaurants, convenience stores, automobile dealerships, shopping centers, malls, and office buildings.</p>

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association: <input type="checkbox"/> Places of Meaning <input type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)	
Observations and Notes: Places here are not generally considered to be special or meaningful.	
Perceptions: <input type="checkbox"/> Sense of wildness <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Remoteness <input type="checkbox"/> Tranquility <input type="checkbox"/> Harmony <input type="checkbox"/> Unity <input type="checkbox"/> Disorder <input type="checkbox"/> Natural <input type="checkbox"/> Managed <input type="checkbox"/> Beauty <input type="checkbox"/> <input type="checkbox"/> Other	
Observations, Diagrams and Notes: This is a developed landscape that is not special or pleasant, despite containing many goods and services that are in demand.	
Sensory: <input type="checkbox"/> Smell (natural vs unnatural) <input type="checkbox"/> Touch (Material textures: fine, rough, smooth, soft, course) <input checked="" type="checkbox"/> Sounds (natural vs unnatural)	
The most common sounds are those associated with traffic	

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.										
Compatibility with Character area	Not at all compatible			Somewhat compatible		Very compatible		Can’t really tell		
Notes: Minimal visibility and unnoticeable in this type of landscape. Movement may draw attention, briefly.										
Compatibility with Activities Land use activities	Not compatible			Somewhat compatible		Compatible		Little change		
Notes: The land use and activity is not at all reliant on scenic quality										
Compatibility with project with Architectural Features Design/Style	Not at all compatible			Somewhat compatible		Very compatible		Can’t really tell		
Notes: The architectural features of this LCA are not unique or special. The project can not detract from them.										
Project scale	Not at all compatible			Somewhat compatible		Very Compatible		Can’t really tell		
Notes: May be large a times, but will not detract or draw attention.										
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project 1.1%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Atlantic City	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
<p>The Atlantic City SCA is defined by an eclectic mix of large casino/hotel properties, single family homes, multi-family residential complexes, large and small commercial properties, traditional mixed use downtown structures, vacant lots, boardwalk, and beach. A wide range of urban uses are present in a variety of conditions, however, the proximity of the ocean integral to the character of the area and activities within it. This is exemplified by the boardwalk and surrounding area, which has a prominent commercial component that not only lines the inland beach front, but also extends across beaches and over the ocean in the form of large adventure piers/amusement parks containing midway areas and a variety of carnival rides accented by flashing and colorful light features. Outside of the boardwalk, traditional or expected city center patterns of development are frequently interrupted by urban renewal demolition, poorly maintained structures, or new construction. There is a general gradient in which casinos located closer to the boardwalk and beach, are backed by large chain hotels and motels, which give way to mixed use commercial buildings, then residential townhouses and apartments and then small lot single-family residences. Casinos and affiliated tourist accommodations/attractions such as hotels, shopping, and amusement areas are scattered throughout this character area. The resulting scene is visually complicated as multiple land uses and building styles are observable from almost any viewpoint, a condition exacerbated by a high concentration of vacant lots scattered throughout the zone.</p>		
<p>Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?)</p> <p style="text-align: center;"> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No </p> <p>Please describe: The Atlantic City SCA is both a working city and a tourist destination with seaside attractions. While the urban component experiences minimal seasonal effects, the scenic quality of the seaside is impacted by the weather and seasons. Many of the seaside</p>		

amusement attractions are more activate during the warm-weather seasons, when tourism is at its peak. Rides are lighted and moving, storefronts are open, and crowds are present on the boardwalk more often during the warm seasons.

Weather: Sunny/Clear Mostly Sunny Partly Cloudy Mostly Cloudy Cloudy/Overcast Misty Cirrus Haze Mist Fog Glare Frost Snow

Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.

Photo Record
Representative Examples of Character Area

Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin

Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)
1	Atlantic City, NJ	This photo is from the Boardwalk in Atlantic City. It shows a gradient of development that moves from relatively untouched dunes on the left, to a wood boardwalk in the center, to a tightly aligned mass of decorated storefronts on the right. While some buildings encroach into the dunes, this seaside portion of the scene is relatively open and natural. By contrast, the developed storefronts are a dense and eclectic backdrop to the seascape. On this side, most buildings are one to three stories, however some casinos and hotels tower
2	Atlantic City, NJ	This photo is from Bellevue Avenue in Atlantic City. It shows an urban interior street on the north side of the boardwalk. The view shows a narrow street and two sidewalks bordered on one side by a row of three story apartments, and on the other side by a vacant lot enclosed with a chain link fence. Cars, power lines, and street lamps run up and down the street and there is evidence that residents occupy the apartments. In contrast to the occupied nature of the apartments, the vacant, overgrown lot to the right looks desolate and abandoned. This combination of proximate occupied and unoccupied settings is common in Atlantic City.

3	Atlantic City, NJ	<p>This photo is from the southeast corner of the boardwalk in Atlantic City. It shows the Ocean Casino Resort, a behemoth 57 story glass structure which occupies four city blocks on the boardwalk. The hotel dwarfs a three-story apartment building which stands alone on an otherwise vacant lot in front of the hotel. In the background, a ferris wheel and other amusement rides of one of the boardwalk piers is visible. This disjointed, dystopian scene is common in Atlantic City, particularly where large casino boardwalk properties and inland urban properties can be seen in the</p>
4	Atlantic City, NJ	<p>This photo is from the top of Absecon Lighthouse in Atlantic City. It shows the view looking southwest from the top of the lighthouse. In this scene the city grid, with its patchwork of intact buildings and demolished, vacant lots is visible. In the background, some tall hotel properties can be seen immediately in front of the ocean, which appears as a blue and silver band in the distance. The photo shows the wide extent of the results of the practice of building removal during urban renewal.</p>

<h2 style="margin: 0;">Ocean/Seascape/Landscape Elements and Qualities</h2> <p style="margin: 0;">Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character:</p>
<p>Landform Geometry: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: The ocean is part of the seascape view. It appears as a flat, linear component of views.</p>
<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors: grey, blue, silver</p>
<p>Notes: The ocean is flat and linear when calm or distant. From up close it may appear stippled due to wave action.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: Land use on the ocean is limited to ships, fishing boats, and pleasure boats. These vessels appear in the scene temporarily.</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: There are no structures in the ocean.</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p>
<p>The ocean is a linear band of water which has different intensities of wave activity depending on weather. It has a generally calming effect on its viewers.</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: The seascape landform is generally flat, as the land slopes gently toward the ocean. The dunes between the boardwalk and the beach are an exception, they may be curvilinear or irregular.</p>

<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input checked="" type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Dense <input checked="" type="checkbox"/> Patch and Gap <input checked="" type="checkbox"/> Colors: multiple</p>
<p>Notes: Landcover textures in the Atlantic City SCA include beach, dunes, boardwalk, and the developed boardwalk interior edge. These components have a very wide range of textures, including all of those listed above.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Manicured <input checked="" type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: The wide variety of uses and large number of visitors in the Atlantic City SCA results in an overall messy, developed aesthetic, despite the presence of some natural features including the beach and dunes.</p>
<p>Structure forms: <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input checked="" type="checkbox"/> Erect <input checked="" type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: The structures in the Atlantic City SCA include the buildings on the north side of the boardwalk, which have a very wide range of scale and style.</p>
<p>List dominant elements and summarize visual qualities and character Area boundary.</p> <p>Dominant elements include large hotel and casino buildings, small boardwalk buildings, storefronts, the boardwalk, the dunes, the beach, and the water’s edge. Crowds of people and their belongings are also a dominant visual element. In aggregate, all of these components have a busy, cluttered visual character.</p>

Landscape Character:	
Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric	
Notes: The landform geometry of the Atlantic City LCA is flat.	
Landcover Textures: <input checked="" type="checkbox"/> Stippled <input checked="" type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Dense <input checked="" type="checkbox"/> Patch and Gap <input checked="" type="checkbox"/> Colors: multiple	
Notes: The Atlantic City LCA is a dynamic urban environment with all of the textures listed above.	
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input checked="" type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)	
Notes: The Atlantic City LCA is a developed landscape with all the place-types typical of an urban environment including residential, commercial, and public service areas. Atlantic City has many vacant lots and blocks mixed with developed areas.	
Structure forms: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input checked="" type="checkbox"/> Erect <input checked="" type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric	
Notes: The buildings in the Atlantic City LCA are aligned along a city street grid. They are highly variable in height, scale, and design.	
List dominant elements and summarize visual qualities and character area boundary.	
Dominant elements in the Atlantic City LCA are streets and sidewalks, vacant lots, residential buildings, commercial corridors with storefronts, public buildings, parks, transportation infrastructure, and people.	

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association: <input checked="" type="checkbox"/> Places of Meaning <input checked="" type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)	
Observations and Notes: Atlantic City is a city and a vacation destination with an array of individual features and places which may be meaningful to people who have developed memories from growing up, living life, and visiting during reoccurring vacations.	
Perceptions: <input type="checkbox"/> Sense of wildness <input type="checkbox"/> Remoteness <input type="checkbox"/> Tranquility <input type="checkbox"/> Harmony <input type="checkbox"/> Unity <input checked="" type="checkbox"/> Developed <input checked="" type="checkbox"/> Disorder <input type="checkbox"/> Natural <input type="checkbox"/> Managed <input type="checkbox"/> Beauty <input type="checkbox"/> <input type="checkbox"/> Other	
Observations, Diagrams and Notes: The Atlantic City character area has long history of development and evolution. It is currently a city that is showing scars from urban renewal in the form of vacant lots and out-of-character seaside development. Despite its complicated history and current state of development, it is loved and visited by many each year.	

Sensory: Smell (natural vs unnatural) Touch (Material textures: fine, rough, smooth, soft, coarse) Sounds (natural vs unnatural)

Again, this is a city with many smells and sounds, however those that are unique to the boardwalk and seascape include the smells of fried food along the boardwalk and the smell of the ocean air, and the sounds of the amusement attractions including rides and games.

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.										
Compatibility with Character area	Not at all compatible	Somewhat compatible	Very compatible	Can’t really tell						
Notes:										
Compatibility with Activities Land use activities	Not compatible	Somewhat compatible	Compatible	Little change						
Notes:										
Compatibility with project with Architectural Features Design/Style	Not at all compatible	Somewhat compatible	Very compatible	Can’t really tell						
Notes: The architectural styles are variable and at time overwhelming.										
Project scale	Not at all compatible	Somewhat compatible	Very Compatible	Can’t really tell						
Notes:										
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project 13.3%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Limited Access Highway	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
The Limited Access Highway character area is dominated by automobiles, pavement, guardrails, and signs. Views from within this LCA are generally focused on the roadway and associated traffic. The surrounding scenery is variable but dominated by adjacent buildings/structures and trees, with limited elevated long-distance views available.		
Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Please describe: The Limited Access Highway LCA is often bordered by trees or other vegetation, which are fuller and greener during the spring and summer. In some locations, traffic volumes are seasonally influenced.		
Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow		
Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)

1	Pleasantville, NJ	<p>This photo is from the Atlantic City Expressway in Pleasantville. It shows a six lane highway passing under a series of concrete bridges. Dense vegetation line both sides of the highway, confining the views forward down the highway. Signage showing mile markers, exit information, and destination information stands between the road and the trees. A concrete jersey barreir separates the north- and south-bound traffic. Cars and trucks, but not people, are in the scene.</p>
2	Atlantic City, NJ	<p>This photo is from the Atlantic City Expressway in Atlantic City. It shows the vantage point of a person in a vehicle approaching Atlantic City. In the view, a six lane highway divided by a concrete jersey barrier cuts through a salt marsh with low vegetation. Large signs and billboards advertising attractions in Atlantic City repeat regularly along both sides of the highway. Power lines and the Atlantic City skyline are visible in the distance.</p>
3	Galloway, NJ	<p>This photo is from the Garden State Parkway in Galloway New Jersey. It shows a three-lane-wide single-direction highway. A wide shoulder, a thin strip of mowed grass, and mature trees are on both sides. Nothing but the highway, cars, trees, and sky are visible.</p>
4	Middle Township, NJ	<p>This photo is from North Wildwood Boulevard in Middle Township. It shows a four-lane highway with a jersey barrier separating the directional traffic. The highway cuts through a salt marsh with low vegetation on one side of the view, and mid-height vegetation on the other. Tall power lines run parallel to the roadway on one side.</p>

<h2 style="margin: 0;">Ocean/Seascape/Landscape Elements and Qualities</h2> <p style="margin: 5px 0 0 0;">Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character: The Ocean is not visible from the Limited Access Highway LCA.</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>
<p>Notes: N/A</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: N/A</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>List dominant elements and summarize visual qualities and character area boundary. N/A</p>
<p>Seascape Character: N/A</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>

Notes: N/A
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: N/A
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
List dominant elements and summarize visual qualities and character Area boundary. N/A
Landscape Character:
Landform Geometry: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: The Limited Access Highway is generally flat, thin and linear.

<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors: green, gray</p>
<p>Notes: Landcover includes the relatively smooth asphalt surface of the highway, grass, trees, and occasional signate.</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input checked="" type="checkbox"/> Developed <input checked="" type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: This land use is designed for safe, efficient flow of traffic. Although the surroundings of the highway are natural, the highway itself is has a developed, unnatural aesthetic. It appears manicured due to safety measures and adjacent lawn clearing and maintenance.</p>
<p>Structure forms: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input type="checkbox"/> Erect <input checked="" type="checkbox"/> Horizontal <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: The highway itself is linear, flat, and horizontal. Adjacent elements such as signage, billboards, and trees are vertical. Intersecting bridges are linear and usually perpendicular to the highway. Power lines are vertical and run in a parallel line to the highway.</p>
<p>List dominant elements and summarize visual qualities and character area boundary. The Limited Access Highway character area is dominated by automobiles, pavement, guardrails, and signs. Views from within this LCA are generally focused on the roadway and associated traffic. The surrounding scenery is variable but dominated by adjacent buildings/structures and trees, with limited elevated long-distance views available.</p>

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association:	<input type="checkbox"/> Places of Meaning <input type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)
Observations and Notes:	Most people do not associate meaning or importance to the Limited Access Highway.
Perceptions:	<input type="checkbox"/> Sense of wildness <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Remoteness <input type="checkbox"/> Tranquility <input type="checkbox"/> Harmony <input type="checkbox"/> Unity <input type="checkbox"/> Disorder <input type="checkbox"/> Natural <input type="checkbox"/> Managed <input type="checkbox"/> Beauty <input type="checkbox"/> Other
Observations, Diagrams and Notes:	Limited access highway is a developed landscape. It may traverse through a variety of landscapes including forest, marsh, urban, or residential settings, however, the highway itself is uninteresting.
Sensory:	<input type="checkbox"/> Smell (natural vs unnatural) <input type="checkbox"/> Touch (Material textures: fine, rough, smooth, soft, course) <input checked="" type="checkbox"/> Sounds (natural vs unnatural)
	Traffic sounds are prevalent on the Limited Access Highway.

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.										
Compatibility with Character area	Not at all compatible			Somewhat compatible		Very compatible		Can’t really tell		
Notes:										
Compatibility with Activities Land use activities	Not compatible			Somewhat compatible		Compatible		Little change		
Notes:										
Compatibility with project with Architectural Features Design/Style	Not at all compatible			Somewhat compatible		Very compatible		Can’t really tell		
Notes:										
Project scale	Not at all compatible			Somewhat compatible		Very Compatible		Can’t really tell		
Notes:										
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project 1.4%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Forest	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
<p>Within this character area two primary forest types are represented; the New Jersey Pine Barrens (including the Atlantic Coastal pine barrens ecosystem) and the coastal scrub (maritime) forests which typically occur in association with the Salt Marsh character area and provide a transition into the pine barrens. The New Jersey Pine Barrens typically include pitch pine and scrub oak forests. The forest understory is made-up of mixed shrubs, saplings, and herbaceous vegetation including orchids and other unique plant species. Due to environmental protections or lack of development suitability, these forest areas typically occur between Inland Residential areas and the Undeveloped Bay character area. The Forest character area also frequently coincides with protected lands such as the Tuckahoe WMA and Manahawkin WMA which occur within a small portion of the offshore visual study area. Larger tracts of forestland with public access points typically include maintained recreation areas, such as state parks or nature preserves. Scattered residences, local roads, small fields, and wetlands may occur within this character area but are subordinate to the visual dominance of the surrounding forest. Landform within this zone is relatively flat, although gently rolling topography is present in places. The maritime forest is characterized by dense woody and herbaceous vegetation, typically less than 20 ft in height, providing a transition between bayfront salt marshes and taller inland forests. Long-distance views within the Forest character area are generally partially to fully screened by the forest overstory. Occasional observation towers situated within the forest also provide opportunities for sweeping views from above the treetops over the bays and to the ocean. Users within the Forest character area include recreationalists and tourists who enjoy activities including hiking, fishing, birdwatching, hunting, and sightseeing.</p>		
<p>Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?)</p> <p style="text-align: center;"> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No </p> <p>Please describe: The forest is fuller and more green during the growing season.</p>		

Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow		
Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)
1	Tuckerton, NJ	This photo is from the Edwin B Forsythe National Wildlife Refuge in Tuckerton. It shows a dense, green deciduous forest with a dirt walking path.
2	Tuckahoe, NJ	This photo is from The Tuckahoe-Corbin City Fish and Wildlife Management Area. It shows a sandy path with low shrubby vegetation on the side, and an inland waterbody in the background.

3	Tuckahoe, NJ	<p>This photo is from The Tuckahoe-Corbin City Fish and Wildlife Management Area. It shows a sandy path with taller deciduous vegetation. The vegetation is not dense so there is a view of the open blue sky in the background.</p>
4	Tuckahoe, NJ	<p>This photo is from The Tuckahoe-Corbin City Fish and Wildlife Management Area. It shows dense understory vegetation that is deep green and in shade.</p>

<h2 style="margin: 0;">Ocean/Seascape/Landscape Elements and Qualities</h2> <p style="margin: 0;">Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>	
Ocean Character:	The ocean is not visible from this LCA.
Landform Geometry:	<input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes:	N/A
Landcover Textures:	<input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors_____
Notes:	N/A
Land Use Patterns:	<input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes:	N/A
Structure forms:	<input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes:	N/A
List dominant elements and summarize visual qualities and character area boundary.	
N/A	
Seascape Character:	
Landform Geometry:	<input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes:	N/A
Landcover Textures:	<input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors_____

Notes: N/A
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: N/A
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
List dominant elements and summarize visual qualities and character Area boundary. N/A
Landscape Character:
Landform Geometry: <input type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: Landform within this zone is relatively flat, although gently rolling topography is present in places.

<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Dense <input checked="" type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>
<p>Notes: Texture is dependent on the density and type of vegetation present, but it is often stippled and either dense or patchy.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes:</p> <p>Land use in the forest is undeveloped. The forest may be used for logging, hiking, general wildlife observation, hunting, and reflection. The natural setting is attractive to many people.</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: There are generally no structures in the Forest LCA.</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p> <p>Trees and wildlife. The overall character is peaceful.</p>
<p>Dominant elements include deciduous and coniferous trees, shrubs, understory vegetation, sand, wood, or gravel surfaces, wildlife, and occasionally people.</p>

Perceptual and Aesthetic Factors
Assess in the field through informal public engagement and observation of interactions and behavior patterns

Memories and Association: Places of Meaning Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)

Observations and Notes:

Many people feel deeply appreciative of the peace and solitude of the forest, and there may be specific features or places where people are drawn to.

Perceptions: Sense of wildness Developed Remoteness Tranquility Harmony Unity Developed Disorder Natural Managed Developed Beauty
 Other

Observations, Diagrams and Notes:

The natural forest landscape is considered to be beautiful and tranquil.

Sensory: Smell (natural vs unnatural) Touch (Material textures: fine, rough, smooth, soft, course) Sounds (natural vs unnatural)

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
<p>Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.</p>										
Compatibility with Character area	Not at all compatible	Somewhat compatible	Very compatible	Can’t really tell						
Notes: Project not visible										
Compatibility with Activities Land use activities	Not compatible	Somewhat compatible	Compatible	Little change						
Notes: Project not visible										
Compatibility with project with Architectural Features Design/Style	Not at all compatible	Somewhat compatible	Very compatible	Can’t really tell						
Notes: Project not visible										
Project scale	Not at all compatible	Somewhat compatible	Very Compatible	Can’t really tell						
Notes: Project not visible										
Would any existing features be directly affected or change to due to the presence of the project? <input checked="" type="checkbox"/> Y <input type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project 0.2%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: John Hecklau	
Character Area: Salt Marsh	Evaluators: John Hecklau	
Narrative (Describe Area Context):		
<p>Salt marshes generally occur in association with sheltered bays and estuaries that represent a transition from terrestrial to marine environments. Within the GAA, they occur primarily in the bays between the barrier islands and the mainland, and around the confluence of the bays and larger freshwater systems. Adjacent character areas include Undeveloped Bay, Dredged Lagoon, Bayfront Residential, and Forest. The salt marsh SCA is characterized by a mix of emergent, herbaceous vegetation and pockets of open water. Open water areas typically occur as small pockets and channels surrounded by areas of emergent vegetation. This vegetation protects the water from strong winds and wave action, which generally results in a relatively calm, reflective surface. The surrounding vegetation can be expansive or patchy, but is uniformly low, allowing long-distance views across the marsh that may include Forest, Bayfront Residential, Dredged Lagoon, Beachfront Commercial, or Atlantic City, and other Salt Marsh character areas in the distance. Because this SCA is dominated by undeveloped natural vegetation and water, it provides habitat for a variety of fish and wildlife species that draw visitors and add to the viewer experience. Because many of the salt marshes within the GAA are protected public resources, they often offer basic visitor amenities such as access roads, parking areas, viewing platforms, and interpretive signage that enhance the visitor experience.</p>		
<p>Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?)</p> <p style="margin-left: 40px;"><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Please describe: The salt marsh is most attractive during the growing season, when the vegetation is green and breeding or migratory birds are present. This season is also when the majority of viewers visit these areas due to favorable weather conditions and enhanced wildlife viewing opportunities.</p>		

Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow		
Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)
1	Brick Township, NJ	This photo is from Edwin B. Forsytne National Wildlife Refuge in Brick Township. It is distinguished by a vast expanse of low herbaceous vegetation that allows for unobstructed long-distance views across the marsh. The lack of screening features gives this view an expansive, panoramic feel. In the distant background, a low tree line defines the horizon in the right half of the view, while the tall buildings of Atlantic City can be seen on the left.
2	Lacey Township, NJ	This photo is from Sunrise Boulevard in Lacey Township. The view across this marsh includes a mix of irregular channels and pockets of open water interspersed with fingers and larger expanses of green emergent vegetation. An osprey nesting platform is a prominent focal point in the center of the view. The soft colors of the sky at sunrise is reflected on the still surface of the water. Beyond the marsh, a portion of Barnegat Bay is visible in the background. The bay is backed by a distant, hazy land mass that includes Island Beach State Park.

3	Galloway, NJ	<p>This photo is from Wildlife Drive in the Edwin B. Forsythe National Wildlife Refuge in Galloway. The photo was taken from an elevated viewing platform and overlooks a mix of open water impoundments interspersed with fingers of low marsh vegetation. The view is expansive, with marsh extending almost to the horizon line. An unpaved access road and small parking pull-off are the only developed features in the view. Despite the presence of these visitor amenities, lack of human activity and the abundance of undeveloped habitat define the character of this view.</p>
4	Little Egg Harbor Township, NJ	<p>This photo is from Great Bay Boulevard State Conservation Area in Little Egg Harbor Township. This view features a mowed shoulder of Great Bay Boulevard in the immediate foreground, backed by a band of relatively tall herbaceous vegetation. Beyond this vegetation, an expanse of light green emergent marsh vegetation extends unbroken to a band of trees interspersed with structures at the horizon. These distant background features include residential buildings of the Mystic Island Dredged Lagoon SCA. The low vegetation, broad expanse of sky, and billowing clouds, give this view an open, expansive feel.</p>

<p>Ocean/Seascape/Landscape Elements and Qualities</p> <p>Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character:</p>
<p>Landform Geometry: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: The ocean is generally not visible in this SCA due to screening provided by marsh vegetation or vegetated islands or peninsulas in the background.</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input checked="" type="checkbox"/> Colors gray/blue</p>
<p>Notes: Any view of the ocean from this SCA would be a narrow horizontal line in the distant background with no apparent texture.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: Any view of the ocean would be far enough away that evidence of human use/development on the water surface would be would not be visible.</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A. See notes above.</p>
<p>List dominant elements and summarize the range of visual qualities and character within the character area.</p>
<p>See notes above.</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>

<p>Notes: Salt marsh topography is level and vegetation is very uniform in height, which accentuates the flatness of the marsh. The edge of open water areas within the marsh typically adds curvilinear lines to the flat landform.</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Dense <input checked="" type="checkbox"/> Patch and Gap <input checked="" type="checkbox"/> Colors: green, tan, and blue</p>
<p>Notes: Dense, uniform green herbaceous vegetation dominates the salt marsh. This vegetation transitions to tan/brown in the dormant season. In places the vegetation is broken into patches by pockets and fingers of open water.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: Most salt marshes within the GAA are protected natural areas that provide habitat for wildlife. Evidence of development is limited to basic user amenities, such as access roads, viewing platforms, and interpretive signage that are provided to facilitate viewer access and appreciation of these natural areas, and do not detract from the natural appearing land use.</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: Structures, if present, are limited to viewing platforms, nest platforms, and signs. These are minor vertical elements in a landscape dominated by flat topography and horizontal lines.</p>

List dominant elements and summarize the range of visual qualities and character within the character area.

This SCA is dominated by broad, flat expanses of herbaceous emergent vegetation punctuated by pockets of open water. The marsh vegetation protects the open water areas from strong winds and wave action, which generally results in a relatively calm, reflective water surface. The vegetation is uniformly low, which accentuates the level landform and allows uninterrupted long-distance views across the marsh. These areas are characterized by natural, undeveloped fish and wildlife habitat, and attract viewers who enjoy the birds and other wildlife that reside there. The marshes appear peaceful and undeveloped. They are often bordered by Undeveloped Bay, Dredged Lagoon, Bayfront Residential, and Forest character areas which typically appear as distant background features that do not alter the natural character of the view.

Landscape Character:

Landform Geometry: Linear Irregular Curvilinear Flat Angular Geometric

Notes: Adjacent LCA's include forest and Recreation. When close to the border, landform of these adjacent LCAs appears relatively flat, although treetops and buildings result in an irregular horizon line. When viewed at a distance, adjacent LCA's generally appear as relatively flat, linear features at the horizon, although distant buildings can add some irregular geometry to the horizon line.

Landcover Textures: Stippled Uneven Flat Linear Irregular Dense Patch and Gap Colors: hazy blue gray.

Notes: Texture of the adjacent LCAs is highly variable based on viewer proximity and character area type. These include the flat/stippled or uneven and dense textures of different types of background forest LCAs. Background textures may also include the uneven and dense textures of nearby areas of Dredged Lagoon and Bayfront Residential, which are dominated by man-

made structures. Textures of LCAs in the distant background are obscured by haze and loss of color clarity.

Land Use Patterns: Natural Appearing Developed Manicured Messy Working Landscape Geometric Patterns (Grid, Linear, Circular etc.)

Notes: Adjacent LCAs present variable patterns of land use, ranging from open water to forest to develop neighborhoods and communities.

Structure forms: Linear Irregular Vertical Erect Horizontal Flat Angular Geometric

Notes: Structures within the LCAs that border the salt marshes appear as an irregular geometric forms. These forms are often part of a horizontal band of vegetation along the horizon line when viewed at a distance. In closer views, these structures provide a more dominant irregular and geometric border to the largely natural, undeveloped salt marsh SCA.

List dominant elements and summarize the range of visual qualities and character within the character area.

Dominant elements and visual quality of adjacent LCAs are highly variable based on character area type and distance from the viewer. In general, these features are in the background or outside the primary direction of view for visitors to the salt marshes. As such, they do not substantially alter the natural, undeveloped character of the adjacent salt marsh.

Perceptual and Aesthetic Factors

Assess in the field through informal public engagement and observation of interactions and behavior patterns

Memories and Association: Places of Meaning Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)

Observations and Notes: Salt marshes are preferred locations for viewing wildlife and undeveloped natural communities. For bird watchers and other nature enthusiasts, these areas are important destinations, and are repeatedly visited. Because they are generally protected from development, viewer expectations are that they will remain relatively unchanged and available as peaceful destinations that can be revisited again and again.

Perceptions: Sense of wildness Developed Remoteness Tranquility Harmony Unity Developed Disorder Natural Managed Developed Beauty

Other

Observations, Diagrams and Notes:

The natural character and peaceful beauty of the salt marshes are particularly important and unique within an area of substantial development and human activity such as the Jersey Shore. Although not of interest to all viewers, for those seeking a sense of wildness and tranquility, the salt marshes represent a refuge from surrounding areas of development and human activity.

Sensory: Smell (natural vs unnatural) Touch (Material textures: fine, rough, smooth, soft, course) Sounds (natural vs unnatural)

The smell of low tide and the sounds of wind and bird calls are distinctive features of the salt marsh that add to the viewer experience.

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.										
Compatibility with Character area	Not at all compatible			Somewhat compatible	Very compatible			Can’t really tell		
Notes:										
Compatibility with Activities Land use activities	Not compatible			Somewhat compatible		Compatible			Little change	
Notes:										
Compatibility with project with Architectural Features Design/Style	Not at all compatible			Somewhat compatible		Very compatible			Can’t really tell	
Notes:										
Project scale	Not at all compatible			Somewhat compatible	Very Compatible			Can’t really tell		
Notes:										
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project 50.9%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form		
Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Commercial Beachfront	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
<p>The Commercial Beachfront character area is located parallel to the beach in areas with a relatively high occurrence of development which includes stores, restaurants, residences, hotels, and recreational attractions. A publicly accessible boardwalk typically runs between the developed area and the beach. Stores and restaurants conduct business along the boardwalk, attracting significant foot traffic during both day and night, especially during tourist season. Bright signage, lighting, and recreational features such as amusement park rides contribute to the vibrancy and busyness of the area.</p>		
<p>Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?)</p> <p><input checked="" type="checkbox"/> Yes</p> <p>There is significantly more activity in this character area during the summer tourist season than during the off-season. The summer season is appealing to visitors who wish to enjoy the beach and boardwalk attractions in warm, pleasant weather. Commercial Beachfront businesses take advantage of the seasonal crowds and, in turn, attract additional activity to the area.</p>		
<p>Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow</p>		
<p>Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.</p>		
Photo Record		
Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)

<p>1</p>	<p>Ocean City, NJ</p>	<p>This view shows the Ocean City Boardwalk on a warm summer day. The wooden boardwalk includes groups of people walking, visiting shops and restaurants, moving to and from the beach, and finding refuge from the intense sun under shade structures. Vegetated dunes and beach stretch over a relatively flat plane toward the ocean from the east edge of the boardwalk. These elements are a peaceful aspect of the scene. By contrast the west edge of the boardwalk is lined with a busy mix of storefronts, restaurants, and other tourism-oriented commercial properties. This developed edge comprises several small, tightly aligned, one- and two-story buildings with a haphazard variety of styles, colors, materials, and ornamentation. Signage, merchandise, flags, umbrellas, and amenities such as tables, chairs, and trash receptacles spill from the open storefronts toward the boardwalk. The boisterousness of the storefronts and crowds in combination with beach activities and the calming influence of the ocean define this character area.</p>
<p>2</p>	<p>Asbury Park, NJ</p>	<p>This view looks toward the Asbury Park boardwalk and historic convention hall from the third story of a boardwalk-adjacent property. Because this image was captured during the off-season, the boardwalk is sparsely populated. The image demonstrates a relationship between the boardwalk, beach, and ocean which is typical of the Commercial Beachfront character area. The cluttered components associated with the commercial activity on one side of the boardwalk (dining, shopping, and recreation), gives way to a wide stretch of sandy beach which slopes toward the open water on the other side. In this view, a rocky breakwater creates a barrier between the beach and the water. A convention hall interrupts the otherwise continuous sandy beach. Historically significant structures such as this building are typical of the Commercial Beachfront character area. They contribute to a sense of nostalgia for new and returning visitors.</p>

3	Wildwood, NJ	<p>This view shows the Wildwood boardwalk during the morning hours of the summer season. Even though the boardwalk businesses are not yet open for the day, this image demonstrates the clashing elements of the Commercial Beachfront character area. Signage of varying size, color, and position is arranged haphazardly on the boardwalk building facades. Lighting, electrical lines, kiosks, benches, and more signage line the beach-side of the boardwalk. Even in the morning hours, people are starting to fill the boardwalk, and crowds will grow in density throughout the day.</p>
4	Ocean City, NJ	<p>This view shows the beach component of the Commercial Beachfront character area during the height of the summer season. Dense crowds of people with their beach-going equipment fill the sandy beach between the ocean's edge and the boardwalk. Tight clusters of people are surrounded by beach chairs, colorful umbrellas, towels, toys, bags, coolers, food and drinks, clothing, suntan lotion, and other items, which are strewn about the beach. In the background, irregular rooftops, fluttering flags, and tangled waterslides further clutter the view and suggest the experiences and activities available on the adjacent boardwalk.</p>

<p>Ocean/Seascape/Landscape Elements and Qualities</p> <p>Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place</p>
<p>Ocean Character:</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes:</p> <p>Landform is not present within the OCA. However, landforms within the SCA (the Commercial Beachfront) may affect visibility of the OCA (extending from 3 nm to the Project). In these instances, the ocean character may influence the sense of place by revealing or hiding the ocean, but other sensory components are indicative of a seascape and the presence of the ocean, such as sound, smell, and visual cues.</p>
<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors: brown</p>
<p>Notes:</p> <p>As viewed from the SCA, the ocean texture is typically flat and stippled with small waves and swells due to the viewed distance.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc)</p>
<p>Notes:</p> <p>Land use within the ocean is exclusively associated with commerce, shipping, and recreation. The outer continental shelf (within the OCA) has specific areas reserved for potential renewable energy generation. However, within the SCA land use patterns often take advantage of ocean views and development can influence the visibility of the ocean in that some land uses within the Commercial Beachfront character area totally or partially block the view of the ocean.</p>
<p>Structure forms: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input checked="" type="checkbox"/> Horizontal <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes:</p> <p>Although not a built structure, the line formed by the meeting point of the horizon and the sky represents a linear form in the OCA. The water surface is typically horizontal and flat. These lines and forms are occasionally interrupted by the presence of vessels which add a geometric</p>

<p>form, albeit temporary. However, within the SCA built structures of varying forms can influence the visibility of the ocean.</p>
<p>List dominant elements and summarize the range of visual qualities and character within the character area.</p>
<p>Dominant elements of the ocean are the line formed by the horizon, the water surface, and occasional vessels. Waves and swells may result in temporary dominant elements.</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: The landform geometry within the seascape is flat and gently slopes toward the ocean. In some Commercial Beachfront character areas, dunes separate the boardwalk from the beach. When dunes are present, steep or hilly landform geometry interrupts an otherwise gentle slope toward the sea.</p>
<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Dense <input checked="" type="checkbox"/> Patch and Gap <input checked="" type="checkbox"/> Colors: green, brown</p>
<p>Notes: Landcover in the seascape includes sandy beach, adjacent portions of the ocean development such as buildings, asphalt, and boardwalk, and occasional dune vegetation. The beach is flat and linear. It may appear stippled under more severe lighting conditions and after periods of heavy use. The nearshore ocean includes bands of smooth water which are regularly interrupted by frothy waves. When present, vegetation may be dense or patchy depending on its health. Development textures are variable and irregular due to a variety of building materials and styles; however, the consistent boardwalk feature is linear and smooth.</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input checked="" type="checkbox"/> Developed <input checked="" type="checkbox"/> Manicured <input checked="" type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input checked="" type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc)</p>
<p>Notes: Land uses are arranged in a linear pattern that is parallel to the shore’s edge. Typically in the Commercial Beachfront an expanse of beach and adjacent ocean are used for recreation and relaxation by vacationers and tourists. The beach is bordered by a narrow, linear</p>

<p>boardwalk, which is lined on the opposite side with buildings of differing sizes. While the straight boardwalk could be described as manicured, the pattern of the buildings along it and the adjacent beach often appear messy because of intense human activity and the varying height, openings, and ornamentation on the structures. Land uses on the beach include temporary recreational encampments which are established and removed daily by people enjoying a day at the beach. These sporadic, colorful collections of items litter the beach and are entwined with people moving between the water and the boardwalk. Land use within the ocean includes people swimming and wading, and the collective texture of this use is a stippling of the ocean surface. Complimenting land uses including inland commercial corridors, networks of residential blocks, and recreational such as parks surround the Commercial Beachfront character area in a grid pattern.</p>
<p>Structure forms: <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input checked="" type="checkbox"/> Erect <input checked="" type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input checked="" type="checkbox"/> Geometric</p>
<p>Notes: Buildings in the Commercial Beachfront character area align to a linear setback along the boardwalk, however they are variable in height, ornamentation, and openings for ingress, egress, and commercial interactions. Patterns within the developed area can be irregular, vertical, or geometric, depending on their design and materials.</p>
<p>List dominant elements and summarize the range of visual qualities and character within the character area.</p> <p>Dominant elements include buildings situated on one side of a linear boardwalk with the beach and ocean on the other side. Signage, seating, lighting, recreational features including rides and games, shop inventory items, and the activity of multiple vendors and customers are present. Non-visual qualities include the sounds of rides and games, the smell of food (particularly fried foods), and the bustle of people moving in groups up and down the boardwalk. The beach and ocean are also prominent and important elements that accommodate numerous users involved in a variety of recreational and social activities. These elements combine to give the area a sense of busyness and visual clutter.</p>
<p>Landscape Character: The LCA is generally not visible from this character area except where there are openings between buildings.</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>

Notes: When visible, landform geometry of adjacent landscape character areas is usually flat, as it is a continuation of the gentle slope of the land toward the sea.

Landcover Textures: Stippled Uneven Flat Linear Irregular Dense Patch and Gap Colors_____

Notes: Inland residential and commercial strip development are landscape character areas commonly adjacent to the Commercial Beachfront character area. Overall, the textures of these developed areas are irregular and dense due to building components such as windows, doors, porches, patios, entryways, awnings, signage, and varying rooflines. Landscape vegetation, although often least partially screened by built structures and street trees are also a common component. Adjacent vegetation generally has a stippled texture.

Land Use Patterns: Natural Appearing Developed Manicured Messy Working Landscape Geometric Patterns (Grid, Linear, Circular etc)

Notes: Adjacent LCAs are organized within a geometric street grid.

Structure forms: Linear Irregular Vertical Erect Horizontal Flat Angular Geometric

Notes: Homes and businesses of the adjacent LCAs are vertically oriented (typically one to four stories) and have geometric features including windows, rooflines, and porches.

List dominant elements and summarize the range of visual qualities and character within the character area.

The dominant elements of the adjacent landscape character areas are streets, sidewalks, homes, apartments, and businesses. These are organized within a geometric street grid but have irregular or angular individual elements within them.

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association: <input checked="" type="checkbox"/> Places of Meaning <input checked="" type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)	
Observations and Notes:	
Many individuals and families make repeated annual visits to the New Jersey Shore. These visits commonly include trips to Commercial Beachfront areas. During these trips, people bond with friends and family and develop memories of favorite attractions, restaurants, beach locations, and experiences.	
Perceptions: <input type="checkbox"/> Sense of wildness <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Remoteness <input type="checkbox"/> Tranquility <input type="checkbox"/> Harmony <input type="checkbox"/> Unity <input type="checkbox"/> Developed <input checked="" type="checkbox"/> Disorder <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Managed <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Beauty <input type="checkbox"/>	
<input type="checkbox"/> Other	
Observations, Diagrams and Notes:	
The perceptions of the Commercial Beachfront character area differ based on individual preference. Commercial Beachfront is a developed landscape which can be very busy during the tourist-season. While some interpret this setting as vibrant and fun, others see it as chaotic, overwhelming, and out of character with the natural seaside landscape.	

Sensory: Smell (natural vs unnatural) Touch (Material textures: fine, rough, smooth, soft, course) Sounds (natural vs unnatural)

Smells and sounds strongly influence the experience of the Commercial Boardwalk character area. Smells include both the soft yet pervasive aroma of the ocean, and a variety of human-made smells associated with foods and activities on the boardwalk. The sounds in this area are also defined by the combination of the natural ocean waves, the hum of human activity, and the rides, games, and commerce of the boardwalk.

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.										
Compatibility with Character area	Not at all compatible		Somewhat compatible		Very compatible		Can’t really tell			
Notes:										
Compatibility with Activities Land use activities	Not compatible		Somewhat compatible		Compatible		Little change			
Notes:										
Compatibility with project with Architectural Features Design/Style	Not at all compatible		Somewhat compatible		Very compatible		Can’t really tell			
Notes:										
Project scale	Not at all compatible		Somewhat compatible		Very Compatible		Can’t really tell			
Notes:										
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project 62.1%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Agriculture	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
Agriculture LCAs are found inland within the GAA. They are defined by the production of crops, and appear as cultivated fields or orchards covering several acres, usually bordered by a forested hedgerow. They are found in quiet, rural locations and are typically viewed from rural roadways. Fencing is sometimes installed as a barrier between the roadway and the field. Structures such as barns, homes, farmstands and agricultural equipment are common elements of this LCA.		
Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?) <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Please describe: Fall color, snow, ice		
Weather: <input checked="" type="checkbox"/> Sunny/Clear <input checked="" type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow		
Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)

1	Egg Harbor City, NJ	This photo is from Odessa Avenue in Egg Harbor City. It shows an open field with low crop coverage during a dry summer season. Agricultural fencing is installed between the road and the field. The field is bordered by a mature forest in the background. There are also a series of barns or warehouses in the middle ground of the photo. The scene is quite and agrarian.
2	Egg Harbor City, NJ	This photo is from S. Geona Avenue in Egg Harbor City. It shows a relatively small, linear blueberry farmfield which is bound by forest on three sides. A dirt access road cuts into the field in the foreground.
3	Egg Harbor City, NJ	This photo is also from S. Geona Avenue in Egg Harbor City. It shows another view of the blueberry patch on a bright, sunny summer day. Rows of lush, green blueberry bushes are separated by slightly overgrown pathways. Green forest surrounds the field on three sides. A road is in the foreground.
4	Egg Harbor City, NJ	This photo is from Moss Mill Road in Egg Harbor City. It shows the residential portion of an agricultural property in winter. The view includes a fenced agricultural field in front of a farmhouse surrounded by smaller barns and sheds. A small farm stand is situated next to the driveway. There is a small solar array in the front yard and a small scale wind turbine in the backyard.

<h2 style="margin: 0;">Ocean/Seascape/Landscape Elements and Qualities</h2> <p style="margin: 5px 0 0 0;">Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character: The Ocean is not visible from the Agriculture LCA.</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>
<p>Notes: N/A</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: N/A</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>List dominant elements and summarize visual qualities and character area boundary. N/A</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>

Notes: N/A
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: N/A
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
List dominant elements and summarize visual qualities and character Area boundary. N/A
Landscape Character:
Landform Geometry: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: Farm fields within this GAA are usually flat and rectangular. Their edges are often defined by forest or fencing, which creates lines in the landscape.

Landcover Textures: Stippled Uneven Flat Linear Irregular Dense Patch and Gap Colors: brown, green

Notes: The texture of the Agriculture LCA is influenced by the type of crop being grown and the distance the viewer is from the crop. When viewed from close proximity, the some crops can be patchy, irregular or stipples. At farther distance they begin to look more smooth and regular.

Land Use Patterns: Natural Appearing Developed Manicured Messy Working Landscape Geometric Patterns (Grid, Linear, Circular etc.)

Notes: Land in the Agriculture LCA is used for food production. The machinery that facilitates this production leaves manicured, geometric patterns in the landscape.

Structure forms: Linear Irregular Vertical Erect Horizontal Flat Angular Geometric

Notes: Structures in this LCA include homes, barns, silos, farm stands, and equipment. These are vertical, erect, and sometimes linear.

List dominant elements and summarize visual qualities and character area boundary.

Dominant elements include crops, houses, barns, fields, fencing, and occasionally animals. These elements are set in open, quiet spaces.

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association:	<input type="checkbox"/> Places of Meaning <input type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)
Observations and Notes:	<p>Agricultural LCA properties are private, therefore members of the public rarely get to develop memories or derive meaning from specific sites.</p>
Perceptions:	<input type="checkbox"/> Sense of wildness <input type="checkbox"/> Developed <input type="checkbox"/> Remoteness <input checked="" type="checkbox"/> Tranquility <input checked="" type="checkbox"/> Harmony <input type="checkbox"/> Unity <input type="checkbox"/> Developed <input type="checkbox"/> Disorder <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Managed <input type="checkbox"/> Developed <input checked="" type="checkbox"/> Beauty <input type="checkbox"/>
	<input type="checkbox"/> Other
Observations, Diagrams and Notes:	<p>It is generally agreed that the agricultural landscape is beautiful and important. Large crop fields are quiet, tranquil, and a source of pride for many. When agricultural properties are aggregated in one area, the effect is compounded, and the experience of driving, cycling, or walking through the Agriculture LCA is enjoyed by most people.</p>

Sensory: Smell (natural vs unnatural) Touch (Material textures: fine, rough, smooth, soft, coarse) Sounds (natural vs unnatural)

Odors associated with the Agriculture LCA include hay, manure, and other crop or animal production odors. Sounds include agricultural equipment such as tractors and occasionally animals, however the general quiet and peacefulness associated with the Agriculture LCA is one of its defining characteristics.

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.										
Compatibility with Character area	Not at all compatible	Somewhat compatible	Very compatible	Can’t really tell						
Notes: Project not visible										
Compatibility with Activities Land use activities	Not compatible	Somewhat compatible	Compatible	Little change						
Notes: Project not visible										
Compatibility with project with Architectural Features Design/Style	Not at all compatible	Somewhat compatible	Very compatible	Can’t really tell						
Notes: Project not visible										
Project scale	Not at all compatible	Somewhat compatible	Very Compatible	Can’t really tell						
Notes: Project not visible										
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project Less than 0.1 %										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Recreation	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
<p>The Recreation character area encompasses a range of areas intended primarily for outdoor leisure and play. In the LCA, these areas include golf courses, sports fields, athletic complexes, campgrounds, and inland beaches. In the SCA, these areas include community parks, small athletic complexes and their parking areas, and developed areas within barrier island state parks. This character area typically contains landscaped or human-made features which support recreational activities. While the visual character of these features varies widely, they typically include a manicured landscape, paved access points, and parking facilities. Large recreation areas such as golf courses feature long, sweeping views of contoured lawns, water features, and sand traps, intentionally framed by forest edge. These are viewed by golfers or adjacent residents. Smaller parks and athletic complexes tend to be more visually cluttered with parking lots, baseball diamonds, tennis and basketball courts, restroom facilities, benches, pavilions, gardens, bike racks, and other auxiliary park structures. These are viewed by a variety of residents and tourists who use or pass by the site.</p>		
<p>Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?)</p> <p style="text-align: center;"><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Please describe: Most locations within the Recreation character area are more attractive during warmer because plants are in their growing season, and maintenance such as mowing and gardening is underway. In addition, most recreation sites experience heavier use during the late spring, summer, and early fall.</p>		
<p>Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost</p>		

<input type="checkbox"/> Snow		
Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)
1	Northfield, NJ	This photo is from the Atlantic City Country Club in Northfield. It shows the peaceful, sprawling green lawn of a golf course fairway. Sand traps and trees dot the landscape, and the scene is bound by a hedgerow of deciduous trees on the sides and in the background. A blue sky with faint clouds hangs above.
2	Tuckerton, NJ	This photo is from South Green Street Park in Tuckerton. It shows a water-side town park on Tuckerton Bay and Little Egg Harbor. The park's two primary features are a playground with slides, ladders, and climbing tubes, and a pier and pavilion oriented for viewing the bay. An asphalt parking lot accommodates visitors who arrive by car. The landscape is open, lacking overhead enclosure or vegetation other than the pavilion.
3	Beach Haven, NJ	This photo is from Veteran's Memorial Park in Beach Haven. It shows a municipal park with a wide open lawn, border garden plantings, and benches. The park is surrounded by a concrete sidewalk and a gridded street network. Residential properties enclose the park and look onto the greenspace from the periphery. This image shows the Recreation character area during the winter condition.
4	Egg Harbor City, NJ	This photo is from the Tartaglio Sports Complex in Egg Harbor City. It shows a sports complex with soccer fields. Multiple fields are set into a flat, green, expansive lawn with some trees and tall lighting structures between the fields. A gravel parking lot is in the foreground. There is a split-rail fence between the parking lot and the fields. A forest lines the complex in the background.

<h2 style="margin: 0;">Ocean/Seascape/Landscape Elements and Qualities</h2> <p style="margin: 5px 0 0 0;">Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character: Although not the typical condition, some Seascape Recreation character areas will have full or partial views of the Ocean if they are situated on a barrier island and not blocked by other development such as that of the Beachfront Residential or Beachfront Commercial character areas.</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>
<p>Notes: N/A</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: N/A</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p> <p>If visible, the ocean looks like a horizontal band of gray or blue in the distance.</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Angular <input checked="" type="checkbox"/> Geometric</p>

<p>Notes: When in the Seascape, Recreation character area typically consists of small municipal parks, playgrounds, and other recreational activities. They are typically on flat ground but may incorporate any of the above listed geometry.</p>
<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input checked="" type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Dense <input checked="" type="checkbox"/> Patch and Gap <input checked="" type="checkbox"/> Colors: multiple</p>
<p>Notes: As noted above, there is a wide variety of design in the parks and recreation attractions within this SCA, and any of the textures above may be found.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input checked="" type="checkbox"/> Developed <input checked="" type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: Parks and other recreation areas contain both natural appearing, and developed features, but are often maintained and therefore look manicured.</p>
<p>Structure forms: <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input checked="" type="checkbox"/> Erect <input checked="" type="checkbox"/> Horizontal <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Angular <input checked="" type="checkbox"/> Geometric</p>
<p>Notes: Buildings, sports and play equipment, public art, and other structures in the Recreation SCA may have any of the forms listed above.</p>
<p>List dominant elements and summarize visual qualities and character Area boundary.</p> <p>Recreation SCA elements include a mix of human-made items and nature-like settings. They also usually have a gravel or asphalt parking area, or are situated within a street grid with asphalt roads or sidewalks. Common elements include lawns, gardens, benches, play equipment, sports equipment, pathways, garbage cans, signage, and other amenities.</p>

<p>Landscape Character:</p>
<p>Landform Geometry: <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: Recreation character areas within the LCA tend to be larger, sprawling features such as golf courses and large sports complexes. These are linear and flat.</p>
<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input checked="" type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Dense <input checked="" type="checkbox"/> Patch and Gap <input checked="" type="checkbox"/> Colors: multiple</p>
<p>Notes: Any of the textures listed above may be found in the Recreation LCA when it is in the LCA.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input checked="" type="checkbox"/> Developed <input checked="" type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: The recreation LCA may be natural appearing or developed. It is frequently manicured or maintained.</p>
<p>Structure forms: <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Vertical <input checked="" type="checkbox"/> Erect <input checked="" type="checkbox"/> Horizontal <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Angular <input checked="" type="checkbox"/> Geometric</p>
<p>Notes: There is a lot of variety in the Recreation LCA, and any of the structure forms listed above may be found within it.</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p> <p>Dominant elements include open grassy lawns, parking areas, trees, and equipment. The visual character is open and pleasant.</p>

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association:	<input checked="" type="checkbox"/> Places of Meaning <input type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)
Observations and Notes:	Recreation brings people joy, so they are most likely forming positive memories in the Recreation LCA and SCA. This is probably particularly true for playgrounds.
Perceptions:	<input checked="" type="checkbox"/> Sense of wildness <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Remoteness <input checked="" type="checkbox"/> Tranquility <input checked="" type="checkbox"/> Harmony <input type="checkbox"/> Unity <input type="checkbox"/> Disorder <input checked="" type="checkbox"/> Natural <input checked="" type="checkbox"/> Managed <input checked="" type="checkbox"/> Beauty <input type="checkbox"/>
<input type="checkbox"/> Other	
Observations, Diagrams and Notes:	There is a wide range of types of Recreation LCAs and SCAs, but most have some component with open space that is managed, and many are designed to be beautiful or natural, with the intention of relaxation or enjoyment.
Sensory:	<input type="checkbox"/> Smell (natural vs unnatural) <input type="checkbox"/> Touch (Material textures: fine, rough, smooth, soft, course) <input type="checkbox"/> Sounds (natural vs unnatural)
N/A	

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.										
Compatibility with Character area	Not at all compatible		Somewhat compatible		Very compatible		Can’t really tell			
Notes:										
Compatibility with Activities Land use activities	Not compatible		Somewhat compatible		Compatible		Little change			
Notes:										
Compatibility with project with Architectural Features Design/Style	Not at all compatible		Somewhat compatible		Very compatible		Can’t really tell			
Notes:										
Project scale	Not at all compatible		Somewhat compatible		Very Compatible		Can’t really tell			
Notes:										
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project 1.7%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Inland Open Water	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
<p>The dominant visual feature of the Inland Open Water LCA is an open expanse of flat water that is enclosed by a vegetated shoreline. The shorelines are typically dominated by deciduous and coniferous trees but are occasionally interrupted by human-made features, such as homes, boat launches, bridges, and roads. Human activity on these waterbodies and along the shoreline includes boating, kayaking, fishing, and swimming. Shoreline trees define the visible background in most views from inland lakes and ponds.</p>		
<p>Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?)</p> <p style="text-align: center;"><input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Please describe:</p> <p>Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow</p> <p>Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.</p>		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)

1	Landing, NJ	<p>This photo is from Great Egg Harbor River in Landing. IT shows a calm and peaceful open waterbody surrounded by homes along the shoreline. Green trees of the forest LCA are behind the homes. A layer of shrubs is in the foreground between the viewer and the water body. The scene is peaceful and pretty.</p>
2	Tuckerton, NJ	<p>This photo is from a swamp waterbody in the Edwin B. Forsythe National Wildlife Refuge in Tuckerton. It shows a large pond of standing water with the spires of dead trees extending from the surface. The surface of the water is marked with lily pads, and there are also several fallen trees cutting through the surface. In the background, the waterbody is surrounded by forest. The scene looks remote and peaceful.</p>
3	Cape May, NJ	<p>This photo is from Lighthouse Pond in Cape May. Although just outside of the study area, the image shows a waterbody and context similar to other inland water bodies within the study area. In this scene, a small blue waterbody is surrounded by grasses, low scrub vegetation, and taller trees. Homes can be seen in the distance, but there is not any development immediately in adjacent to the waterbody. The overall picture is peaceful, calm, and looks remote.</p>
4	Galloway, NJ	<p>This photo is from Lake Fred near Stockton University in Galloway. It shows a remote lake which has a glassy blue surface on one side, and a vegetated surface on the other. The image is completely void of development. Green forest grows along the shoreline immediately adjacent to and beyond the water surface. The scene is beautiful and remote.</p>

<h2 style="margin: 0;">Ocean/Seascape/Landscape Elements and Qualities</h2> <p style="margin: 5px 0 0 0;">Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>
<p>Ocean Character: Given their inland locations and extensive vegetative screening, views of the ocean from this character area are rare.</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>
<p>Notes: N/A</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: N/A</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p>
<p>Seascape Character:</p>
<p>Landform Geometry: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: N/A</p>

Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____
Notes: N/A
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: N/A
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
List dominant elements and summarize visual qualities and character Area boundary.
Landscape Character:
Landform Geometry: <input checked="" type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input checked="" type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: The surface of the water is flat and linear, but the edges where waterbodies meet the land may be straight or curvilinear.

<p>Landcover Textures: <input checked="" type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors _____</p>
<p>Notes: The water or vegetation on the top surface of the inland open water is flat and linear. When there is wind or dense vegetation, the surface may appear stippled.</p>
<p>Land Use Patterns: <input checked="" type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes: The Inland Open Water appears natural, particularly when there is not development along the shore.</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: Other than an occasional linear dock, there are no structures on the Inland Open Water LCA.</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p> <p>The dominant visual feature of the Inland Open Water character area is an open expanse of flat water that is enclosed by a vegetated shoreline.</p>

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association:	<input checked="" type="checkbox"/> Places of Meaning <input checked="" type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)
Observations and Notes:	<p>Inland Open Water LCA is often beautiful, peaceful, and tranquil, which facilitates reflection and appreciation for the natural landscape. Time spent here is high in quality, and elements of the landscape may become important to people.</p>
Perceptions:	<input checked="" type="checkbox"/> Sense of wildness <input type="checkbox"/> Developed <input checked="" type="checkbox"/> Remoteness <input checked="" type="checkbox"/> Tranquility <input checked="" type="checkbox"/> Harmony <input type="checkbox"/> Unity <input type="checkbox"/> Disorder <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Managed <input checked="" type="checkbox"/> Beauty <input type="checkbox"/> Other
Observations, Diagrams and Notes:	<p>Inland Open Waterbodies are often very beautiful, remote, and tranquil. Even when there is residential or commercial development nearby, this development often takes on some of the harmonious character of the LCA.</p>
Sensory:	<input checked="" type="checkbox"/> Smell (natural vs unnatural) <input type="checkbox"/> Touch (Material textures: fine, rough, smooth, soft, course) <input checked="" type="checkbox"/> Sounds (natural vs unnatural)
<p>Depending on the type of waterbody, the smell can range from boggy to fresh. Sounds include wildlife sounds and water gently lapping at the shores.</p>	

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.										
Compatibility with Character area	Not at all compatible	Somewhat compatible	Very compatible	Can’t really tell						
Notes:										
Compatibility with Activities Land use activities	Not compatible	Somewhat compatible	Compatible	Little change						
Notes:										
Compatibility with project with Architectural Features Design/Style	Not at all compatible	Somewhat compatible	Very compatible	Can’t really tell						
Notes:										
Project scale	Not at all compatible	Somewhat compatible	Very Compatible	Can’t really tell						
Notes:										
Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N										
If so – describe:										
Percentage of Character Area Affected by the Project 0.3%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

OSLCA Survey Form Provide all relevant information associated with the Character Area INVENTORY		
Location: New Jersey	Date: Various	Time: Various
Study Area Name: Offshore GAA	Recorder: Sarah Krisch	
Character Area: Industrial	Evaluators: Sarah Krisch	
Narrative (Describe Area Context):		
Industrial character areas are working landscapes that are defined by processes involved in the goods, products, or materials they produce. There are many types and aesthetics of industrial sites including quarries, airports, factory buildings, commercial marinas, and others. Common elements include machinery, visual evidence of industrial processes, and workers and their equipment.		
Are seasonal effects contributing to the scenic quality (weather, summer tourist season etc?) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Please describe: Industrial uses occur regardless of season or weather, and do not tend to be in locations where scenic quality is prioritized.		
Weather: <input checked="" type="checkbox"/> Sunny/Clear <input type="checkbox"/> Mostly Sunny <input type="checkbox"/> Partly Cloudy <input type="checkbox"/> Mostly Cloudy <input type="checkbox"/> Cloudy/Overcast <input type="checkbox"/> Misty <input type="checkbox"/> Cirrus Haze <input type="checkbox"/> Mist <input type="checkbox"/> Fog <input type="checkbox"/> Glare <input type="checkbox"/> Frost <input type="checkbox"/> Snow		
Please describe: While all the weather conditions listed above may occur within this character area, observations were generally made during sunny/clear conditions.		
Photo Record Representative Examples of Character Area		
Photographers: Sarah Krisch, Gordon Perkins, Kiva Vandergeest, Jake Loughlin		
Photo Point Number(s)	Location	Notes (Describe character area feature in the photo, describe the transition between character areas)

1	Egg Harbor, NJ	This photo is from an industrial building on Fire Road in Egg Harbor, NJ. The photo shows a series of industrial buildings surrounded by trucks and concrete mixers.
2	Pleasantville, NJ	This photo is from Washington Avenue in Pleasantville. It shows rail road tracks in the foreground with a warehouse and storage yard in the middle ground.
3	Egg Harbor, NJ	This photo is from Fire Road in Egg Harbor. It shows a warehouse building, driveway, and road in an industrial area.
4	Landing, NJ	This photo is from Tilton Road in Landing near the Atlantic City Airport. It shows two runways field enclosed by a chain link fence with cars running between them on a road. In the background, the property is bordered by forest.

<p>Ocean/Seascape/Landscape Elements and Qualities</p> <p>Identify the dominant physical patterns, colors and textures and visual qualities that present a sense of place.</p>	
Ocean Character:	The ocean is not visible from the most Industrial LCAs.
Landform Geometry:	<input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes:	N/A
Landcover Textures:	<input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors_____
Notes:	N/A
Land Use Patterns:	<input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes:	N/A
Structure forms:	<input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes:	N/A
List dominant elements and summarize visual qualities and character area boundary.	
Seascape Character:	N/A
Landform Geometry:	<input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes:	N/A
Landcover Textures:	<input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors_____

Notes: N/A
Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input type="checkbox"/> Manicured <input type="checkbox"/> Messy <input type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)
Notes: N/A
Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: N/A
List dominant elements and summarize visual qualities and character Area boundary.
Landscape Character:
Landform Geometry: <input type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Curvilinear <input checked="" type="checkbox"/> Flat <input checked="" type="checkbox"/> Angular <input type="checkbox"/> Geometric
Notes: Flat landscape typically support industrial processes and transportation most efficiently. Mines and quarries will have more variability in terrain due to the extractive processes of the sites.

<p>Landcover Textures: <input type="checkbox"/> Stippled <input type="checkbox"/> Uneven <input type="checkbox"/> Flat <input type="checkbox"/> Linear <input checked="" type="checkbox"/> Irregular <input type="checkbox"/> Dense <input type="checkbox"/> Patch and Gap <input type="checkbox"/> Colors_____</p>
<p>Notes: Textures are irregular in Industrial character areas. They may include equipment, materials, buildings, natural or unnatural surfaces.</p>
<p>Land Use Patterns: <input type="checkbox"/> Natural Appearing <input type="checkbox"/> Developed <input checked="" type="checkbox"/> Manicured <input checked="" type="checkbox"/> Messy <input checked="" type="checkbox"/> Working Landscape <input type="checkbox"/> Geometric Patterns (Grid, Linear, Circular etc.)</p>
<p>Notes:</p> <p>Land use may appear manicured or messy, or highly ordered. People who are working and their associated equipment are usually present.</p>
<p>Structure forms: <input type="checkbox"/> Linear <input type="checkbox"/> Irregular <input type="checkbox"/> Vertical <input checked="" type="checkbox"/> Erect <input type="checkbox"/> Horizontal <input type="checkbox"/> Flat <input type="checkbox"/> Angular <input type="checkbox"/> Geometric</p>
<p>Notes: Common structures include warehouses, and factory buildings, which are usually simple buildings.</p>
<p>List dominant elements and summarize visual qualities and character area boundary.</p>
<p>Dominant elements include buildings, people working, equipment, materials, and transportation mechanisms such as trucks, trains, and rail lines. Generally, these landscapes are not considered to be aesthetically pleasing.</p>

Perceptual and Aesthetic Factors	
Assess in the field through informal public engagement and observation of interactions and behavior patterns	
Memories and Association:	<input type="checkbox"/> Places of Meaning <input type="checkbox"/> Features of Importance (the oak tree, the hidden trail to special place, a place where a personal event occurred etc.)
Observations and Notes:	These are working landscapes, and memories and feelings are associated with workplace activities and relationships.
Perceptions:	<input type="checkbox"/> Sense of wildness <input type="checkbox"/> Developed <input type="checkbox"/> Remoteness <input type="checkbox"/> Tranquility <input type="checkbox"/> Harmony <input type="checkbox"/> Unity <input checked="" type="checkbox"/> Developed <input type="checkbox"/> Disorder <input type="checkbox"/> Natural <input type="checkbox"/> Managed <input type="checkbox"/> Developed <input type="checkbox"/> Beauty <input type="checkbox"/>
<input type="checkbox"/> Other	
Observations, Diagrams and Notes:	Some people feel a sense of pride because about Industrial character areas because they are productive and economically important. Other people associate them with pollution, greed, or unsightly use of land. The range or reaction to these landscapes is highly variable.
Sensory:	<input checked="" type="checkbox"/> Smell (natural vs unnatural) <input type="checkbox"/> Touch (Material textures: fine, rough, smooth, soft, course) <input checked="" type="checkbox"/> Sounds (natural vs unnatural)
	Some Industrial character area properties produce odors and sounds related to their processing capabilities and others do not.

COMPATIBILITY WITH OCA, SCA, or LCA CHARACTER										
<p>Assess the compatibility (e.g., fit, intactness) of the project’s character with the existing landscape character. Consider if the project seems appropriate for the landscape character; if any existing landscape elements might be affected; and if the landscape character actually might change.</p>										
Compatibility with Character area	Not at all compatible			Somewhat compatible		Very compatible		Can’t really tell		
Notes:										
Compatibility with Activities Land use activities	Not compatible			Somewhat compatible		Compatible		Little change		
Notes:										
Compatibility with project with Architectural Features Design/Style	Not at all compatible			Somewhat compatible		Very compatible		Can’t really tell		
Notes:										
Project scale	Not at all compatible			Somewhat compatible		Very Compatible		Can’t really tell		
Notes:										
<p>Would any existing features be directly affected or change to due to the presence of the project? <input type="checkbox"/> Y <input checked="" type="checkbox"/> N</p>										
If so – describe:										
Percentage of Character Area Affected by the Project 3.5%										
OVERALL EFFECT and COMPATIBILITY OF PROJECT WITH EXISTING CHARACTER AREA										
Adverse:	Very High	High	Moderate	Low	No Effect	Low	Moderate	High	Very High	Beneficial

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: ACP02	Name KOP: Asbury Park Convention Center	Date: 8/18/2023	Time: 0944	Weather: Sunny and Clear
Location Description: KOP is located about 900 feet from the Convention Hall (NRHP listed structure) and about 200 feet from the main boardwalk in the center of Asbury Park.				

<p>Character Context Description of surroundings from viewpoint:</p> <p>Three to four story buildings line the west side of the boardwalk and some taller (up to 15 story) buildings hosting apartments and condos appear further inland along the main road (Ocean Avenue) which parallels the shoreline. Beach access from the boardwalk occurs frequently in this section and summer crowds are substantial. Development is an apparent feature along the boardwalk as viewed from the KOP. Restaurants and bars take advantage of water views and place ample seating outdoors. There are no sand dunes, so water views from the boardwalk are uninterrupted. On the water, the large stone groins are the most apparent features near-shore. Beyond, frequent ships at anchor or in transit are visible on the horizon. This offshore setting is at the mouth of NY Harbor, so vessel traffic is relatively heavy.</p>	<p>Scenic Integrity:</p> <p>The unnatural shape and dark color of the groins does minimally detract from the ocean views but given the context of this view and the intactness of historic buildings along the shoreline, the scenic integrity from this KOP is very high. The light color of the sand, blue green color of the water contrasts pleasantly with the low-profile buildings along the shoreline. The depth of the beach is vast, gently sloping up to 400 feet to the ocean interface. This setback from the shoreline development diminishes the apparent scale of the buildings and makes the view feel open. The area is clean and well maintained.</p>
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Visual Absorption Capability:
Dominant Landscape/Seascape/ Ocean Attributes:

While the ocean does have apparent signs of human activity, most of this (i.e. boat traffic) is temporary and transient. The smooth horizon line with the ocean is essentially empty and any interruptions would draw the viewer’s eye. The seascape consists of developed areas which include a mix of new and historic buildings. The styles are well balanced and appear to respect the historic integrity of the area.

<p>Relevant Viewer Groups:</p> <p>Tourists, Seasonal and Full-Time Residents, Recreational Users</p>	<p>Viewer Context:</p> <p>The viewer context includes a vast sandy beach. In the summer (at the time of this rating) beach crowds limit views of the water because beach umbrellas, canopies, and tents create a visual barrier. During the offseason, the beach feels vast and extensive. Shoreline development extends inland and up the beach beyond the visible horizon.</p>	<p>Viewer Position:</p> <p>The KOP is positioned around the middle of the beach in a popular area</p>
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<p>Visual Connection to Project:</p> <p>Viewers looking south while walking or sunbathing would experience this view of the Project. While the primary view of the ocean is due east, which would not include the Project</p>	<p>Viewing distance:</p> <p>37.98 Miles 61.12 (KM)</p>
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B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Gently sloping beach	Flat plane with minimal surface chop	NA	NA	Various rectangular forms protrude into the sky when viewing inland (south or west)
Line	Curvilinear shoreline	Flat horizon line is a focal point	NA	NA	The buildings form a jagged, sawtooth pattern on the inland horizon
Color	Tan sand, dark stone groins	Dark blue offshore, blue green inshore. Contrasts with sand and sky	NA	Some distant inland vegetation adds yellow-green, but very subtle	Mostly browns, greys, and whites. Historic structures also add reddish browns.
Texture	Fine grainy	Smooth	NA	NA	Smooth

Summary

Existing Landscape/Seascape Character Description:

Asbury Park’s Commercial Beachfront Seascape Character Area includes a deep (wide) beach that provides a buffer between the shoreline development and the natural waterfront. While the development is very visible and apparent, the wide sandy beach and slight drop in elevation minimizes the apparent scale and visual dominance of the development. As such, views over the water feel natural, particularly given that the sound of the ocean drowns out any noise from the city. The seascape also has several buildings that are clearly repurposed historic structures. The incorporation of modern awnings on old brick structures with exposed iron support structures gives the setting a sense of revival. New development is low profile and does not compete heavily with the historic structures. The boardwalk is wide and expansive with 1-3 story structures lining the west side. Several open lots separate the buildings along the boardwalk, so the viewer does not feel “penned in” by a continuous barrier. Ocean views from the boardwalk are typically unscreened except when looking toward two tall historic buildings that extend out onto the beach north and south of the KOP. Taller buildings west of the boardwalk mark the transition to the Village Town Center LCA where views of the ocean diminish very quickly due to the dense development.

C. Contrast Rating Short Term Long Term

Degree of Contrast		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form				■				■				■				■				■
	Line			■				■				■				■				■	
	Color			■				■				■				■				■	
	Horizontal Scale (% field of view)			■				■				■				■				■	
	Vertical Scale				■			■				■				■				■	
	Motion			■				■				■				■				■	
	Lighting			■				■				■				■				■	
Overall Visual Contrast Rating:		Weak				Moderate				Strong				None				Not Applicable			
Visual Prominence Rating		1 2 3 4 5 6						Not Applicable													

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None	■	NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	>	≥	Unknown
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.	■		
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.			■
Describe other aspects that may influence susceptibility: Along with being a popular beach/boardwalk destination, Asbury Park is a popular arts and entertainment city and has a yearly event called the "Sea.Hear.Now Festival" which can draw up to 35,000 people to the event as well as others that come to the city during the event. This KOP occurs in the center of the event grounds, which takes place directly on the beach.			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Medium	Low
	The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.	■	
Describe the source of visitation judgement or data as well as any seasonal variation. <i>Asbury Park is a commonly known destination on the New Jersey Shore. The Monmouth County public information department suggests Asbury Park receives between 6.7 to 8 million visitor a year. It is anticipated that at one point or another many tourists venture to the beach or boardwalk in proximity to this KOP.</i>	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;	■		
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;	■		
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value: <i>The preservation and rehabilitation of historic buildings and placement of commemoration plaques honoring moments in history is evidence that the city places great value in this seaside communities' historic assets.</i>			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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At 38 miles the WTGs will be nearly impossible to see even under the clearest viewing conditions. During the majority of viewing conditions, the WTGs will not be visible. Therefore, the impact level is negligible.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: BYB01	Name KOP: Bay Head Historic District	Date 08/18/2023	Time: 14:15	Weather Sunny, Partly Cloudy and Clear
Location Description: KOP is located on the beach access point on an elevated portion of the dunes at the end of Bridge Avenue in Bay Head Borough, Ocean County, New Jersey.				

<p>Character Context Description of surroundings from viewpoint:</p> <p>This KOP is located at the top of the engineered dunes at a beach access path. This particular access path is unique in that the properties to the west are nearly at grade with the tops of the dunes. As such, the dune paths approach head on, rather than at an angle. Bridge Avenue has a small staircase at the terminus of the road which allows access to the beach. There is some access to parking on the road, but the majority of users tend to access this area from nearby vacation homes or residences. The homes are a mix of modern colonial and Victorian styles and range from 2-4 stories. The engineered dunes are very tall, towering about 24 feet above the beach. Once on the beach, the dunes screen a large portion on the shoreline residences, giving the impression of a natural seascape.</p>		<p>Scenic Integrity:</p> <p>Generally, the engineered dunes have taken on a more natural appearance due to the forces of nature and the residential area is composed of an interesting mix of architectural styles that do not contrast heavily with the natural features in the view. From the beach, this area has relatively high integrity due to the sandy beach, waves, and strong, simple horizon. This backed by the towering dunes cuts the viewer off from the developed area, making it a serene and scenic experience.</p>
<p>Visual Absorption Capability:</p> <p>Dominant Landscape/Seascape/ Ocean Attributes:</p> <p>The smooth horizon line between the sky and the ocean is essentially empty and any interruptions would draw the viewer’s eye. The seascape includes thoughtful residential development that is somewhat in harmony with the natural features. As such this view would be sensitive to changes and has minimal absorption capacity/capability.</p>		
<p>Relevant Viewer Groups:</p> <p>Tourists, Seasonal and Full-Time Residents, Recreational Users</p>	<p>Viewer Context:</p> <p>Viewers experiencing the visual environment from this elevated position have the ability to see more context over a greater distance than viewers on the beach. It is likely representative of viewers in the nearby residences who have decks and large windows facing the ocean.</p>	<p>Viewer Position:</p> <p>Viewer superior position relative to the beach and on-plane with the inland developed areas.</p>
<p>Visual Connection to Project:</p> <p>Viewers may experience this view when approaching the beach, but it would be fleeting because it is not in the direction of travel. At a lower elevation (on the beach) viewers walking south may also look toward the project. In the summertime sunbathers typically turn their chairs to follow the sun, so at noontime, they would be facing the project.</p>		<p>Viewing distance:</p> <p>28.0 Miles 45.10 KM</p>

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Steep geometrically rounded mounds leading to the shallowly sloped beach.	Flat plane with minimal chop and white breaks approaching shore.	NA	NA	Forms create an irregular and angular horizon.
Line	Paths traverse straight across the dunes	Flat horizon line is a focal point	NA	Horizontal lines still apparent in the planting rows.	Fencing creates a clutter of vertical lines near the ground plane. Not enough to distract.
Color	Tan sand, yellow/green dunes	Dark blue offshore, blue green inshore. Contrasts with sand and sky	NA	Subtle yellow green of dune grasses	Grey, white, blue
Texture	Fine grainy	Smooth	NA	Stippled/regular and repeated patterns formed by grass	Patchwork of textures, mostly smooth.

Summary
Existing Landscape/Seascape Character Description:
 The KOP characterizes a typical view of a residential/beach vacation destination and the Residential Beachfront SCA. The closely positioned beachfront homes foreshorten inland views and the mix of heights and architectural styles form a highly variable horizon line with the sky. West of the dunes and a few houses inland, views of the ocean are typically eliminated and therefore, just the first row of homes has uninterrupted views of the ocean. The dunes were engineered, but have been influenced by natural forces, which is apparent in the vegetation patterns and wear near the base of the dunes. Wooden slat fencing and split rail mark the boundaries of the dune paths designed for beach access. The SCA begins to feel more natural and undisturbed once the viewer is on the beach and below the large dunes.

C. Contrast Rating Short Term Long Term

Degree of Contrast		Features																				
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures				
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	
Elements	Form			■			■						■								■	
	Line			■			■						■								■	
	Color		■					■					■								■	
	Horizontal Scale (% field of view)			■				■					■								■	
	Vertical Scale			■				■					■								■	
	Motion		■				■						■								■	
	Lighting			■				■					■								■	
Overall Visual Contrast Rating:																						
<div style="display: flex; justify-content: space-between; width: 100%;"> Weak Moderate Strong None Not Applicable </div>																						
Visual Prominence Rating																						
<div style="display: flex; justify-content: space-between; width: 100%;"> 1 2 3 4 5 6 Not Applicable </div>																						

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
	■	2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	>	≥	Unknown
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. <i>This area is intended exclusively for homeowners and vacationers who rent beach houses. There is a lack of large lot parking accommodation. As such this area receives moderate visitation in comparison to beachfronts with public access and public parking.</i>	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value:			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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The nature of the sensitivity does not warrant increase the impact level to Moderate due to the viewing circumstances. The primary field of view is not coincident with the Project and the variety of users present will be engaged in activities that may or may not include concentrated ocean viewing. While users may see WTGs during very clear weather conditions, they will not be a dominant feature of the primary view.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: TRT01	Name KOP: Ocean Beach Historic District	Date 03/02/2022	Time: 14:15	Weather Sunny and Clear
Location Description: KOP is located on the beach access point on an elevated portion of the dunes at the end of Spray Way Road in Toms River Township, Ocean County, New Jersey.				

<p>Character Context Description of surroundings from viewpoint:</p> <p>One to three story residential and vacation homes line the west side of the tall, engineered dunes. The dunes are elevated approximately 22 feet above the tide line on the beach and are vegetated with regularly spaced grass plugs. Beach access is provided at regular intervals along the dunes, and they climb over the dune in a northerly orientation to minimize the slope. This orients some viewers toward the Project when approaching the beach. During the summer season, crowds are substantial, but this off-season view illustrates a narrow and sparse sandy beach spilling off the foot of the dunes. The ocean looks vast going from a turquoise to dark blue, which contrasts with a light blue sky at the horizon.</p>	<p>Scenic Integrity:</p> <p>The engineered dunes appear as a monotonous mound and lack any natural undulation. This is reinforced by the regularly spaced grass plugs that appear to be mechanically planted. The modern, large homes are generally consistent in color, but they rise above the dunes with boxy and angular roof forms and lines which are reinforced by the unnatural geometric form of the dunes. Due to the ocean forces, the base of the dunes, the beach, and the surf line quickly revert to a more natural appearance. Looking north and west (along the coast and inland), the presence of haphazard development is apparent, which detracts from the natural scenery presented by the beach and ocean.</p>
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Visual Absorption Capability:
Dominant Landscape/Seascape/ Ocean Attributes:

The smooth horizon line between the sky and the ocean is essentially empty and any interruptions would draw the viewer's eye. The seascape view consists of multiple angular and vertical interruptions (homes, utility poles, bridges) when viewing the interface between the ocean and land. These features draw the viewer's eye and due to the quantity and seemingly random placement from this vantage point, some degree of absorption capacity is likely acceptable.

<p>Relevant Viewer Groups:</p> <p>Tourists, Seasonal and Full-Time Residents, Recreational Users</p>	<p>Viewer Context:</p> <p>Viewers experiencing the visual environment from this elevated position have the ability to see more context over a greater distance than viewers on the beach. It is likely representative of viewers in the nearby residences who have decks and large windows facing the ocean.</p>	<p>Viewer Position:</p> <p>Viewer superior position relative to the beach and on-plane with the inland developed areas.</p>
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<p>Visual Connection to Project:</p>	<p>Viewing distance: 22.99 Miles 36.99 KM</p>
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B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Steep geometrically rounded mounds leading to the shallowly sloped beach.	Flat plane with minimal chop and white breaks approaching shore.	NA	NA	Forms create an irregular and angular horizon.
Line	Paths traverse the dunes as diagonal lines	Flat horizon line is a focal point	NA	Horizontal lines still apparent in the planting rows.	Multiple vertical intrusions on the horizon from utility poles.
Color	Tan sand, yellow/green dunes become dark grey in the distance	Dark blue offshore, blue green inshore. Contrasts with sand and sky	NA	Subtle yellow green of dune grasses	Greys
Texture	Fine grainy	Smooth	NA	Stippled/regular and repeated patterns formed by grass	Relatively non-descript at distance.

Summary																					
Existing Landscape/Seascape Character Description:																					
<p>Ocean Beach Historic District is typical of a residential/beach vacation destination and the Residential Beachfront SCA. The closely positioned beachfront homes foreshorten inland views and the mix of heights and architectural styles form a highly variable horizon that can result in a degree of visual clutter. West of the dunes and a few houses inland, views of the ocean are typically eliminated and therefore, just the first row of homes has uninterrupted views of the ocean. The dunes are very tall and geometric giving the obvious impression of human intervention in a natural process. Wooden slat fencing and split rail mark the boundaries of the dune paths designed for beach access. The SCA begins to feel more natural and undisturbed once the viewer is on the beach and below the large dunes.</p>																					
C. Contrast Rating <input type="checkbox"/> Short Term <input checked="" type="checkbox"/> Long Term																					
Degree of Contrast		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form			■			■						■				■				■
	Line			■			■						■			■					■
	Color		■				■						■				■				■
	Horizontal Scale (% field of view)			■			■						■				■				■
	Vertical Scale			■				■					■				■				■
	Motion			■			■						■				■				■
	Lighting			■				■					■				■				■
Overall Visual Contrast Rating:		Weak				Moderate				Strong				None				Not Applicable			
Visual Prominence Rating																					
		1	2	3	4	5	6	Not Applicable													

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate	■	3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and then judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.			Unknown
	Y	N	
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.	■		
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. Unlike many other beaches along the NJ coast, this area is intended exclusively for homeowners and vacationers who rent beach houses. This is evidenced by the lack of large lot and streetside parking accommodation. As such this area receives moderate visitation in comparison to beachfronts with public access and public parking.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value:			
Overall Value Rating:			
<p style="text-align: center;"> High Medium Low </p>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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Despite the high sensitivity, the nature of the value and susceptibility does not justify elevating the impact level to major. The value and susceptibility factors are based on moderate visitation, no amenities provided for public beach access, and the overall privatization of the shorefront. Additionally, the primary field of view is not in the direction of the Project. Therefore, the overall impact is Moderate.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: SPB01	Name KOP: Seaside Beach Park	Date: 09/23/2020	Time: 17:35	Weather: Sunny and Clear
Location Description: KOP is located on the beach access point on an elevated portion of the dunes at the end of Stockton Avenue in Seaside Park Borough, Ocean County, New Jersey. Google indicates "Funtown Beach" at this location which is proximate to several bars, restaurants, public parking, and the start of the Seaside Boardwalk.				
Character Context Description of surroundings from viewpoint: This KOP is at the start of the Seaside Beach Boardwalk and is situated near a large public parking area along with several restaurants and bars. Inland and oceanfront development are readily apparent features in this location as the businesses along the boardwalk often have seating and event spaces that spill out onto the beach. The engineered dunes are massive and have the tell-tale signs of recent installation, such as a geometric form, new grass plugs evenly spaced, and new split-rail fencing defining the beach access paths with traverse the dunes at an angle. The inland development consists of closely situated residential and commercial buildings which are typically a maximum of three story and typically one to two story. Water towers, utility poles, and streetlights add a small degree of visual clutter when viewing inland.		Scenic Integrity: This elevated view of the beach and inland development lacks a natural order but compared to some other newly installed dune environments within the ZVI, the grasses are in a later stage of growth, which begins to make the dunes feel more naturalized by softening the geometric form. The view of the ocean from this elevated position provides a natural, uninterrupted plane which feels untouched and pristine despite the apparent shoreline and inland development. The beach is tidy and well maintained and the shoreline interface stretches as far as the eye can see.		
Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: Inland views within the seascape context cleared present an altered environment that often encroaches on the natural beach and dune interface. New construction is a common and regular occurrence and typically goes unnoticed by people. However, the smooth horizon line between the sky and the ocean is essentially empty and any interruptions would draw the viewer's eye. Therefore, the ocean view has a relatively low absorption capability.				
Relevant Viewer Groups: Tourists, Seasonal and Full-Time Residents, Recreational Users	Viewer Context: This elevated (23 feet above the ocean) view from the top of the dunes is a popular location for patrons to visit after dinner or drinks at nearby establishments.		Viewer Position: Viewer superior position relative to the beach and on-plane with the inland developed areas.	
Visual Connection to Project: People would experience this view while traversing the dunes on their way to the beach. The very wide dune paths orient the viewer directly toward the Project, but the primary view is still east facing toward the open ocean. While visiting this KOP for a period of 18 hours, it was noted that the beach population is generally consistent from 10am to about 4 pm, but that after the sunbathers are gone or before they arrive, many viewers come to see the sunrise or photograph the interesting light patterns associated with sunset. In these instances, the primary view is typically east or south, away from the Project.			Viewing distance: 22.99 Miles 36.99 KM	

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Steep geometrically rounded mounds leading to the shallowly sloped beach.	Flat plane with minimal chop and white breaks approaching shore.	NA	NA	Forms presented by shoreline structures is a relatively low-profile saw-toothed or stepped pattern
Line	Paths traverse the dunes as diagonal lines	Flat horizon line is a focal point. Curvilinear shoreline.	NA	Horizontal lines still apparent in the planting rows.	Multiple vertical intrusions on the horizon from utility poles, etc.
Color	Tan sand, green dunes become brownish in the distance	Dark blue to grey with white froth on the shore interface. White waves reinforce curvilinear shoreline	NA	Browns, greens, and yellows in the dune grass	Greys, whites, and blues
Texture	Fine grainy	Smooth	NA	Stippled/regular and repeated patterns formed by grass	Stippled

Summary																											
Existing Landscape/Seascape Character Description:																											
This Commercial Beachfront has almost two miles of shoreline on the Atlantic Ocean, the borough's main industry is summer tourism. The beach is a popular swimming and sunbathing destination, and in-season access requires a beach badge. Lifeguard and beach patrol services are provided, and a variety of shops, accommodations, and restaurants, plus a boardwalk offering rides and games, are available nearby.																											
C. Contrast Rating <input type="checkbox"/> Short Term <input checked="" type="checkbox"/> Long Term																											
Degree of Contrast		Features																									
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures									
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None						
Elements	Form		■				■						■				■				■						
	Line		■				■						■		■						■						
	Color		■				■						■			■					■						
	Horizontal Scale (% field of view)		■				■						■		■						■						
	Vertical Scale			■				■					■			■					■						
	Motion		■			■							■		■						■						
	Lighting			■				■					■			■					■						
Overall Visual Contrast Rating:																											
<table style="width: 100%; border: none;"> <tr> <td style="width: 16.6%;">Weak</td> <td style="width: 16.6%; text-align: center;">Moderate</td> <td style="width: 16.6%; text-align: center;">Strong</td> <td style="width: 16.6%; text-align: center;">None</td> <td style="width: 16.6%; text-align: center;">Not Applicable</td> </tr> </table>																					Weak	Moderate	Strong	None	Not Applicable		
Weak	Moderate	Strong	None	Not Applicable																							
Visual Prominence Rating																											
<table style="width: 100%; border: none;"> <tr> <td style="width: 16.6%; text-align: center;">1</td> <td style="width: 16.6%; text-align: center;">2</td> <td style="width: 16.6%; text-align: center;">3</td> <td style="width: 16.6%; text-align: center;">4</td> <td style="width: 16.6%; text-align: center;">5</td> <td style="width: 16.6%; text-align: center;">6</td> <td style="width: 16.6%; text-align: center;">Not Applicable</td> </tr> </table>																					1	2	3	4	5	6	Not Applicable
1	2	3	4	5	6	Not Applicable																					

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate	■	3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.			Unknown
View is representative of views available from residences.		■	
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility: Historic and cultural sites are inland of the dunes and therefore do not have open ocean views in this location.			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.	■		
Describe the source of visitation judgement or data as well as any seasonal variation. Large parking accommodation and large beach crowds observed during mid-summer. Late summer attendance is significantly less after Labor Day.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value:			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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Despite the high sensitivity, the medium magnitude does not justify elevating the impact level to major. Susceptibility is moderate due to the lack of cultural, residential, or specific scenic protections and the beachfront development often occurs within the field of view as it extends down the beach. Additionally, the primary field of view is not in the direction of the Project. Therefore, the overall impact is Moderate.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: LAT01	Name KOP: Edwin B. Forsythe NWR at the Woodmansee Estate	Date: 08/21/2020	Time: 06:24	Weather: Sunny and Clear
Location Description: View from Sunrise Boulevard in the Woodmansee Estate, which is a former salt marsh that has been drained and paved to make way for a residential development.				
Character Context Description of surroundings from viewpoint: This KOP is taken from the edge of a curbed road that serves the residential development. The development occurs on fingers of land (fill material) separated by water channels for boat access. This development is surrounded on three sides by vast salt marshes and on the east side by the open waters of Barnegat Bay.		Scenic Integrity: The patchwork of marsh grasses, scrub shrub, and open water create a serene, natural environment with high scenic integrity. The eye is occasionally drawn to distant development which competes somewhat with natural scenery. Behind the viewer, opposite the salt marsh, the view is completely altered and presents a heavily modified landscape which is completely at odds with the viewed seascape.		
Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: The Dredged Lagoon LCA is made up of dense residential development, but the view over the salt marsh is relatively natural and appears pristine in some directions. Residential developments within the salt marsh are a regular occurrence in this region and therefore additional buildout is probably anticipated by the users of this landscape. However, for the very few individuals that have this view, there is likely minimal capacity for visual absorption.				
Relevant Viewer Groups: Full-Time Residents, Recreational Users	Viewer Context: The viewer context is at the threshold of two juxtaposed seascape character areas. The KOP photograph suggests a pristine natural environment, but at 180 degrees there is a developed residential community.	Viewer Position: Viewer is on plane with the water, houses, and the distant barrier island.		
Visual Connection to Project: A few select residents have this particular view. In fact, only residences on this particular stretch of road will view in this direction from their front yards. The few homes that have the opportunity for this view have oriented their spaces, windows, and outdoor activities to take advantage of this view.			Viewing distance: 15.3 miles 24.6 km	

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	The saltmarsh is very flat and minimal landform is visible from this location.	NA	Flat, no relief	Creates a minimally undulating surface on the salt marsh.	Blocky structures in the distance draw the eye.
Line	The barrier island forms a distinct line on the horizon. Lines formed by channels in the salt marsh.	NA.	The channels in the salt marsh form distinct lines. Nesting platform is a vertical element.	Foreground vertical elements	Distant lighthouses, water towers and radio towers create vertical lines extending into the sky.
Color	Distant landform is dark grey. Salt marsh is greenish yellow to brownish red.	NA	Very dark grey to blue	Salt marsh is greenish yellow to brownish red.	White and Grey
Texture	smooth	NA	Very Dark and reflective in the foreground and becoming smooth in the background.	Stippled and Smooth	Smooth

Summary

Existing Landscape/Seascape Character Description:

The Woodmansee Estate is one of the oldest homesteads in the township and was formerly operated as a state game farm throughout much of the 20th century. The NWR includes more than 47,000 acres of southern New Jersey coastal habitats and is actively managed for migratory birds. More than 82 percent of Forsythe Refuge is wetlands, of which 78 percent is salt marsh, interspersed with shallow coves and bays. Facilities include a visitor information center, trails, boardwalks and overlooks, and popular recreational activities include birding, hunting, fishing, photography, and environmental education. The Dredged Lagoon LCA, adjacent to this KOP and adjacent to the Salt Marsh is characterized by residential neighborhoods with seasonal and year-round homes situated along an artificial dredged waterway. Depending on a residence’s position within the zone, outward views across open expanses of water may be available, but in general views from this character area are screened or tightly framed by nearby residences and moored boats.

C. Contrast Rating Short Term Long Term

Degree of Contrast		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form	■							■		■				■			■			
	Line		■						■	■					■				■		
	Color			■					■		■				■					■	
	Horizontal Scale (% field of view)		■						■		■				■				■		
	Vertical Scale	■							■		■				■			■			
	Motion	■							■	■					■			■			
	Lighting			■					■		■				■					■	
Overall Visual Contrast Rating:		Weak Moderate Strong None Not Applicable																			
Visual Prominence Rating		1 2 3 4 5 6 Not Applicable																			

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
	■	4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.			Unknown
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing		■	
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility: The view is not representative of tourists and recreationalists because it is viewed from an upland coastal location that is situated in a residential estate. While the view is important to a few residences on the outside curve of the development, it is not seen by the majority of the development. Additionally, water views from this location will be lower, and have multiple distractions while navigating the channels.			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.			■
Describe the source of visitation judgement or data as well as any seasonal variation. Exclusive area specifically for residents and very few have this view of the bay.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;		■	
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value: The specific KOP will have a very low number of viewers when compared to other KOPs in the region.			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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The value was rating high due to the presence of the NWR and residential viewers and susceptibility was rated as medium, (due to the lack of historic or cultural features, very low visitation, and difficulty of access) resulting in high sensitivity. While the sensitivity of this resource is considered high, this does not warrant an elevation to major impacts. Therefore, the impact remains moderate.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: BT01	Name KOP: Island Beach State Park	Date 08/21/2020	Time: 09:35	Weather Sunny and Party Cloudy
Location Description: Island Beach State Park near a beach access point and a 50-car parking area.				

Character Context Description of surroundings from viewpoint: A long, sandy beach stretching as far as the eye can see. Large, natural dunes in various states of wear with patchy to full dune grass coverage. Tire tracks in sand area the only real indication of human presence.		Scenic Integrity: The views from this location are largely intact and show the signs of the relentless ocean environment. Natural dunes appear weather beaten, but reasonably healthy dune grasses are holding strong. This location is indicative of a natural shoreline without immediate or apparent development pressures.
Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: Natural, Undeveloped Beach SCAs are few and far between. Given the condition and state of the natural environment and seashore, this area has minimal capacity to absorb visual change.		
Relevant Viewer Groups: Tourists and Recreational Users	Viewer Context: The context is composed of the ocean, sand, and vegetated dunes. The dunes make the viewer feel cut-off from the mainland development and "away from it all".	Viewer Position: Viewer is on plane with the water, and positionally inferior to the large rolling (sometimes steep) sand dunes.
Visual Connection to Project: Viewers come to this location to view the ocean and the natural environment as well as recreate on the beach. Ocean viewing is important to the users.		Viewing distance: 11.7 miles 18.8 km

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Sand dunes are rolling to steep. Beach is mildly sloping.	Smooth and rolling	NA	Reinforces the form of the dunes. When the dunes are steep, vegetation becomes sparse.	NA
Line	A line is formed by the rolling dunes with the sky. The shoreline itself is a sinuous line extending to the background. Tire tracks in the beach.	Shoreline interface and water/sky horizon form horizontal lines.	NA.	NA	NA.
Color	Grey, beige, yellow, and green	Greenish blue, to dark blue/grey	NA	Green to greenish yellow	NA
Texture	Smooth and patchy	Smooth and stippled	NA	Stippled, smooth, patchy.	NA

Summary																					
Existing Landscape/Seascape Character Description:																					
Island Beach State Park is a preserved barrier island with the Undeveloped Beach SCA that protects a variety of natural shoreline and nearshore habitats. The park contains close to 10 miles of sandy beach, an extensive shoreline along Barnegat Bay, dense maritime forests, rolling sand dunes, and tidal marshes.																					
C. Contrast Rating <input type="checkbox"/> Short Term <input checked="" type="checkbox"/> Long Term																					
Features																					
Degree of Contrast		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None				
Elements	Form		■			■						■				■					
	Line		■			■						■				■					
	Color			■		■						■				■					
	Horizontal Scale (% field of view)		■			■						■				■					
	Vertical Scale	■				■						■				■					
	Motion	■				■						■				■					
	Lighting	■				■						■				■					
Overall Visual Contrast Rating:																					
<div style="display: flex; justify-content: space-between; width: 100%;"> Weak Moderate Strong None Not Applicable </div>																					
Visual Prominence Rating																					
<div style="display: flex; justify-content: space-between; width: 100%;"> 1 2 3 4 5 6 Not Applicable </div>																					

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong	■	5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	Y	N	Unknown
View is representative of views available from residences.		■	
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility:			
New Jersey State Park Service is charged with promoting thriving natural and historic resources. Many of these resources, including Island Beach State Park are also open for public enjoyment. While visual resources are not specifically mentioned, the ocean and natural environment are important visual resources in these areas.			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. It was noted during the height of the tourism season that this beach does not host large crowds. The lack of frequent amenities compared to other beaches is the likely reason. Most visitors here drive to the water line and fish.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value: Parking areas are provided, but other comfort stations are few and far between.			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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As a result of the large magnitude impacts and the high value and susceptibility rating, along with the view importance and the direction of the primary view, the overall impact level is Major.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: BLB02	Name KOP: Barnegat Lighthouse State Park	Date 09/20/2018	Time: 11:35	Weather Mostly Cloudy
Location Description: This view is from the outdoor viewing platform 155.7 above sea level. The lighthouse is with the Barnegat Lighthouse State Park and offers views over Barnegat Bay, Long Beach Island, Island Beach State Park, and the ocean.				
Character Context Description of surroundings from viewpoint: A rare, elevated view of the village of Barnegat Light, Inlet, and the State Park. The foreground is composed of a mix of modern and traditional residential structures of modest scale. The residences are setback from the ocean and intermittent pockets of low scrub/shrub vegetation leads up to the dunes. These vegetated areas are bisected by beach trails to accommodate vehicle and pedestrian beach access. The middle ground is composed of higher density homes and businesses lining the main road (Ocean County Route 607) which presents as more of a village town center feel with larger multi-story buildings. The Inland Bay makes up a portion of the middle ground and is interspersed with islands and peninsulas, some of which are developed, and others are salt marsh remnants.			Scenic Integrity: Much of view contains a mix of natural and developed features. The village center presents a degree of visual clutter, but the undeveloped portion of the view presents a natural scrub shrub forest, sandy areas, beach, and then the ocean. Between these two land use patterns there are modest homes nestled into forested areas. Overall, the view has moderate scenic integrity	
Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: The development patterns within the seascape and landscape do not appear orderly and often draw viewer attention from the more natural scenery. Because the development patterns appear a little haphazard, it is anticipated that visual absorption capability might be moderate.				
Relevant Viewer Groups: Tourists and Recreational Users	Viewer Context: These viewers are a captive audience to the scenery on any portion of the 360-degree platform. The context may include natural features such as ocean, bay, or forest and it may include developed features such as the village or working waterfront.		Viewer Position: The view position is superior to all elements within the landscape and seascape.	
Visual Connection to Project: Viewers are likely to focus on ocean views for at least a portion of their experience on the viewing platform and the lighthouse itself has a strong connection to ocean and maritime history.			Viewing distance: 10.1 miles 16.3 km	

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Flat. Minimal topographic change is apparent from this height	Flat	Flat	Undulating in forests, rounded orbs when single trees are detectable	Rectangular, boxy, angular
Line	Breakwater forms a very strong horizontal line. Shoreline	Horizon with sky makes strong horizontal line	Shoreline presents as an angular and jagged lines	none	Vertical lines from towers. Horizontal at building facades/color changes
Color	Most land is covered in vegetation or houses, but beige sand and grey roads are apparent	Reflective grey	Blue, grey	Dark green	Whites and blues stand out
Texture	Smooth, patchy, stippled, and rough	Smooth	Smooth	Stippled, smooth, patchy.	Rough and jagged

Summary																						
Existing Landscape/Seascape Character Description:																						
<p>The elevated view to the south/southeast from this Recreation SCA offers a broad panorama of Long Beach Island extending from the foreground to the background. The island features abundant residential and commercial buildings interspersed with trees. Developed portions of the island are flanked by undeveloped marshland and the Atlantic Ocean to the east and the waters of Barnegat Bay to the west, much of which are outside of the field of view in the selected photo. The background includes the shoreline of the island and the waters of the Atlantic Ocean that extend uninterrupted to the horizon.</p>																						
A. Contrast Rating <input type="checkbox"/> Short Term <input checked="" type="checkbox"/> Long Term																						
		Features																				
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures				
Degree of Contrast		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	
Elements	Form		■			■							■								■	
	Line		■			■							■								■	
	Color		■			■							■								■	
	Horizontal Scale (% field of view)			■		■							■								■	
	Vertical Scale		■			■							■								■	
	Motion	■				■							■						■			
	Lighting	■				■							■								■	
Overall Visual Contrast Rating:		Weak				Moderate				Strong				None				Not Applicable				
Visual Prominence Rating																						
		1	2	3	4	5	6	Not Applicable														

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Very Weak		1	Visible only after extended, close viewing.
Weak		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
	■	6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and then judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	Y	N	Unknown
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.			■
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. The lighthouse is open only in the summer and receives steady visitation during that time. However, the view is inaccessible to many due to the climb and a set number of people can be on the platform at any given time.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;	■		
Association with a historic or culturally important site or sites, especially within a designated area;	■		
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;	■		
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value:			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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Large geographic extent and large scale results in large magnitude. Susceptibility and value is high, and view of the Project could occur within a portion of the primary field of view and the overall impact is major. However, the primary view from this location is also 360 degrees and therefore, portions will be unaffected by the Project.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: LBT03	Name KOP: Beach at Long Beach Island Foundation for the Arts and Sciences	Date 9/22/2020	Time: 17:17	Weather Clear
Location Description: This view is from the beach accessed via East Coast Avenue off Long Beach Boulevard on Long Beach Island in the township of Long Beach.				
Character Context Description of surroundings from viewpoint: The KOP occurs along a narrow ocean shoreline with dunes to the west which rise abruptly from the beach. The dunes substantially screen the residential area to the west which in turn directs views to the east over the ocean or along the beach to the north or south. The dune grasses appear to be well established and beginning to grow together compared to other locations within this GAA. Sand fencing, wooden posts, and access points are visible intermittently. Groups of beach goers are also present.			Scenic Integrity: The established dunes have been weathered by the waves and take on a more natural appearance than those that were constructed more recently throughout the GAA. Additionally, the dune grasses are in a more advanced state of establishment. The development beyond the dunes is low profile and consists of interesting architecture that does not dominate the natural setting of the beach. The more natural setting gives this area high integrity.	
Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: While there is dense development visible from here, it is not dominant. The beach and ocean appear untouched and pristine when viewing the ocean. Therefore this area has relatively low absorption capability.				
Relevant Viewer Groups: Residents, Seasonal Residents, Tourists and Recreational Users	Viewer Context: Context consists of ocean, sand, vegetated dunes, and residential development. The area is heavily residential which extends for miles north, south, and inland.		Viewer Position: The view position is on plane with the beach and ocean and inferior to the dunes and inland development.	
Visual Connection to Project: Viewers are enclosed behind the massive dunes which reveal occasional beachfront homes (windows, decks, and roof lines). This essentially directs viewers to look out over the ocean or up the beach, which is the primary view.			Viewing distance: 9.35 miles 15.0 km	

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Flat beach and steep undulating dunes	Rolling and steep in the foreground and flat beyond.	NA	Reinforces the form of the dunes	Rectangular, boxy, angular
Line	Line formed by the top of the dunes and shoreline is curvilinear	Strong horizontal line formed with the horizon	NA	Some linear planting patterns present	Roofline are collectively jagged
Color	Grey Sand	Blue Green, becoming dark at the horizon	NA	Green and Yellow	Browns, whites, and beige
Texture	Smooth and stippled	Smooth, choppy, frothy waves	NA	Patchy	Smooth

Summary																					
Existing Landscape/Seascape Character Description:																					
Although outside the field of view in the selected photograph, the area immediately inland from the beach is developed and representative of the Residential Beachfront Character Area. While the visual qualities of the wide-open beach are common along the eastern seaboard, this view has an especially tranquil quality that is minimally interrupted by built amenities and visual clutter.																					
C. Contrast Rating <input type="checkbox"/> Short Term <input checked="" type="checkbox"/> Long Term																					
Degree of Contrast		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form		■			■														■	
	Line		■			■														■	
	Color		■			■														■	
	Horizontal Scale (% field of view)			■		■														■	
	Vertical Scale		■			■														■	
	Motion	■				■									■					■	
	Lighting	■				■									■					■	
Overall Visual Contrast Rating:																					
Weak Moderate Strong None Not Applicable																					
Visual Prominence Rating																					
1 2 3 4 5 6 Not Applicable																					

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Very Weak		1	Visible only after extended, close viewing.
Weak		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
	■	6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.			Unknown
	Y	N	
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.			■
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. Unlike many other beaches along the NJ coast, this area is intended exclusively for homeowners and vacationers who rent beach houses. This is evidenced by the lack of large lot and streetside parking accommodation. As such this area receives moderate visitation in comparison to beachfronts with public access and public parking.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;		■	
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value:			
Overall Value Rating:			
High	Medium	Low	

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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As a result of the large magnitude impacts and the medium value and high susceptibility rating, along with the view importance and the direction of the primary view, the overall impact level is Major.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: ST02	Name KOP: Barnegat Road	Date: 08/18/2023	Time: 15:25	Weather: Clear/Partly Cloudy
Location Description: This view is from the center median of the four-lane Barnegat Road, a major commercial throughfare in Stafford Township, Ocean County, New Jersey.				

<p>Character Context Description of surroundings from viewpoint:</p> <p>The KOP is surrounded by a vehicular-centric landscape and is surrounded by asphalt, grass median, detention basins, overhead utilities, and large buildings, parking lots, and signage. There are very few pedestrians in the area, but pedestrian accommodation is present in the area. The Commercial Strip Development corridor is typical of most and includes large, big-box stores setback from the main road with large sweeping entrances designed to funnel hundreds of cars into the large asphalt parking areas. Large stands of forested, undeveloped land occur sporadically and separate the nearby residential neighborhoods. Landscape vegetation here is fairly well established, providing some softening of the overwhelming visual clutter.</p>		<p>Scenic Integrity:</p> <p>This commercial strip corridor is entirely utilitarian and despite the landscape vegetation and efforts to beautify the corridor, results in an overwhelming degree of visual clutter that is not designed to accommodate a comfortable user experience unless in a vehicle. Users of this landscape type are focused on negotiating traffic and getting to their destination safely. There is little mind paid to the scenic integrity because it is not a scenic landscape. Given the ever-changing businesses, the decline of big-box centers, and the haste with which they were built, it is anticipated that this landscape can only get better with change. Therefore, the scenic integrity is low.</p>
<p>Visual Absorption Capability:</p> <p>Dominant Landscape/Seascape/ Ocean Attributes:</p> <p>The ability for the strip commercial corridor is the hallmark of any utilitarian landscape. Change happens constantly with new businesses being built, old ones falling into disrepair. There is little concern when changes to this landscape occur. Therefore the absorption capability is high.</p>		
<p>Relevant Viewer Groups:</p> <p>Residents</p>	<p>Viewer Context:</p> <p>Context consists of asphalt roads and parking lots, large rectangular buildings, overhead utilities, and signage.</p>	<p>Viewer Position:</p> <p>The viewer is on plane with the landscape features.</p>
<p>Visual Connection to Project:</p> <p>Viewers may briefly look in the direction of the project while negotiating traffic or waiting for a light to change.</p>		<p>Viewing distance:</p> <p>14.6 miles 23.5 km</p>

B. Ocean/Landscape/Seascape Character Description					
Landscape/ Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Flat	NA	NA	Provides a strong backdrop with softened edges	Rectangular, boxy, angular
Line	Lines formed by curbs, asphalt, grassed areas	NA	NA	NA	Signage, utility poles, lights, and transmission lines create strong vertical lines
Color	Green, black, dark grey	NA	NA	Green	Browns, orange, whites, and grey
Texture	Smooth	NA	NA	Fine, stippled	Smooth

Summary																							
Existing Landscape/Seascape Character Description:																							
The Commercial Strip Development character area includes commercial development located along Barnegat Road which is a very wide boulevard. The commercial development is bordered on all sides by dense residential development. The architecture is defined by modern, unadorned strip or stand-alone building stock, on-site parking, and circulation patterns favoring vehicular modes of transportation. Businesses include retail, restaurants, convenience stores, automobile dealerships, shopping centers, malls, and office buildings. The foreground and middle ground views appear cluttered with large, colorful signage and utility corridors along the road.																							
A. Contrast Rating <input type="checkbox"/> Short Term <input checked="" type="checkbox"/> Long Term																							
Features																							
Degree of Contrast		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures					
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None		
Elements	Form				■				■				■				■				■		
	Line				■				■				■				■				■		
	Color				■				■				■		■						■		
	Horizontal Scale (% field of view)				■				■				■				■				■		
	Vertical Scale				■				■				■				■				■		
	Motion			■				■				■		■							■		
	Lighting				■				■				■				■				■		
Overall Visual Contrast Rating:																							
<table style="width: 100%; border: none;"> <tr> <td style="width: 20%;">Weak</td> <td style="width: 20%; text-align: center;">Moderate</td> <td style="width: 20%; text-align: center;">Strong</td> <td style="width: 20%; text-align: center;">None</td> <td style="width: 20%; text-align: center;">Not Applicable</td> </tr> </table>																	Weak	Moderate	Strong	None	Not Applicable		
Weak	Moderate	Strong	None	Not Applicable																			
Visual Prominence Rating																							
<table style="width: 100%; border: none;"> <tr> <td style="width: 12.5%; text-align: center;">1</td> <td style="width: 12.5%; text-align: center;">2</td> <td style="width: 12.5%; text-align: center;">3</td> <td style="width: 12.5%; text-align: center;">4</td> <td style="width: 12.5%; text-align: center;">5</td> <td style="width: 12.5%; text-align: center;">6</td> <td style="width: 12.5%; text-align: center;">Not Applicable</td> </tr> </table>																	1	2	3	4	5	6	Not Applicable
1	2	3	4	5	6	Not Applicable																	

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Very Weak		1	Visible only after extended, close viewing.
Weak	■	2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and then judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	>	=	Unknown
View is representative of views available from residences.		■	
View experienced by recreationalists engaged in seascape or ocean viewing		■	
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.		■	
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.	■		
Describe the source of visitation judgement or data as well as any seasonal variation. The Annual Average Daily Traffic (AADT) is 48,800, so volume on this road is high.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;		■	
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value:			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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While there is high visitation, an overall low susceptibility and value rating (resulting in low sensitivity) is due to being a heavily trafficked road within a big-box commercial district. With a small magnitude, the overall impact level is minor.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: ST01	Name KOP: Manahawkin Wildlife Management Area	Date 09/22/2020	Time: 14:43	Weather Sunny and Clear
Location Description: The KOP is from Stafford Avenue, which is essentially a road to nowhere since the retirement of the first bridge/causeway to LBI. This remnants of this bridge in Stafford Township, Ocean County, New Jersey are still standing, and the KOP is located at a clearing at the end of Stafford Avenue. The bridge appears in The Historic American Buildings Survey/Historic American Engineering Record/Historic American Landscapes Survey in the Library of Congress.				
Character Context Description of surroundings from viewpoint: The selected KOP is located at the center of a large salt marsh on the western edge of Manahawkin Bay. The view to the southeast from this location includes an old, derelict bridge that used to cross Cedar Creek, a tributary of Manahawkin Bay which is also visible in the foreground. Beyond the bridge, the now disconnected Stafford Avenue can be seen continuing along the surface of the marsh as evidenced by the overhead utility line marching along the north side of the road. To the northeast, a broad expanse of Salt Marsh (LCA) and Undeveloped Bay (LCA) extend to the barrier island, where the intense residential and commercial development can be seen low on the distant horizon. The horizon line is slightly irregular as a result of the development. The deep blue-sky overhead is generally open except for the overhead utilities and vegetation in the foreground. While the human activity is apparent, the derelict wooden bridge adds a sense of curiosity to this otherwise vast and natural landscape.		Scenic Integrity: The combination of built and natural features in this view provides an interesting glimpse of a historic (and first) throughfare through the marsh and over the bay to Long Beach Island. The patchwork of Salt Marsh and open water makes for interesting patterns followed by a vast expanse of open water. A new elevated bridge is also visible to the south and the bay appears to extend out to the horizon beyond the new elevated bridge. Generally, an abandoned site such as this would not gain much scenic notoriety, but this location appears to have become somewhat of an unofficial viewing platform over the natural and built landscape on a long road that literally ends without warning. The scenic integrity of this location is high.		
Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: The barrier island development and elevated bridge already form the background of views. This tends to add interest to the view from this unique vantage point. Also, the focal points of the view are a combination of built and natural elements. Therefore, the view likely has a moderate capacity for visual absorption.				
Relevant Viewer Groups: Full-Time Residents, Recreational Users	Viewer Context: Viewer experiencing this view are likely local residents that are aware of its existence. However, recreational boaters might also experience a similar view while on the river.		Viewer Position: Viewer position is essentially on plane with all landscape and seascape features.	
Visual Connection to Project: The primary field of view from this location is likely to the north or southeast where the marsh is most expansive. Therefore, viewers would likely have a visual connection to the Project.			Viewing distance: 11.4 miles 18.3 km	

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Flat with mild undulation at the barrier island. Low, sweeping landform.	NA	Flat, Open	Creates a minimally undulating surface on the salt marsh.	Blocky and angular homes on the barrier island
Line	Strong horizon with the barrier island becoming irregular with the sky.	NA	Lines formed by the channels in the Salt Marsh	Horizon	Water towers and utility pole form strong vertical lines. The bridge to the south forms a large curvilinear line through the landscape. Piles form vertical lines.
Color	Non-descript	NA	Yellowish red, blue, grey patchwork from salt marsh to water	Yellowish red, green	Dark Grey/white
Texture	Stippled to smooth	NA	Stippled, rippled	Smooth	Smooth

Summary
Existing Landscape/Seascape Character Description:
 The Manahawkin WMA is representative of the Salt Marsh LCA. The site is accessed via a long, forested road that opens to the massive salt marsh which it traverses for about a mile. The area can be characterized by an open, spacious landscape with intermittent areas of open water and salt marsh grasses which give the landscape a greenish yellow hue. While the viewers are surrounded by this large landscape with extensive views, the inland residential development and barrier island development are very visible and apparent features. Nonetheless, the sheer size of this landscape makes those features a distinct, but distant part of the background.

C. Contrast Rating Short Term Long Term

Degree of Contrast		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form	<input checked="" type="checkbox"/>							<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			
	Line		<input checked="" type="checkbox"/>						<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>		
	Color	<input checked="" type="checkbox"/>							<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			
	Horizontal Scale (% field of view)		<input checked="" type="checkbox"/>						<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			
	Vertical Scale			<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>		
	Motion	<input checked="" type="checkbox"/>							<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>			
	Lighting			<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>	
Overall Visual Contrast Rating:																					
Weak Moderate Strong None Not Applicable																					
Visual Prominence Rating																					
1 2 3 4 5 6 Not Applicable																					

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong	■	5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	Y	N	Unknown
View is representative of views available from residences.		■	
View experienced by recreationalists engaged in seascape or ocean viewing		■	
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility: Although not within the seascape, the inland bay is an important aspect of the viewing experience. Susceptibility is medium due to the potential for significant visual changes in the landscape due to development pressure, infrastructure corridors, and light pollution from the intensely developed barrier island.			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.			■
Describe the source of visitation judgement or data as well as any seasonal variation. Rating completed during the spring migration and the area seemed to have a moderate number of viewers during the weekday. The observation tower was lightly used and most users appear to drive the roads and stop occasionally to photograph. The roads would not support very large crowds of people.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value: Not a well-known location or destination, but representative of the larger WMA which has conservation and preservation protection laws. The protection of natural habitat and ecology, while not specifically a scenic protection, scenic integrity will likely remain the outcome.			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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The value is considered high due to the presence of a National Natural Landmark and WMA and susceptibility was rated as medium, resulting in high sensitivity and major visual impacts.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: SBB01	Name KOP: Ship Bottom Borough Municipal Beach	Date 9/22/2020	Time: 15:45	Weather Clear
Location Description: An elevated view (24 feet) from the top of the dune beach access path at the end of East Fourth Street, a residential street in Ship Bottom Borough, Ocean County, New Jersey				

<p>Character Context Description of surroundings from viewpoint: This KOP is in the Residential Beachfront SCA and is one of many beach access paths that extend from streets dead ending at the shoreline. Residential homes and vacation rentals are tightly situated on the west side of the dunes. Further inland, a mix of residential and small commercial business flank both sides of Long Beach Boulevard. Large, engineered dunes separate the residences from the beach. The dunes were constructed some time prior because they show signs of establish grass growth and wear from the surf. The beach is wide and imperceptibly slopes down toward the surf line.</p>	<p>Scenic Integrity: The wide beach and naturalized dunes are backed by two to three story residences of variable architectural styles. There is some established vegetation, and the dunes show signs of naturalization where the ocean has carved out the lower portions. Dune grasses are well established, but in areas where the dunes have been affected by the ocean, they are bare. The sand fencing in some areas has become partially buried. Homes are partially obscured by the dunes, but some are very tall and modern, which contrasts with the natural environment. This area presents a dynamic coastal environment and therefore has moderate to high scenic integrity.</p>
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Visual Absorption Capability:
Dominant Landscape/Seascape/ Ocean Attributes:
The residential development can be a dominant feature from elevated vantage points such as the KOP. However, the beach and ocean appear natural and pristine when viewing toward ocean. Therefore, this area has moderate absorption capability.

<p>Relevant Viewer Groups: Residents, Seasonal Residents, Tourists and Recreational Users</p>	<p>Viewer Context: Context consists of ocean, sand, vegetated dunes, and residential development. The area is heavily residential which extends for miles north, south, and inland.</p>	<p>Viewer Position: The view position is superior to the beach and ocean and on plane with the upper story of beachfront homes.</p>
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<p>Visual Connection to Project: This KOP is facing the primary field of viewer for users approaching the beach and once they arrive at the beach, many viewers will be faced a similar direction, looking out to the ocean horizon.</p>	<p>Viewing distance: 8.52 miles 13.7 km</p>
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B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Flat beach and steep undulating dunes	Flat	NA	Softens the form of the dunes and provides a little verticality	Rectangular, boxy, angular
Line	Line formed by the top of the dunes and shoreline is curvilinear	Strong horizontal line formed with the horizon	NA	Forms a weak curvilinear line at the base of the dunes	Rooflines are collectively jagged
Color	Reddish beige sand	Bluish grey becoming dark at the horizon	NA	Green	Browns, whites, and beige
Texture	Smooth and stippled	Smooth, choppy, frothy waves	NA	Patchy, stippled	Smooth

Summary																																	
Existing Landscape/Seascape Character Description:																																	
<p>This view is from Ship Bottom Borough Municipal Beach in Borough of Ship Bottom, New Jersey. The beach is a popular swimming and sunbathing destination on Long Beach Island. In-season access requires a beach badge, and lifeguard and beach patrol services are provided. A continuous line of seasonal and year-round residences lines the beach on its landward side.</p>																																	
C. Contrast Rating <input type="checkbox"/> Short Term <input checked="" type="checkbox"/> Long Term																																	
Degree of Contrast		Features																															
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures															
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None												
Elements	Form		■			■																											
	Line		■			■																											
	Color			■			■																										
	Horizontal Scale (% field of view)			■		■																											
	Vertical Scale		■			■																											
	Motion	■				■												■												■			
	Lighting	■				■																											
Overall Visual Contrast Rating:																																	
<p>Weak Moderate Strong None Not Applicable</p>																																	
Visual Prominence Rating																																	
<p>1 2 3 4 5 6 Not Applicable</p>																																	

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Very Weak		1	Visible only after extended, close viewing.
Weak		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
	■	6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.			Unknown
	>	=	
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.			■
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. There is some on-street parking accommodation in this area, but the beaches are primarily visited by homeowners or vacationers renting homes. Therefore, the capacity for high visitation is relatively limited when compared to beaches with large public parking areas.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value: Despite the lack of accommodation for the visiting public, this location is highly valued as a vacation destination and for those that own nearby homes.			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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As a result of the large magnitude impacts and the large value and susceptibility rating (resulting in high sensitivity). The view has high importance to residents and beachgoers and the Project occurs centrally in primary viewing direction. As such, the overall impact level is Major.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: BRT01	Name KOP: Bass River State Forest	Date 09/22/2020	Time: 11:37	Weather Sunny and Clear
Location Description: This view is near a hiking trail in Bass River State Forest which is located in Bass River Township, New Jersey. It is located approximately 25 miles north of Atlantic City and 6 miles West of Tuckerton.				

<p>Character Context Description of surroundings from viewpoint:</p> <p>The selected KOP is located at the edge of a large salt marsh. The view to the east-southeast from this location includes a broad expanse of marsh grass and low shrubs that extend to the horizon, where some clumps of distant trees and low hills are visible. The horizon line is slightly irregular but basically flat. The sky overhead is open and visible man-made features are limited to distant structures on the low hills in the background. This, along with the lack of tall vegetation, gives the viewer an open, expansive, and undisturbed character.</p>	<p>Scenic Integrity:</p> <p>The existing view is a combination of highly textured marshland with groupings of low scrub vegetation scattered throughout the view; however, there is limited visual complexity to the composition of the grasses, shrubs, and sky. The wide-open view across the marshland will be experienced by visitors over a short period of time as they move along the walking trails. The band of man-made structures in the background view contrasts with the deep greens of the low, undulating topography and the light green tones of the middle ground vegetation. The general lack of competing landscape features enhances the expansive feel of the view and draws the viewer’s eye to the horizon. The scenic integrity is high.</p>	
<p>Visual Absorption Capability:</p> <p>Dominant Landscape/Seascape/ Ocean Attributes:</p> <p>The shoreline development creates a multitude of vertical elements on the horizon and the seascape, while an implied character element, is not an obvious or readily visible component. As such, it is anticipated that this view has a moderate absorption capacity.</p>		
<p>Relevant Viewer Groups:</p> <p>Full-Time Residents, Recreational Users</p>	<p>Viewer Context:</p> <p>The observation tower puts the viewer in the middle of a highly scenic marsh and inland bay, surrounding the viewer with natural elements.</p>	<p>Viewer Position:</p> <p>Viewer position is superior to all landscape and seascape features.</p>
<p>Visual Connection to Project:</p> <p>Despite the open vista to the barrier islands, this KOP occurs along a trail that is largely surrounded by shrubby vegetation. This view is would not be experienced by typical users of the trail and generally most viewers will be focused on the direction of travel, north.</p>		<p>Viewing distance:</p> <p>17.4 miles 28.0 km</p>

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Flat with mild undulation at the barrier island. Low, sweeping landform.	NA	NA	Creates a minimally undulating surface on the salt marsh.	Blocky and angular homes on the barrier island
Line	Irregular line formed at the horizon with the barrier island.	NA	NA	Horizon	Minimal. Just a few radio and cellular towers form weak vertical lines
Color	All color comes from the vegetation, which is tan, yellow, green, and dark green.	NA	NA	tan, yellow, green, and dark green.	Dark Grey/white
Texture	Stippled to smooth	NA	NA	Stippled and Smooth	Smooth

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate	■	3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	Y	N	Unknown
View is representative of views available from residences.		■	
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. Rating completed during the spring migration and the area seemed to have a moderate number of viewers during the weekday. The observation tower was lightly used, and most users appear to drive the roads and stop occasionally to photograph. The roads would not support very large crowds of people.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value:			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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The high susceptibility and value result in high sensitivity. Medium size/scale and geographic extent result in medium magnitude. However, the nature of the view sensitivity does not relate to the OCA, nor does the OCA contribute to the view's sensitivity. The Project does not appear in the primary field of view. In fact, few hikers will be afforded this particular view. Therefore, the overall impact level is Moderate.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: TB02	Name KOP: South Green Street Park	Date: 8/18/2020	Time: 17:34	Weather: Clear/Partly Cloudy
Location Description: This is a park with boat dock facilities and a boat ramp street, parking area, paved seating area, shelter, and playground in Tuckerton Borough, Ocean County, New Jersey.				

<p>Character Context Description of surroundings from viewpoint:</p> <p>This KOP is in the Recreation SCA and adjacent to the Dredged Lagoon LCA. The park is accessed via a long road (South Green Street) that extend from a small residential and commercial area, across the salt marsh and then opens to a large paved and gravel (shell) area with parking, a pavilion, bulkhead, playground, and seating areas. Inland views include a large swath of salt marsh backed by dense residential development. To the east, the view includes Little Egg Harbor Bay separated from the ocean by the barrier island of Long Beach Island. The shoreline leading up to the park is covered in detritus from former piers and docks have fallen into disrepair due to abandonment.</p>	<p>Scenic Integrity:</p> <p>The view across Little Egg Harbor Bay includes vast open water backed by intense barrier island development occasionally interrupted by forested areas. Water and communication towers along with derelict piles in the bay are the most notable vertical elements in the view. Given the presence of the derelict structures and messy appearance, the views integrity is somewhat compromised. However, open bay and adjoining salt march exhibit high scenic quality and integrity.</p>	
<p>Visual Absorption Capability:</p> <p>Dominant Landscape/Seascape/ Ocean Attributes:</p> <p>The view has experienced and will continue to experience development pressure and changes in development patterns due to new housing, businesses, and attractions that occur on the barrier islands and back bay residential areas. As such, these relatively small changes may be expected, and some may go unnoticed. However, beyond the barrier islands, no development currently exists in the ocean. Large changes on the ocean (despite the lack of visibility of the ocean from the KOP), would likely result in a noticeable visual detracton.</p>		
<p>Relevant Viewer Groups:</p> <p>Residents, Seasonal Residents, Tourists and Recreational Users</p>	<p>Viewer Context:</p> <p>The viewer context consists of the park and park amenities and the residential neighborhood, salt marsh, forests, and the open bay.</p>	<p>Viewer Position:</p> <p>The view position is on plane with the water and surrounding uses.</p>
<p>Visual Connection to Project:</p> <p>This KOP does not include a view of the ocean. However, the primary field of view is likely to be different for various users. Boaters are likely focused on the immediate surroundings and people in the park pavilion would likely look out across the bay toward the barrier Island.</p>		<p>Viewing distance:</p> <p>14.0 mi 22.5 km</p>

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Gently sloping to flat	NA	Flat, no relief. Piles and concrete blocks are geometric forms	The only visible component of the salt marsh landform	Blocky structures in the distance draw the eye.
Line	Distinct curvilinear line between salt marsh and water's edge	NA	The channels in the salt marsh form distinct lines. Piles are vertical elements	Foreground vertical elements	Distant water towers and radio towers create vertical lines extending into the sky.
Color	Green and beige	NA	Very Dark and reflective in the foreground and becoming smooth in the background.	Salt marsh is greenish yellow to brownish red.	Bright white to Grey
Texture	Smooth and stippled	NA	Rippled and reflective in the foreground and becoming stippled top smooth in the background.	Stippled and Smooth	Stippled

Degree of Contrast		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures							
Elements	Form		■						■	■					■				■						
	Line		■						■	■					■				■						
Color				■					■	■					■				■						
Horizontal Scale (% field of view)				■					■	■					■				■						
Vertical Scale			■						■	■		■			■				■						
Motion	■								■	■				■					■						
Lighting	■								■	■					■				■						
Overall Visual Contrast Rating:																									
Weak		Moderate				Strong				None				Not Applicable											
Visual Prominence Rating																									
1		2				3				4				5				6				Not Applicable			

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Very Weak		1	Visible only after extended, close viewing.
Weak		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong	■	5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.			Unknown
	>	=	
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.			■
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.			■
Describe the source of visitation judgement or data as well as any seasonal variation. Small parking area and away from tourist attractions. It is anticipated that residents in nearby neighborhoods use this space.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;		■	
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value: Despite low attendance, no designation at the local, state, or federal level, this location is highly valued by the very small number of local residents that use the boat ramp.			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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Large geographic extent and large scale results in large magnitude. Susceptibility is high and value is medium (resulting in high sensitivity), and view of the Project may occur within a portion of the primary field of view and the overall impact is major.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: BHB01 & BHB02	Name KOP: Beach Haven Historic District	Date BHB01 9/22/2020 BHB02 3/2/2022	Time: BHB01 15:45 BHB02 Sunrise Noon Sunset	Weather Clear
Location Description: An elevated view (18 feet) from the top of the dunes on a dune access path at the end of Centre Street in Beach Haven Borough, Ocean County, New Jersey. BHB01 and BHB02 are very nearby each other. However, when producing the time-of-day variations, the former position was undergoing construction.				
Character Context Description of surroundings from viewpoint: This KOP is in the Residential Beachfront SCA and is one of many beach access paths that occur at the end of roads leading to the shoreline. This area is mostly comprised of typical single family residential vacation or permanent homes, but there are also three hotels and a condominium complex sandwiched between the homes. The dunes are large as with most in this area, angular paths traverse the dunes to provide beach access. Centre Street also has a large comfort station at the start of the beach path. At high tide, the beach is relatively narrow, and the ocean appears to occasionally encroach on the dunes. However, the dune structure is relatively healthy as evidenced by the established grasses.			Scenic Integrity: The residential beachfront SCA is typically characterized by modest single family residential homes. In this case there are some large hotel and condominium complexes that appear out of scale with other structure types. However, the view toward the ocean includes a quintessential beach scene with vegetated dunes, sand, and pristine ocean horizon. The dune and beach view has high scenic integrity. The inland view is compromised by the development patterns.	
Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: The residential development can be a dominant feature from elevated vantage points such as the KOP. However, the beach and ocean appear natural and pristine when viewing toward ocean. The absorption capability is low.				
Relevant Viewer Groups: Residents, Seasonal Residents, Tourists and Recreational Users	Viewer Context: Context consists of ocean, sand, vegetated dunes, and residential/commercial development. The general area is heavily residential which extends for miles north, south, and inland.		Viewer Position: The view position is superior to the beach and ocean and on plane with the upper story of beachfront homes.	
Visual Connection to Project: This KOP is facing the primary field of viewer for users approaching the beach and once they arrive at the beach, many viewers will be faced a similar direction, looking out to the ocean horizon.			Viewing distance: 9.9 miles 15.9 km	

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Flat beach and steep undulating dunes	Flat	NA	Softens the form of the dunes and provides a little verticality	Rectangular, boxy, angular.
Line	Dune base and shoreline interface form curvilinear horizontal lines	Strong horizontal line formed with the horizon	NA	No linear patterns in vegetation	Fencing produces multiple vertical elements. Hotels and home have horizontal, vertical, and curvilinear line.
Color	Grey sand	Greenish blue, blueish grey, depending on time of day.	NA	Green to greenish yellow	Browns, green, whites, and beige
Texture	Smooth and stippled	Smooth, choppy, frothy waves	NA	Patchy, stippled	Smooth

Summary	
Existing Landscape/Seascape Character Description:	
<p>This view is from the edge of the Beach Haven Historic District in the Borough of Beach Haven and is within the Residential Beachfront SCA. A portion of this area was added to the National Register of Historic Places on July 14, 1983, for its significance in architecture and history as a beachfront resort during the 19th century. The district's boundary was increased on November 19, 2014, to cover 30 square blocks, with its boundary running from 5th Street to Chatsworth Avenue and from Bay Avenue to Atlantic Avenue. It now includes 149 contributing buildings. The adjacent Beach Haven Borough Public Beach is a popular swimming and sunbathing destination on Long Beach Island. In-season access requires a beach badge, and lifeguard and beach patrol services are provided.</p>	
C. Contrast Rating <input type="checkbox"/> Short Term <input checked="" type="checkbox"/> Long Term	
Features	
Degree of Contrast	Landform
	Ocean
Degree of Contrast	Enclosed Water Bodies
	Vegetation
Degree of Contrast	Structures
	Strong Moderate Weak None
	Strong Moderate Weak None
	Strong Moderate Weak None
	Strong Moderate Weak None
	Strong Moderate Weak None
	Strong Moderate Weak None
Elements	Form
	Line
	Color
	Horizontal Scale (% field of view)
	Vertical Scale
	Motion
	Lighting
Overall Visual Contrast Rating:	
Weak	Moderate
Strong	
None	
Not Applicable	
Visual Prominence Rating	
1	2
3	4
5	6
Not Applicable	

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Very Weak		1	Visible only after extended, close viewing.
Weak		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
	■	6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.			Unknown
	Y	N	
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.	■		
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. There is some on-street parking accommodation in this area, but the beaches are primarily visited by homeowners or vacationers renting homes. Therefore, the capacity for high visitation is relatively limited when compared to beaches with large public parking areas.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;	■		
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;		■	
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value: The residents of LBI requested specific views from three locations in Beach Haven, including Centre Street, suggesting that these represent locations with high value to the residents.			
Overall Value Rating:			
<p>High Medium Low</p>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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As a result of the large magnitude impacts and the high value and susceptibility rating, along with the view importance and direction of the primary view, the overall impact level is Major.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: BHB03	Name KOP: Holyoke Avenue, Beach Haven	Date: 3/2/2022	Time: Morning Noon Evening	Weather: Clear
Location Description: An elevated view (27 feet) from the top of the dunes on a dune access path at the end of Holyoke Avenue, in Beach Haven Borough, Ocean County, New Jersey. This view is close the BHB01 and BHB02 and therefore, has a very similar description.				
Character Context Description of surroundings from viewpoint: This KOP is in the Residential Beachfront SCA and is one of many beach access paths that occur at the end of roads leading to the shoreline. This area is mostly comprised of large, modern single family residential vacation or permanent homes. The dunes are large and have angular paths traversing them to provide beach access. Unlike Centre Street the Holyoke Avenue access point does not include a comfort station. At high tide, the beach is very narrow, and the ocean appears to regularly encroach on the dunes creating steep gouges at the toe of the dune.			Scenic Integrity: This example of the residential beachfront SCA is characterized by large, modern residential homes that rise well above the large dunes. The architecture is incongruous with the natural beach environment. The view toward the ocean includes a quintessential beach scene with partially vegetated dunes, sand, and pristine ocean horizon. The dune and beach view has high scenic integrity. The inland view is compromised by the development patterns.	
Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: The residential development can be a dominant feature from elevated vantage points such as the KOP. However, the beach and ocean appear natural and pristine when viewing toward ocean. The absorption capability is low.				
Relevant Viewer Groups: Residents, Seasonal Residents, Tourists and Recreational Users	Viewer Context: Context consists of ocean, sand, vegetated dunes, and residential development. The general area is heavily residential which extends for miles north, south, and inland.		Viewer Position: The view position is superior to the beach and ocean and on plane with the upper story of beachfront homes.	
Visual Connection to Project: This KOP is facing the primary field of viewer for users approaching the beach and once they arrive at the beach, many viewers will be faced a similar direction, looking out to the ocean horizon.			Viewing distance: 9.6 miles 15.4 km	

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Relatively steep drop from the dunes to the ocean. The dunes undulate near the base.	Flat	NA	Softens the form of the dunes and provides a little verticality	Rectangular, boxy, angular.
Line	Shoreline interface with water forms a curvilinear horizontal line	Strong horizontal line formed with the horizon	NA	Recent plantings of dune grasses results in horizontal/diagonal lines	Fencing produces multiple horizontal and vertical elements. Hotels and home have horizontal, vertical, and curvilinear line.
Color	Grey sand	Greenish blue, blueish grey, depending on time of day.	NA	Brown	Browns, green, whites, and beige
Texture	Smooth and stippled	Smooth, choppy, frothy waves	NA	Patchy, stippled	Smooth

Summary																					
Existing Landscape/Seascape Character Description:																					
This example of the residential beachfront SCA is characterized by large, modern residential homes that rise well above the large dunes. The architecture is incongruous with the natural beach environment. The view toward the ocean includes a quintessential beach scene with partially vegetated dunes, sand, and pristine ocean horizon.																					
C. Contrast Rating <input type="checkbox"/> Short Term <input checked="" type="checkbox"/> Long Term																					
Degree of Contrast		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form	■				■							■				■				
	Line	■				■							■				■				
	Color		■			■							■				■				
	Horizontal Scale (% field of view)	■				■							■				■				
	Vertical Scale	■				■							■					■			
	Motion	■				■							■	■			■				
	Lighting	■				■							■				■				
Overall Visual Contrast Rating:																					
Weak Moderate Strong None Not Applicable																					
Visual Prominence Rating																					
1 2 3 4 5 6 Not Applicable																					

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Very Weak		1	Visible only after extended, close viewing.
Weak		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
	■	6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.			Unknown
	Y	N	
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. There is some on-street parking accommodation in this area, but the beaches are primarily visited by homeowners or vacationers renting homes. Therefore, the capacity for high visitation is relatively limited when compared to beaches with large public parking areas.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;		■	
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value: The residents of LBI requested specific views from three locations in Beach Haven, including Centre Street, suggesting that these represent locations with high value to the residents.			
Overall Value Rating:			
<p>High Medium Low</p>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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Large geographic extent and large scale results in large magnitude. Susceptibility and value is high and view of the Project may occur within a portion of the primary field of view and the overall impact is major.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: LEHT05	Name KOP: Kentucky Drive	Date 08/18/2023	Time: 09:21	Weather Cloudy and Clear
<p>Location Description: This KOP is located in Little Egg Harbor, Ocean County, New Jersey in a residential subdivision. It is located just 700 feet inland from LETH04. The KOP is on Kentucky Drive at a cul-de-sac and represents the residents located on the interior of the neighborhood who may have glimpses of the bay from their house or yard.</p>				
<p>Character Context Description of surroundings from viewpoint: As with the KOP from LEHT 04, this KOP is in an established community that features a mix of modern homes ranging from one to two stories. From this vantage point, there are also larger, three-story homes. The inland view features curvilinear road extending out of view with closely situated home either side. Inland, there are no obvious visual cues of the dredged canals that run through the backyards of these homes. The horizon is formed by the rooves of the houses and there is scant landscape vegetation/grass. Looking out over the bay between two large houses, the viewer gets a glimpse of the vast water body. The barrier island become secondary to the foreground development.</p>		<p>Scenic Integrity: In this heavily modified landscape, the residents maintain neatly manicured yards and tidy landscape treatments. The houses are situated such that only the outermost residents have an unincumbered view of the bay and the homes further inland cannot see much of it. Considering the vast natural seascape beyond, the views have a relatively high scenic integrity if not somewhat comprised by the juxtaposed development.</p>		
<p>Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: Noting that several empty lots exist in this neighborhood, it is possible that views of the bay could be further compromised by landscaping or additional homes. This is a common expectation in residential developments and therefore the absorption capability may be moderate.</p>				
<p>Relevant Viewer Groups: Seasonal and Full-Time Residents, Recreational Users</p>	<p>Viewer Context: Viewers experiencing this environment and view are likely viewing from their houses and yards. There is no reason for anyone else to come into this development unless visiting friends.</p>		<p>Viewer Position: Viewer position is on plane with the bay and inferior to the nearby residential homes.</p>	
<p>Visual Connection to Project: Viewers that enjoy views of the bay from their home or yard or perhaps while in a watercraft will have a direct line of sight to the project.</p>			<p>Viewing distance: 15.1 Miles 24.3 km</p>	

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Flat, non-descript	NA	Flat plane with stippled chop	minimal	Forms create an irregular and angular horizon.
Line	Horizontal lines form at the waters edge with the barrier island and immediate shoreline.	NA	Forms a line at the barrier island	minimal	Vertical lines of homes frame the view
Color	Tan sand, yellow/green dunes	NA	Dark grey	Subtle yellow green of shoreline grasses	Peach, grey, blue, and white
Texture	Fine grainy	NA	Smooth and rippled	Stippled and random patterns formed by grass	Patchwork of textures, mostly smooth.

Summary

Existing Landscape/Seascape Character Description:

This KOP is in the Dredged Lagoon Character Area which is characterized by residential neighborhoods with seasonal and year-round homes situated along an artificial dredged waterway. This neighborhood consists of homes arranged along a tight, organized network of curvilinear local with water channels that run between the backyards of adjacent residences. The separation of land created by water channels and roadways allows individual streets to function as discrete neighborhoods, which together comprise a larger residential community. Homes on the canal typically have docks for boat mooring.

C. Contrast Rating Short Term Long Term

Degree of Contrast		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form		■						■	■									■		
	Line		■						■	■									■		
	Color		■						■	■									■		
	Horizontal Scale (% field of view)		■						■	■									■		
	Vertical Scale		■						■	■									■		
	Motion	■							■	■									■		
	Lighting		■						■	■									■		
Overall Visual Contrast Rating:																					
Weak		Moderate				Strong				None				Not Applicable							
Visual Prominence Rating																					
1		2		3		4		5		6		Not Applicable									

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong	■	5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	>	≥	Unknown
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing		■	
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.			■
Describe the source of visitation judgement or data as well as any seasonal variation.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;		■	
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value: While residents place a high value on their home and their view, value from a public perspective is not inherent in this location. There is no recognition or protection of scenic qualities and only a small subset of the population can visit this location.			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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As a result of the large magnitude impacts and the medium value and high susceptibility rating, along with the view importance and the direction of the primary view, the overall impact level is Major.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: LEHT04	Name KOP: Osborn Island	Date 08/18/2023	Time: 09:29	Weather Cloudy and Clear
Location Description: This KOP is located in Little Egg Harbor, Ocean County, New Jersey in a residential subdivision. The KOP is on Iowa Court Road and represents the residents on the outmost portion of the community as well as the most visually exposed to the Project.				
Character Context Description of surroundings from viewpoint: This KOP in a cul-de-sac on Iowa Court Road at the edge of a salt marsh. This established community features a mix of modern homes ranging from one to two stories. The inland view features residential development as far as the eye can see. A large, dredged channel enters the residential areas to the southwest of the KOP before breaking into three separate navigation courses which serve several communities. The salt marsh runs right up to the edge of the road and has rock armouring on the bay side as well as some apparent efforts to naturalize the salt marsh with plug marsh grasses.		Scenic Integrity: This is clearly a heavily modified landscape, but efforts are being made to maintain engineered and natural shoreline resiliency. The community has some age, with signs of disrepair in the roads, driveways, and some homes. However, from this KOP it feels a little like a quaint bay side community. The barrier island development is less intense when viewed from this location. Given the open expanse of water in the bay, the distant rolling dunes, and the nature of the development, the scenic integrity is high.		
Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: There are distinct signs of development on the barrier island, but entire sections that appear natural. Infill of this development would result in a change to the character and the absorption capability is relatively low.				
Relevant Viewer Groups: Seasonal and Full-Time Residents, Recreational Users	Viewer Context: Viewers experiencing this environment and view are likely viewing from their houses and yards. There is no reason for anyone else to come into this development unless visiting friends.		Viewer Position: Viewer position is on plane with the bay and inferior to the nearby residential homes.	
Visual Connection to Project: Viewers that enjoy views of the bay from their home or yard or perhaps while in a watercraft will have a direct line of sight to the project.			Viewing distance: 14.90 Miles 23.98 KM	

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Flat	NA	Flat plane with minimal chop and a reflective surface.	Wispy vegetation	Round, blocky, rectangular
Line	Horizontal lines form at the waters edge with the barrier island and immediate shoreline.	NA	Forms a line at the barrier island	Line formed on barrier island vegetation	Strong vertical lines on horizon formed by water towers. Signs in foreground.
Color	Tan sand, yellow/green dunes	NA	Dark grey and silver in the distance	yellow green grasses	Tan, dark grey
Texture	Fine grainy	NA	Smooth and rippled	Stippled and random patterns formed by grass	Patchwork of textures, mostly smooth.

Summary

Existing Landscape/Seascape Character Description:

This KOP is in the Dredged Lagoon Character Area which is characterized by residential neighborhoods with seasonal and year-round homes situated along an artificial dredged waterway. This neighborhood consists of homes arranged along a tight, organized network of curvilinear local with water channels that run between the backyards of adjacent residences. The separation of land created by water channels and roadways allows individual streets to function as discrete neighborhoods, which together comprise a larger residential community. Homes on the canal typically have docks for boat mooring.

C. Contrast Rating Short Term Long Term

Degree of Contrast		Features																									
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures									
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None						
Elements	Form	■								■	■							■				■					
	Line		■							■								■				■					
	Color		■							■		■						■				■					
	Horizontal Scale (% field of view)		■							■		■						■				■					
	Vertical Scale		■							■								■				■					
	Motion	■								■	■							■				■					
	Lighting	■								■	■							■				■					
Overall Visual Contrast Rating:																											
Weak				Moderate				Strong				None				Not Applicable											
Visual Prominence Rating																											
1				2				3				4				5				6				Not Applicable			

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong	■	5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	>	≥	Unknown
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.			■
Describe the source of visitation judgement or data as well as any seasonal variation.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;		■	
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value: While residents place a high value on their home and their view, value from a public perspective is not inherent in this location. There is no recognition or protection of scenic qualities and only a small subset of the population can visit this location.			
Overall Value Rating:			
<p style="text-align: center;"> High Medium Low </p>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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As a result of the large magnitude impacts and the high value and susceptibility rating, along with the view importance and the direction of the primary view, the overall impact level is Major.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: LBT04	Name KOP: Long Beach Township	Date 03/03/2022	Time: Morning Noon Evening	Weather Clear/Cloudy
Location Description: This KOP features a beach-level view from the Edwin B. Forsythe National Wildlife Refuge in Long Beach Township, Ocean County, New Jersey				

<p>Character Context Description of surroundings from viewpoint: This KOP is in the Residential Beachfront SCA and is very near the boundary of the Undeveloped Beach SCA. It features a very wide (up to 500 feet) beach backed by natural dunes, forest, and salt marsh. Some homes are nestled amongst the trees to the north, delineating the line of the National Wildlife Refuge. To the south, the view includes a desolate and unspoiled beach where the waves are left to carve the seascape.</p>		<p>Scenic Integrity: The view south has high scenic integrity due to the lack of development. The view northeast is marred by the onset of residential development and a large breakwater that juts out into the ocean. These elements juxtaposed with the natural seascape seem incongruous, making the scenic integrity low.</p>
<p>Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: The residential development and the breakwater dominate the northeast view. However, the beach and ocean appear natural and pristine when viewing directly southeast over the ocean. The visual absorption capability is low to moderate.</p>		
<p>Relevant Viewer Groups: Residents, Seasonal Residents, Tourists and Recreational Users</p>	<p>Viewer Context: Context consists of ocean, sand, vegetated dunes, and some residential development. Viewers would come here to view the natural scenery.</p>	<p>Viewer Position: The view position on plane with the beach and ocean.</p>
<p>Visual Connection to Project: This KOP is partially facing the primary field of viewer for users walking or sunbathing on the beach. However, the more appealing view is likely to the southeast where unspoiled beach extends for miles.</p>		<p>Viewing distance: 9.3 miles 15.0 km</p>

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Very flat beach and small undulating dunes	Flat to rolling at shoreline interface.	NA	Some trees inland, but minimal contribution to vertical forms.	Rectangular, boxy, angular, and jagged.
Line	Shoreline interface with water forms a curvilinear horizontal line	Strong horizontal line formed with the horizon	NA	Minimal	The breakwater forms a very dark horizontal line.
Color	Grey sand	Greenish blue, blueish grey, depending on time of day.	NA	Dark Green/Brownish yellow	Grey, Brown, Dark Grey
Texture	Smooth and stippled	Smooth, choppy, frothy waves	NA	Patchy, stippled	Smooth

Summary
Existing Landscape/Seascape Character Description:

This KOP is at the edge of the Residential Beachfront SCA. While the residential component is apparent when viewing north, the southern view is one of natural, undisturbed beachfront. This is a unique vantage point in that the views toward the Project include development, but the natural views do not.

C. Contrast Rating Short Term Long Term

Degree of Contrast		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>							<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>		
	Line	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>							<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>	
	Color	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>							<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>		
	Horizontal Scale (% field of view)	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>							<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			
	Vertical Scale	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>							<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>		
	Motion	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>							<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>			
	Lighting	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>							<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			

Overall Visual Contrast Rating:
 Weak Moderate **Strong** None Not Applicable

Visual Prominence Rating
 1 2 3 4 5 **6** Not Applicable

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Very Weak		1	Visible only after extended, close viewing.
Weak		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
	■	6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.			Unknown
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. Parking facilities provided, but still difficult to access for non-residents. Many people go to the breakwater to take in views.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value: The residents of LBI requested specific views from three locations, including Holgate, suggesting that these represent locations with high value to the residents.			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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As a result of the large magnitude impacts and the high value and susceptibility rating, along with the view importance and the direction of the primary view, the overall impact level is Major.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: LEHT02	Name KOP: Great Bay Boulevard WMA Rutgers Field Station	Date 09/22/2020	Time: 08:32	Weather Sunny and Clear
Location Description: View from Sunrise Boulevard in the Woodmansee Estate, which is a former salt marsh that has been drained and paved to make way for a residential development.				

<p>Character Context Description of surroundings from viewpoint:</p> <p>This view is from the Salt March SCA, looking over the Inland Bay which receives some local use for fishing and walking and other passive recreation activities. This location is accessed through a short trail through the woods which is served by a small informal roadside parking area. There is no signage to direct the user, but there is a fishing line disposal kiosk at the head of a short, wooded trail at the end of Great Bay Boulevard. The view looks out over some remnant salt marsh across the undeveloped bay and to the barrier islands of Brigantine and LBI. Viewer can catch a very small glimpse of the ocean at the inlet between islands when the waters are rough. The historic lifesaving station (now Rutgers Field Station) sits amid the salt marshes west of the COP. Atlantic City is visible at 10.6 miles distant to the south-southwest.</p>	<p>Scenic Integrity:</p> <p>This is a calm and tranquil space that seems to offer refuge from the crowded beaches. The inland bay waters, salt marsh, and undeveloped portions of the barrier island make this a natural appearing seascape with intact natural order. The scenic integrity is high.</p>	
<p>Visual Absorption Capability:</p> <p>Dominant Landscape/Seascape/ Ocean Attributes:</p> <p>Despite the 650-foot skyscrapers visible in Atlantic City, the development does not attract viewer attention and the view appears natural. The capacity to absorb visual changes is relatively low in this area.</p>		
<p>Relevant Viewer Groups:</p> <p>Full-Time Residents, Recreational Users</p>	<p>Viewer Context:</p> <p>The forested area north of the viewer leaves little room to walk the beach and also directs views over the bay. The bay is wide open and spacious, and the barrier islands are nearly imperceptible.</p>	<p>Viewer Position:</p> <p>Viewer is on plane with the water, and the distant barrier island.</p>
<p>Visual Connection to Project:</p> <p>This appears to be a popular location for fishing and dog walking. Most people stand at the water edge and take in the view, some mill about on the beach looking for interesting debris, and other bring chairs to relax. The primary view seems to be south and southeast as it offers the most open and tranquil experience. From this location the project would occur within a portion of the primary field of view.</p>		<p>Viewing distance:</p> <p>11.1 miles 17.9 km</p>

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	The saltmarsh is very flat. The barrier island appears as slightly undulating features in the distance.	NA	Flat, no relief	Creates a minimally undulating surface on the salt marsh.	Blocky structures Atlantic City draw eye.
Line	The barrier island forms a line on the horizon and with the bay waters.	NA.	Shorelines are horizontal in the distance.	Foreground vertical blades of marsh grass.	Single utility pole
Color	Distant landform is dark yellow/green.	White froth of distant inlet is sometimes visible.	Very dark grey to blue	Salt marsh is greenish yellow to brownish red.	Dark Grey
Texture	Lumpy	NA	Ripples	Stippled and Smooth	Smooth

Summary
Existing Landscape/Seascape Character Description:
 The WMA is a 5,346-acre state owned property located on the 4-mile-long peninsula that separates Great Bay and Little Egg Harbor at the mouth of the Mullica River where it meets the Little Egg Inlet to the Atlantic Ocean. It is a popular area for birding in all seasons and is also used by hunters and kayakers. The Boulevard is a narrow two-lane road that traverses this spit of land, offering vistas over the salt marsh on both sides of the road. Narrow, sandy beaches at the end of the peninsula provide additional opportunities for birding, beach combing and nature study.

C. Contrast Rating Short Term Long Term

		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Degree of Contrast		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None		
Elements	Form	<input checked="" type="checkbox"/>								<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>					
	Line	<input checked="" type="checkbox"/>								<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>					
	Color		<input checked="" type="checkbox"/>								<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>									
	Horizontal Scale (% field of view)	<input checked="" type="checkbox"/>								<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>					
	Vertical Scale	<input checked="" type="checkbox"/>									<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>				
	Motion	<input checked="" type="checkbox"/>									<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>				
	Lighting	<input checked="" type="checkbox"/>										<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>				
Overall Visual Contrast Rating:																					
Weak Moderate Strong None Not Applicable																					
Visual Prominence Rating																					
1 2 3 4 5 6 Not Applicable																					

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong	■	5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	Y	N	Unknown
View is representative of views available from residences.		■	
View experienced by recreationalists engaged in seascape or ocean viewing		■	
View is representative of a view from a cultural or historic resource.	■		
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility: Location is a small refuge from an intensely developed shoreline.			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.			■
Describe the source of visitation judgement or data as well as any seasonal variation. No signage, minimal parking. The path to this location was not well worn, suggesting relatively light use.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;		■	
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value: This wildlife management area, while not heavily visited, appears to be highly valued by those that do visit. Also, its designation as a WMA will preserve the natural environment and protect it from future alteration or development.			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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As a result of the large magnitude impacts and the high value and susceptibility rating, along with the view importance and the direction of the primary view, the overall impact level is Major.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: GT01	Name KOP: Edwin B. Forsythe National Wildlife Refuge	Date 09/23/2020	Time: 15:19	Weather Sunny and Clear
Location Description: View from Sunrise Boulevard in the Woodmansee Estate, which is a former salt marsh that has been drained and paved to make way for a residential development.				
Character Context Description of surroundings from viewpoint: This view is representative of the Salt Marsh character area. Within this larger context, the selected photo features a gently curving, unpaved road that proceeds away from the viewer. The road is flanked on either side by a band of marsh vegetation and sizeable bodies of open water. The open water areas in the middle ground are interspersed with areas of low herbaceous vegetation and small patches of shrubs. The road follows a causeway that extends into the background and carries the viewer’s eye to a developed area on the horizon that includes numerous buildings and water towers.			Scenic Integrity: The open water, low vegetation, and broad expanse of unbroken sky give the view an open, panoramic character. The landscape appears largely undeveloped, giving this view high scenic integrity.	
Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: The shoreline development creates a multitude of vertical elements on the horizon and the seascape, while an implied character element, is not an obvious or readily visible component. As such, it is anticipated that this view has a moderate absorption capacity.				
Relevant Viewer Groups: Full-Time Residents, Recreational Users	Viewer Context: The observation tower puts the viewer in the middle of a highly scenic marsh and inland bay, surrounding the viewer with natural elements.		Viewer Position: Viewer position is superior to all landscape and seascape features.	
Visual Connection to Project: Given the panorama view offered from this location, the primary view is difficult to identify. However, if we assume that the primary view is across the marsh and toward the barrier island, it is possible that the Project may occupy a portion of that.			Viewing distance: 16.2 miles 26.1 km	

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	The marsh and islands provide the only topographic relief, which is minimal	NA	Flat, the only relief occurs at the patches of salt marsh	Creates a minimally undulating surface on the salt marsh.	Blocky and round, structures on the barrier island
Line	Where the barrier island and the pockets of salt marsh meet the water, horizontal lines become apparent.	NA	Shorelines form horizontal in the distance.	NA	Radio antennas, water towers introduce vertical lines while the roof lines form a jagged, sawtooth pattern on the horizon
Color	All color comes from yellow, green, and brownish red vegetation	Glimpses of white caps may be visible on rough days	Very dark grey to blue	yellow, green, and brownish red vegetation	Dark Grey/white
Texture	Lumpy	NA	Ripples	Stippled and Smooth	Smooth

Summary																					
Existing Landscape/Seascape Character Description:																					
<p>This view is from the Edwin B. Forsythe NWR in Galloway Township, New Jersey in the Salt Marsh LCA. This NWR protects more than 48,000 acres of southern New Jersey coastal habitats, primarily salt marsh interspersed with shallow coves and bays. The refuge’s location in one of the Atlantic Flyways most active flight paths makes it an important link in seasonal bird migration. The refuge includes several scenic trails that pass through coastal wetlands, freshwater ponds, early successional fields, and woodlands. The refuge offers a non-motorized boat launch on Lily Lake, and motorized boat access at Scotts Landing boat launch. The refuge also features a Visitor Information Center, from which visitors can access the Wildlife Drive, an 8-mile auto tour through one of the best birding areas in the region. The Wildlife Drive features two wildlife observational towers, a boardwalk extending over the salt marsh with views of the Atlantic City skyline, and links to a network of trails, providing opportunities for hiking, wildlife observation, and photography.</p>																					
C. Contrast Rating <input type="checkbox"/> Short Term <input checked="" type="checkbox"/> Long Term																					
		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
Degree of Contrast		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form		■						■		■					■					■
	Line		■						■		■					■					■
	Color			■					■		■				■						■
	Horizontal Scale (% field of view)		■						■		■				■						■
	Vertical Scale		■						■		■				■						■
	Motion		■						■		■				■						■
	Lighting		■						■			■				■					■
	Overall Visual Contrast Rating:		Weak				Moderate				Strong				None				Not Applicable		
Visual Prominence Rating																					
		1	2	3	4	5	6	Not Applicable													

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
	■	4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	Y	N	Unknown
View is representative of views available from residences.		■	
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility: Platform specifically designated for viewing.			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. Rating completed during the spring migration and the area seemed to have a moderate number of viewers during the weekday. The observation tower was lightly used and most users appear to drive the roads and stop occasionally to photograph. The roads would not support very large crowds of people.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value:			
Overall Value Rating:			
<p>High Medium Low</p>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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As a result of the large magnitude impacts and the high value and susceptibility rating, along with the view importance and direction of the primary view, the overall impact level is Major.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: BC02	Name KOP: North Brigantine Natural Area	Date 08/18/2020	Time: 10:58	Weather Sunny and Clear
Location Description: This view is from the North Brigantine State Natural Area, between developed portions of the City of Brigantine, New Jersey and Brigantine Inlet.				

<p>Character Context Description of surroundings from viewpoint: This view includes an undeveloped sandy beach at low tide. An expanse of relatively level exposed sand extends from the wrack line in the immediate foreground to a line of breaking waves in the middle ground. Shorebirds can be seen on the beach at the water’s edge. Beyond the surf line, the dark blue grey ocean extends without interruption to the horizon line where it meets the light blue sky. The action and texture of the breaking waves in the middle ground contrast with the smoothness of the sand and sky. The existing view lacks any man-made features other than some old pilings at the water’s edge outside the selected field of view (to the right). This, along with the lack of people on the beach, gives the view an undeveloped natural character.</p>		<p>Scenic Integrity: The North Brigantine Natural area is part of the longest stretch of undeveloped barrier island beach along the New Jersey coast. The existing view is a relatively pristine water view with a clean simple organization of line in form, that lacks strong focal points. Waves and bird activity at the shoreline may draw some viewer attention, but the primary focus is the uninterrupted expanse of open ocean and the distant horizon line. Scenic integrity is high.</p>
<p>Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: Natural, Undeveloped Beach SCAs are few and far between. Given the condition and state of the natural environment and seashore, this area has minimal capacity to absorb visual change.</p>		
<p>Relevant Viewer Groups: Tourists and Recreational Users</p>	<p>Viewer Context: The context is composed of the ocean, sand, and vegetated dunes. The dunes make the viewer feel cut-off from the mainland development and “away from it all”.</p>	<p>Viewer Position: Viewer is on plane with the water, and positionally inferior to the large rolling (sometimes steep) sand dunes.</p>
<p>Visual Connection to Project: Viewers come to this location to view the ocean and the natural environment as well as recreate on the beach. Ocean viewing is important to the users.</p>		<p>Viewing distance: 11.3 miles 18.2 km</p>

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Sand dunes are rolling to steep. Beach is mildly sloping.	Smooth with white frothy waves	NA	Dune vegetation is patchy.	NA
Line	The shoreline itself is a sinuous line extending to the background. Tire tracks in the beach.	Shoreline interface and water/sky horizon form horizontal lines.	NA.	NA	NA.
Color	Grey.	Blue to grey	NA	Green to greenish yellow	NA
Texture	Smooth and patchy resulting from dabs of seaweed.	Smooth and stippled	NA	Stippled, smooth, patchy.	NA

Summary
Existing Landscape/Seascape Character Description:
 This view is from the Undeveloped Beach SCA in North Brigantine State Natural Area, between developed portions of the City of Brigantine, New Jersey and Brigantine Inlet. The North Brigantine Natural Area was acquired by the state in 1967 and is managed by the New Jersey Department of Environmental Protection. The purpose of the State’s Natural Areas System is to protect and preserve ecologically significant lands and resources found on them, including endangered and threatened wildlife and important vegetative communities. The North Brigantine Natural area is part of the longest stretch of undeveloped barrier island beach along the New Jersey coast. It includes approximately 2.5 miles of undeveloped beach, along with coastal dunes, maritime forest and tidal marsh, that provide habitat for several rare species of birds and plants. It is used by the public for bird watching, walking, jogging, sunbathing, and surf fishing.

C. Contrast Rating Short Term Long Term

Degree of Contrast		Features																					
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures					
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None		
Elements	Form		■			■							■							■			
	Line		■			■							■							■			
	Color	■				■							■							■			
	Horizontal Scale (% field of view)		■			■							■							■			
	Vertical Scale	■				■							■							■			
	Motion	■				■							■							■			
	Lighting	■				■							■							■			
Overall Visual Contrast Rating:																							
<div style="display: flex; justify-content: space-between; width: 100%;"> Weak Moderate Strong None Not Applicable </div>																							
Visual Prominence Rating																							
<div style="display: flex; justify-content: space-between; width: 100%;"> 1 2 3 4 5 6 Not Applicable </div>																							

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong	■	5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	Y	N	Unknown
View is representative of views available from residences.		■	
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility: As one of the rare undeveloped areas on the barrier islands, this location susceptible.			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. It was noted during the height of the tourism season that this beach does not host large crowds. The lack of frequent amenities compared to other beaches is the likely reason. Most visitors here drive to the water line and fish.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;	■		
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value:			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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Large geographic extent and large scale results in large magnitude. Susceptibility and value is high and view of the Project may occur within a portion of the primary field of view and the overall impact is major.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: AC04	Name KOP: Ocean Casino Resort – Sky Garden	Date 08/18/2020	Time: 06:31	Weather Cloudy and Clear Sunny and Clear
Location Description: This view is from the Sky Garden on the 11th floor of the Ocean Casino Resort in Atlantic City, New Jersey. The Sky Garden is a 3-acre landscaped patio overlooking the Atlantic Ocean.				

<p>Character Context Description of surroundings from viewpoint:</p> <p>The view from the Sky Garden offers an approximate 180 degree of unobstructed, undeveloped ocean which extends out to the horizon. To the left, right, and behind the viewer, 172 degrees of the view from this location is immediately obstructed by the presence of tall buildings and the horizon is entirely obscured. Ground level views from the immediate shoreline are likely to exhibit a similar panorama view of unobstructed horizon. However, views from the boardwalk will include a greater degree of obstructed horizon. In fact, in some locations on the boardwalk the ocean is completely obscured from view (as indicated by the viewshed analysis and field review). As such, this view from Atlantic City represents an elevated, open, and unobstructed view of the ocean under high contrast lighting conditions.</p>	<p>Scenic Integrity:</p> <p>Although viewed from an urbanized setting, the existing view is a relatively pristine, uninterrupted vista of the open ocean that will be experienced by visitors to the casino’s Sky Garden. The orange band of color in the sky and its contrast with the dark ocean, along with the general lack of competing landscape features, enhances the expansive feel of the view and draws the viewer’s eye to the horizon. Although viewed from an urbanized setting, the existing view is a relatively pristine, uninterrupted vista of the open ocean that will be experienced by visitors to the casino’s Sky Garden. The orange band of color in the sky and its contrast with the dark ocean, along with the general lack of competing landscape features, enhances the expansive feel of the view and draws the viewer’s eye to the horizon. Despite the high integrity of the ocean and horizon, the overall view has moderate scenic integrity due to the lack of orderly development around the Casino. Empty lots surrounded by chain link fence, large stone groins, standalone buildings with highly variable, and uninteresting architectural styles detract from the ocean view.</p>
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Visual Absorption Capability:
Dominant Landscape/Seascape/ Ocean Attributes:
 The Ocean is the only redeeming quality of this view and therefore the absorption capability is low.

Relevant Viewer Groups: Tourists and Recreational Users	Viewer Context: The context is composed of the ocean, and the manicured deck of the Ocean Casino. The Casino itself completely encloses inland views and directs the viewer out to the ocean view.	Viewer Position: Viewer position is superior to all elements within the view.
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Visual Connection to Project: The Project has minimal overlap with the primary field of view, which is southeast. While some amenities provide accommodation to the east-northeasterly view, the majority of gathering areas are situated to view southeast.	Viewing distance: 16.2 miles 26.1 km
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B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Flat, slopes are not perceivable when viewed from above.	Smooth with large swells and white frothy waves	NA	Patchy, stippled	NA
Line	The shoreline itself is a sinuous, horizontal line sharply interrupted by the stone groins.	Shoreline interface and water/sky horizon form horizontal lines.	NA.	NA	Boardwalk and ramps create curvilinear and angular lines.
Color	Grey/green	Dark grey/blue/light blue	NA	Green to greenish yellow	Brownish grey, yellow, white
Texture	Smooth and patchy	Smooth and stippled	NA	Stippled, smooth, patchy.	smooth

Summary	
Existing Landscape/Seascape Character Description:	
<p>This view is from the Sky Garden on the 11th floor of the Ocean Casino Resort in Atlantic City, New Jersey in the Atlantic City SCA. The Sky Garden is a 3-acre landscaped patio overlooking the Atlantic Ocean. During the summer season, it is used by hotel guests and visitors for relaxing, drinking, and dining. The selected view to the east-southeast from this location provides an elevated perspective of the adjacent shoreline and ocean. The boardwalk and parking lots in the immediate foreground below give way to crescents of sandy beach separated by stone jetties/breakwaters. White surf and foam at the shoreline transition to a broad expanse of silver-grey ocean that darkens as it extends to the distant horizon.</p>	
C. Contrast Rating <input type="checkbox"/> Short Term <input checked="" type="checkbox"/> Long Term	
Features	
Degree of Contrast	Landform
	Ocean
Degree of Contrast	Enclosed Water Bodies
	Vegetation
Degree of Contrast	Structures
	Degree of Contrast
Elements	Strong
	Moderate
	Weak
	None
	Strong
	Moderate
	Weak
	None
Strong	
Moderate	
Weak	
None	
Strong	
Moderate	
Weak	
None	
Strong	
Moderate	
Weak	
None	
Overall Visual Contrast Rating: Weak Moderate Strong None Not Applicable	
Visual Prominence Rating 1 2 3 4 5 6 Not Applicable	

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
	■	4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.			Unknown
View is representative of views available from residences.		■	
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. The following criteria are suggested in the SLVIA Methodology (Sullivan, 2021). Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
	The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■
Describe the source of visitation judgement or data as well as any seasonal variation. The Sky Garden receives a large number of visitors in the summer and fall. Typically, people are patrons of the hotel and therefore, this only includes a small portion of AC visitors. No other highly elevated hotels in Atlantic City have this viewing opportunity in this direction.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;		■	
Describe other aspects that may influence value:			
Overall Value Rating:			
<p>High Medium Low</p>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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Large geographic extent and large scale results in large magnitude. Susceptibility and value is high, and view of the Project may occur within a portion of the primary field of view and the overall impact is major.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: AC06	Name KOP: Atlantic City Beach	Date 08/18/2023	Time: 13:13	Weather Sunny and Clear
Location Description: This view is nearby AC02 which included Playground Pier in the foreground. This view is just south of Playground Pier and offers a more open vantage point from an Atlantic City Beach.				

<p>Character Context Description of surroundings from viewpoint:</p> <p>This KOP is located in the approximate center of an expansive white sand beach. The beach slopes gently to the calm ocean which offers a view to the horizon, occasionally interrupted by beach umbrellas or pier development. On the west side of the beach, a thin strip of dunes and dune vegetation undulates in front of the boardwalk, which is minimally visible from this vantage point. Beyond the boardwalk, high rise buildings extend into the sky. In the distance a Ferris wheel, billboards, and amusement rides can be seen extending out into the ocean on Central Pier Arcade. The buildings form a dramatic bookend to the view, but the width of the beach somewhat reduces their perceived scale.</p>	<p>Scenic Integrity:</p> <p>The existing view from this location features an expanse of level, maintained beach in the foreground, bordered by a row of high-rise buildings on the left. The froth of light waves extends along the waters edge and the calm, blue ocean extends to the horizon line where it meets a whitish blue sky. There are a number of vacationers sunbathing nearer to the water’s edge. Despite the broad expanse of open sand and water, the eclectic mix of nearby built structures give the view a highly modified developed character. The view of the shoreline is foreshortened by the Central Pier Arcade. Despite the incongruous development patterns, the view has moderate scenic integrity due to the presence of the ocean and beach.</p>
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<p>Visual Absorption Capability:</p> <p>Dominant Landscape/Seascape/ Ocean Attributes:</p> <p>Dominant features include the Central Pier Arcade and the high-rise buildings. Even when viewing the ocean, these features spill out into the ocean, essentially segmenting views up and down the shoreline. As such, the view has moderate absorption capability.</p>
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<p>Relevant Viewer Groups:</p> <p>Tourists and Recreational Users</p>	<p>Viewer Context:</p> <p>The context is composed of the ocean, sand, and commercial high-rises.</p>	<p>Viewer Position:</p> <p>Viewer position is inferior to the high-rise buildings but on plane with the ocean.</p>
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<p>Visual Connection to Project:</p> <p>The Project (to the east) has minimal overlap with the primary field of view, which is southeast. While some amenities provide accommodation to the east-northeasterly view, the majority of gathering areas are situated to view southeast.</p>	<p>Viewing distance:</p> <p>17.7 miles 28.4 km</p>
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B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Gently sloping beach. Dunes form undulations at the base of the development	Smooth and flat with minimal swells	NA	Dune vegetation accentuates the undulations	Large, geometric, rectangular, stacked blocks
Line	The beach forms horizontal lines at the shoreline and with the inland buildings/boardwalk.	Shoreline interface and water/sky horizon form horizontal lines.	NA.	Dune grasses form a horizontal line at the boardwalk	Building protrude in to the sky and a multitude of lines are formed on edges, windows, horizontal and vertical.
Color	Tan/Light Grey	Blue and white frothy waves.	NA	Green	Brown, grey, blue, teal, red, white
Texture	Smooth/grainy	Smooth and Stippled	NA	Patchy	Smooth

Summary
Existing Landscape/Seascape Character Description:
 This is an example of the Commercial Beachfront SCA is near the Historic Atlantic City Convention Hall in Atlantic City, New Jersey. As with many of the Commercial Beachfronts in the GAA, the beach is very wide, extending some 500 feet from the dunes and boardwalk. The wide, wooden boardwalk serves as the frontage for hundreds of commercial enterprises including, hotels, casinos, restaurants, and bars. There are also several vacant spaces at the boardwalk level. Most buildings are multistory and many are high-rises with shiny, sometimes reflective surfaces. Landscape and natural vegetation is sparse in this area and restricted to the dune or in small pockets where businesses have placed landscaping in containers. False vegetation is also fairly common along this commercial beachfront.

C. Contrast Rating Short Term Long Term

Degree of Contrast		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form			■			■						■				■		■		
	Line			■				■					■				■		■		
	Color			■				■					■				■		■		
	Horizontal Scale (% field of view)			■				■					■				■		■		
	Vertical Scale		■					■					■				■		■		
	Motion		■				■						■				■		■		
	Lighting			■				■					■				■		■		
Overall Visual Contrast Rating:																					
Weak Moderate Strong None Not Applicable																					
Visual Prominence Rating																					
1 2 3 4 5 6 Not Applicable																					

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
	■	4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	Y	N	Unknown
View is representative of views available from residences.		■	
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.	■		
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. The following criteria are suggested in the SLVIA Methodology (Sullivan, 2021). Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.	■		
Describe the source of visitation judgement or data as well as any seasonal variation. The area receives a large number of visitors in the summer.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;	■		
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;	■		
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value:			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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Despite the high sensitivity, the nature of the sensitivity does not justify elevating the impact level to moderate. The value and susceptibility factors are based on historic value and high visitation, but this is a heavily developed area with existing seascape intrusions. Additionally, the Project is partially screened by shoreline development.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: AC02	Name KOP: Jim Whelan Boardwalk Hall (Atlantic City Convention Center NHL)	Date 07/29/2020	Time: 11:45	Weather Sunny and Clear
Location Description: This view is from the Chicken Bone Beach near the Jim Whalen Boardwalk Hall (formerly known as Historic Atlantic City Convention Hall) in Atlantic City, New Jersey. Designated as a National Historic Landmark in 1987, it is one of the only surviving buildings from the city’s heyday as a popular seaside resort.				
Character Context Description of surroundings from viewpoint: Designated as a National Historic Landmark in 1987, Jim Whalen Boardwalk Hall is one of the only surviving buildings from the city’s heyday as a popular seaside resort. The selected viewpoint is located on an area of open sand directly in front of the Hall and is representative of the Commercial Beachfront Character Area. The area is highly developed and visually cluttered, due to the various colors, materials, forms, and scale of the man-made structures of the Playground Pier and on the beach which capture the viewers’ attention. The existing structures on the Pier, which jut out into the ocean, interrupts the view, and attracts attention away from the sandy beach, ocean, and sky, which become a secondary element in this view. This KOP was noted as having scenic/recreational value due to the proximity to a highly populated area, large hotel developments, and the historic Jim Whelan Boardwalk Hall.		Scenic Integrity: The existing view from this location features an expanse of level, maintained beach in the foreground, bordered by a row of high-rise buildings on the left and interrupted by a low modern structure (the Playground Pier owned by Caesars) that projects onto the beach from the adjacent urban area. Breaking waves at the shoreline angle across the foreground and middle ground of the view and are interrupted in several places by the remnants of former piers or breakwaters. Beyond the surf, the silver blue ocean extends to the horizon line where it meets a hazy white sky. The beach includes some people but appears relatively unoccupied. Despite the broad expanse of open sand and water, tire tracks in the sand and the eclectic mix of nearby built structures give the view a highly modified developed character. Due to the presence of the large pier extending into the ocean, the view is significantly compromised, and the integrity is relatively low.		
Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: This view has a relatively high visual absorption capability due to the on-water development. The ocean is typically expressed as a pristine and undeveloped expanse, but the playground pier changes that sense by foreshortening the view of the scenic shoreline and ocean horizon.				
Relevant Viewer Groups: Tourists and Recreational Users	Viewer Context: The context is composed of the ocean, sand, and commercial high-rises.		Viewer Position: Viewer position is inferior to the high-rise buildings but on plane with the ocean.	
Visual Connection to Project: The Project has minimal overlap with the primary field of view, which is southeast. While some amenities provide accommodation to the east-northeasterly view, the majority of gathering areas are situated to view southeast.			Viewing distance: 17.7 miles 28.4 km	

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Gently sloping beach and somewhat rolling dunes.	Smooth with large swells and white frothy waves	NA	NA	Large, geometric, rectangular, stacked blocks
Line	The beach forms horizontal lines at the shoreline and with the inland buildings/boardwalk. Tire Tracks form lines.	Shoreline interface and water/sky horizon form horizontal lines.	NA.	NA.	Buildings protrude into the sky and a multitude of lines are formed on edges, windows, horizontal and vertical.
Color	Tan/Light Grey	Blue and white frothy waves.	NA	NA	Brown, grey, blue, teal, red, white
Texture	Smooth	Smooth and Stippled	NA	NA	Smooth

Summary																					
Existing Landscape/Seascape Character Description:																					
This is an example of the Commercial Beachfront SCA is near the Historic Atlantic City Convention Hall in Atlantic City, New Jersey. Built in 1926 in the Art Deco style, and designated as a National Historic Landmark in 1987, it is one of the only surviving buildings from the city's heyday as a popular seaside resort. The Commercial Beachfront is this area is unique in that the commercial and retail spaces jut out into the ocean, enclosing specific sections of natural beach.																					
C. Contrast Rating <input type="checkbox"/> Short Term <input checked="" type="checkbox"/> Long Term																					
Features																					
Degree of Contrast		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form			■			■					■				■			■		
	Line			■			■					■				■			■		
	Color			■			■					■				■			■		
	Horizontal Scale (% field of view)			■			■					■				■			■		
	Vertical Scale			■			■					■				■			■		
	Motion		■				■					■				■			■		
	Lighting			■			■					■				■			■		
Overall Visual Contrast Rating:																					
Weak Moderate Strong None Not Applicable																					
Visual Prominence Rating																					
1 2 3 4 5 6 Not Applicable																					

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
		2	Visible when scanning in the general direction of the project facilities.
Moderate	■	3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	Y	N	Unknown
View is representative of views available from residences.		■	
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.	■		
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.		■	
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. The following criteria are suggested in the SLVIA Methodology (Sullivan, 2021). Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.	■		
Describe the source of visitation judgement or data as well as any seasonal variation. The area receives a large number of visitors in the summer.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;	■		
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;	■		
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value:			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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Despite the high sensitivity, the nature of the sensitivity does not justify elevating the impact level to moderate. The value and susceptibility factors are based on high visitation, but this is a heavily developed area with existing seascape intrusions. Additionally, the Project is partially screened by shoreline development.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: MC02	Name KOP: Lucy the Margate Elephant National Historic Landmark	Date 07/29/2020	Time: 15:30	Weather Sunny and Clear
Location Description: This KOP is located from the observation deck of Lucy the Elephant, a six-story elephant shaped example of novelty architecture, constructed of wood and tin sheeting in 1881 in Margate City, New Jersey, approximately 5 miles south of Atlantic City. The KOP was taken from the Howdah which offers elevated views of the surrounding area.				
Character Context Description of surroundings from viewpoint: The Howdah provides an elevated vantage point from within the Commercial Beachfront in Margate. Lucy is surrounded by high-rise buildings to the north and south and Inland Residential areas to the west. The commercialization of the beachfront is apparent from this vantage point and people gather in restaurants and shops when they are not in the nearby motels and hotels or on the beach recreating or sunbathing.		Scenic Integrity: The view from Lucy the Margate Elephant is a highly developed and cluttered view that lacks a specific focal point. The vista to the deep blue ocean is interrupted by numerous utility and service amenities, as well as man-made structures of varying style, material, and scale. The viewer experiences this vista for a short period of time while in the howdah observation deck mounted on Lucy’s back. Despite the historic significance of the site, the surrounding environment detracts from, rather than contributes to, the visitor’s viewing experience. The scenic integrity is low.		
Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: Several development features both in and out of the water may draw the viewers eye away from the simple, undeveloped horizon. The seascape consists of developed areas which include a mix of architectural styles, asphalt parking areas, sandy open space, and beach. The ocean horizon is in the primary field of view, but it also includes dense development that frames the ocean horizon. In this case, because the ocean view is framed, its absorption capacity is relatively low as the simple horizon is the only undeveloped portion of the view.				
Relevant Viewer Groups: Tourists, Seasonal and Full-Time Residents, Recreational Users	Viewer Context: This is a unique, temporary, and fleeting view as the summer crowds wait for their brief tour of Lucy. However, it offers a unique, novel vantage point. The majority of the tour is spent inside the elephant.		Viewer Position: The viewer is superior to the beach, some structures, and Ocean, but inferior to the high-rise buildings.	
Visual Connection to Project: As discussed previously, the ocean is framed by the development exposing a clean, undeveloped horizon. Movement, buildings, and human activity will all distract viewer attention, but movement on the horizon could become a new focal point.			Viewing distance: 22.1 Miles 35.6 km	

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Gently sloping ground plane to the ocean	Flat to minimally rolling	NA	Some pyramidal forms, but most vegetation is low to the ground.	Blocky, pyramidal, rounded, angular
Line	Lot lines, fencing, parking areas and sand mats form cluttered lines.	Strong horizon line	NA	NA	Lines result in visual clutter. Windows, steel cladding, roof lines,
Color	Tan/grey sand and many distracting colors.	Bluish green and white	NA	NA	Brownish red, blue, beige, white, grey
Texture	Ground plane is mostly smooth where visible.	Choppy in shore and smooth offshore	NA	Stippled dune grasses	Smooth, rough, stippled, Complex array of textures

Summary
Existing Landscape/Seascape Character Description:
 The Commercial Beachfront Seascape Character Area from this KOP appears chaotic and visually cluttered due to the presence of utilities, a mix of incompatible architectural styles, and competing visual interests of the commercial enterprises that make up the shoreline. The ocean and beach quickly become naturalized, but from this location, there are numerous detractors that distract from the natural environment and the ocean view.

C. Contrast Rating Short Term Long Term

Degree of Contrast		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form			■			■						■				■				■
	Line			■				■					■							■	
	Color			■			■						■							■	
	Horizontal Scale (% field of view)			■				■					■							■	
	Vertical Scale			■			■						■							■	
	Motion		■				■						■							■	
	Lighting			■				■					■							■	
Overall Visual Contrast Rating:																					
<div style="display: flex; justify-content: space-between; width: 100%;"> Weak Moderate Strong None Not Applicable </div>																					
Visual Prominence Rating																					
<div style="display: flex; justify-content: space-between; width: 100%;"> 1 2 3 4 5 6 Not Applicable </div>																					

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
	■	2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	>	≥	Unknown
View is representative of views available from residences.		■	
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.	■		
View is important to user experience.		■	
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.			■
Describe other aspects that may influence susceptibility: Despite Lucy's status as a NHL, the setting and view are not significant criteria in its status or importance due to its relocation. The novelty of the structure is the sole draw for visitors and not many people spend time in the Howdah. The development surrounding Lucy does nothing to enhance the viewer experience and ocean views are severely compromised.			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Medium	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.			■
Describe the source of visitation judgement or data as well as any seasonal variation. According to Atlas Obscura, more that 100,000 people visit Lucy each year. According to Northjersey.com, of 135,000 visitors in 2016, 35,000 visited the interior. Given the relative numbers of visitors to the GAA, this accounts for a very small number of viewers.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;	■		
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;	■		
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value: Lucy's iconic in social media, television, and from an NHL perspective. It is a unique attraction that has been well cared for and has become a beloved icon of Margate and the Jersey Shore.			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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The development surrounding this NHL results in moderate sensitivity despite the high value rating applied to this historic resource. While users may see WTGs during very clear weather conditions, they will not be a dominant feature of the primary view. As such, the overall impact will be minor.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: OC05	Name KOP: Ocean City - East Surf Road Access	Date 9/22/2020	Time: 11:15	Weather Clear
Location Description: This KOP is located near East Surf Avenue where it intersects with East Atlantic Boulevard. It is a major beach access point for a large residential area that consumes the northern tip of Ocean City.				

<p>Character Context Description of surroundings from viewpoint: The KOP is on the beach access path just off East Atlantic Boulevard. The access path is a wooden boardwalk that crosses the dunes. At East Atlantic Boulevard there is head in, street side parking as well as waste disposal facilities and a bike rack. The area is heavily residential, but East Atlantic Boulevard and the dunes provide a big gap between the beach and the developed areas. The beach is expansive and gradually slopes down to the ocean. At the time of the visit, the ocean was very rough with big breaks and white froth consuming a portion of the distant horizon. In the distance, the high-rises in Atlantic City are a major focal point. The Ocean Casino Resort in Atlantic City appears as a solid mass on the ocean horizon at a distance of approximately 8.95 miles.</p>		<p>Scenic Integrity: The dunes have a natural undulation that has been shaped and sculpted by the wind and waves, creating a distinct feature in this seascape. They also provide a visual buffer between the beach and the homes along East Atlantic Boulevard. This portion of Ocean City curves west near the inlet and Atlantic City curves east. This gives the impression that the buildings are on the ocean because the landmass of Atlantic City is not visible. Therefore, they are visual interruptions in the clean, clear ocean horizon. This view has moderate scenic integrity.</p>
<p>Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: The ocean horizon appears altered, but the absorption capacity of the majority of the horizon is relatively low.</p>		
<p>Relevant Viewer Groups: Residents, Seasonal Residents, Tourists and Recreational Users</p>	<p>Viewer Context: Context consists of ocean, sand, vegetated dunes, and residential development.</p>	<p>Viewer Position: The view position is slightly elevated above the beach and ocean and inferior to the dunes and inland development.</p>
<p>Visual Connection to Project: The Project, to the east-northeast resulting in some overlap of the project in the primary field of view.</p>		<p>Viewing distance: 25.0 miles 40.2 km</p>

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Rounded masses and flat beach	Wavy, angular, wispy, rolling	NA	Vegetation on the dunes reads as a mass, giving prominence to the form of the dunes.	Rectangular, boxy, angular masses in the distance. Pyramidal, boxy in the foreground
Line	Line formed by the top of the dunes and shoreline is curvilinear	Strong horizontal line formed with the horizon	NA	None	Rooflines are collectively jagged. In the distance they make a saw-tooth pattern on the horizon
Color	Grey Sand	Dark grey, greenish, and white	NA	Green to dark green	Browns, whites, blue and beige. Dary grey in the distance
Texture	Smooth and stippled	Smooth, rolling, choppy, frothy waves	NA	Patchy	Smooth

Summary
Existing Landscape/Seascape Character Description:

This KOP is in the Beachfront Residential SCA adjacent to a large, sprawling beachfront and inland residential community. In this area, the homes have a significant setback from the beach due to East Atlantic Boulevard and the wide dune-scape. The inshore is made up of primarily single-family homes which may serve as seasonal homes or vacation rentals.

C. Contrast Rating Short Term Long Term

Degree of Contrast		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form			■			■						■				■				■
	Line			■			■						■				■				■
	Color		■				■						■				■				■
	Horizontal Scale (% field of view)			■			■						■				■				■
	Vertical Scale			■					■				■				■				■
	Motion			■			■						■				■		■		
	Lighting			■			■						■				■				■

Overall Visual Contrast Rating:

Weak
Moderate
Strong
None
Not Applicable

Visual Prominence Rating

1
2
3
4
5
6
Not Applicable

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Very Weak		1	Visible only after extended, close viewing.
Weak		2	Visible when scanning in the general direction of the project facilities.
Moderate	■	3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	Y	N	Unknown
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.			■
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. While the beach provides parking and the beach serves a large residential community, there is not a capacity for truly large beach crowds.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;		■	
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value:			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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Despite the high sensitivity mainly resulting from high visitation and residential viewer, the medium magnitude does not justify elevating the impact level to major. Specifically, the horizontal occupation is medium, vertical occupation is medium, and the WTGs are at the far limit of the primary field of view. Therefore, the overall impact is Moderate.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: OC04	Name KOP: Gillian's Wonderland Pier	Date: 09/22/2020	Time: 09:21	Weather: Sunny and Clear
Location Description: This view is from the beach near Gillian's Wonderland Amusement in Ocean City, New Jersey.				

<p>Character Context Description of surroundings from viewpoint: Commercial Beachfront with the Ocean City boardwalk and Gillian's Amusement Park. The open sand and roaring surf are visually dynamic and offer extended, unobstructed views to the horizon. The monochromatic colors, silhouetted visitors and surf create a simple, aesthetically pleasing landscape despite the intense commercial development that is just out of the view.</p>	<p>Scenic Integrity: The existing view to the east from the selected location looks up the beach along the surf line. The beach slopes gently toward the line of breaking waves that angle from the foreground to the background (right to left) across the view. A scattering of people on the beach and the large breaking waves gives the view a dynamic feel. Little of the ocean is visible beyond the surf, but the thin line of dark water behind the waves presents strong contrast with the hazy white sky at the horizon. The sky transitions to blue overhead and, looking into the sun, people on the beach appear strongly backlit. In the selected photo, the beach appears well used but largely natural. The ocean views have high scenic integrity. However, outside the field of view to the left, the Ferris wheel and buildings along the boardwalk are prominent man-made features along the edge of the beach. These structures and vehicle tracks in the sand alter the overall character of the beach to a much more developed/disturbed commercial waterfront.</p>	
<p>Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: Several development features both in and out of the water may draw the viewers eye away from the simple, undeveloped horizon. The seascape consists of developed areas which include a mix of new and historic buildings. However, given the simplicity of the horizon, it is likely that any additional disturbance would be noticeable and could detract from the view.</p>		
<p>Relevant Viewer Groups: Tourists, Seasonal and Full-Time Residents, Recreational Users</p>	<p>Viewer Context: The summer populations can be very large, and people engage in a variety of activities including, going on rides in the amusement park, walking the boardwalk, and sitting on the beach. Those sitting on the beach are the most likely users to notice ocean changes.</p>	<p>Viewer Position: The viewer is on plane with the beach and Ocean.</p>
<p>Visual Connection to Project: Viewers looking south while walking or sunbathing would experience this view of the Project. The primary view of the ocean is due east, which would minimally include the Project.</p>		<p>Viewing distance: 26.1 Miles 42.0 (KM)</p>

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Gently sloping, very wide beach	Aggressive waves provide a dynamic form that is ever-changing	NA	NA	Various rectangular forms protrude into the sky when viewing inland (North and West). Ferris wheel extends into the sky.
Line	Curvilinear shoreline	While the horizon is minimally visible, there are indications of a strong horizontal line.	NA	NA	Roof lines form a strong horizontal line and the bungee tower and wheel are strong vertical elements.
Color	Grey sand, dark stone groins	White, Grey	NA	NA	Mostly browns, greys, red, white, and blue.
Texture	Fine grainy, patchy, and stippled	Rough, Choppy	NA	NA	Smooth

Summary
Existing Landscape/Seascape Character Description:
 The Commercial Beachfront Seascape Character Area includes a deep (wide) beach that provides a buffer between the shoreline development and the natural waterfront. The scale of the development contrasts with the natural beach setting, with high-contrast colors, big steel amusement rides, and tall hotels or residential complexes. However, this is a quintessential commercial beachfront example. The dunes provide somewhat of a visual barrier between the development and the beach, and the buildings are not so tall as to detract entirely from the beach setting. However, at night the lighting is overwhelming to the viewers on the dark beach.

C. Contrast Rating Short Term Long Term

Degree of Contrast		Features																															
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures															
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None												
Elements	Form		■				■																										■
	Line		■				■																										■
	Color			■			■																										■
	Horizontal Scale (% field of view)			■					■																								■
	Vertical Scale				■				■																								■
	Motion		■				■																						■				■
	Lighting		■						■																								■
Overall Visual Contrast Rating:		Weak				Moderate				Strong				None				Not Applicable															
Visual Prominence Rating																																	
		1				2				3				4				5				6				Not Applicable							

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Weak		1	Visible only after extended, close viewing.
	■	2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.	>	≥	Unknown
View is representative of views available from residences.		■	
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.		■	
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.			■
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Medium	Low
	The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.	■	
Describe the source of visitation judgement or data as well as any seasonal variation. <i>Very significant crowding in the summer months based on first had observation.</i>	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;	■		
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value:			
Overall Value Rating:			
<p>High Medium Low</p>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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The nature of the sensitivity does not warrant increase the impact level to Moderate due to the viewing circumstances. The primary field of view is not coincident with the Project and the variety of users present will be engaged in activities that may or may not include concentrated ocean viewing. While users may see WTGs during very clear weather conditions, they will not be a dominant feature of the primary view.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: SIC04	Name KOP: Townsend's Inlet Beach	Date: 08/18/2023	Time: 11:13	Weather: Clear / Partly Cloudy
Location Description: This KOP is located on Townsend's Inlet Beach in Sea Isle City, Cape May County, New Jersey. The beach is accessed via regular dune access paths or via Waterfront Park in the village and at the base of the Townsend's Inlet Bridge.				
Character Context Description of surroundings from viewpoint: The KOP occurs along a relative wide beach which extends eastward from the undulating vegetated dunes. Beyond the dunes, large closely situated homes line the shore, completely blocking out inland views. The structures range in size, but some appear to be up to five stories and support multiple residential units. This Residential Beachfront has substantially more healthy dune vegetation further north of the KOP, including a forest buffer between the homes and the beach. The ocean, calm on the day of the visit, creates a perfectly flat and untouched horizon with the light blue to white sky.		Scenic Integrity: The KOP is situated in a more heavily developed area of Townsend's Beach, but just up the beach, the natural dune buffer provides a pleasant backdrop to the beach. At this KOP, views of the development are fully exposed which makes it feel more like a residential beachfront typical of the GAA. The structure tower over the dunes and the beach, and appear out of scale and incongruous with the natural elements in the view. However, the ocean view is unincumbered, making the easterly views feel untouched and natural. Considering the surrounding visual environment, the scenic integrity is moderate.		
Visual Absorption Capability: Dominant Landscape/Seascape/ Ocean Attributes: Despite the scale of development, the beach and ocean appear untouched and pristine when viewing the ocean. Therefore this area has relatively low absorption capability.				
Relevant Viewer Groups: Residents, Seasonal Residents, Tourists and Recreational Users	Viewer Context: Context consists of ocean, sand, vegetated dunes, and residential development. The area is heavily residential which extends inland and north.		Viewer Position: The view position is on plane with the beach and ocean and inferior to the dunes and inland development.	
Visual Connection to Project: The Project, to the northeast has minimal overlap with primary field of view, which is east. However, people walking north and looking at the horizon, may have a visual connection.			Viewing distance: 37.4 miles 60.2 km	

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Flat beach and undulating dunes	Flat	NA	Reinforces the form of the dunes. Clumps of vegetation in the distance read as a mass.	Rectangular, boxy, angular
Line	Line formed by the top of the dunes and shoreline is curvilinear	Strong horizontal line formed with the horizon	NA	None	Rooflines are collectively jagged
Color	Grey Sand	Blue Green, becoming dark at the horizon	NA	Green to dark green	Browns, whites, and beige
Texture	Smooth and stippled	Smooth, choppy, frothy waves	NA	Patchy	Smooth

Summary																					
Existing Landscape/Seascape Character Description:																					
Sea Isle City is a unique Beachfront Residential community in that there has been significant effort in protecting the forested dune ecosystem. In many areas (not the KOP in particular) the dunes and forest vegetation screen inland development making the beach and shoreline appear more natural and pristine. At the KOP, there are indications of this, but the forested areas are less frequent exposing viewers to the shoreline development, which is completely out of scale with the natural features in the view.																					
C. Contrast Rating <input type="checkbox"/> Short Term <input checked="" type="checkbox"/> Long Term																					
Features																					
Degree of Contrast		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None				
Elements	Form			■			■			■			■			■			■		
	Line			■			■			■			■			■			■		
	Color			■			■			■			■			■			■		
	Horizontal Scale (% field of view)			■			■			■			■			■			■		
	Vertical Scale			■			■			■			■			■			■		
	Motion			■			■			■			■			■			■		
	Lighting			■			■			■			■			■			■		
Overall Visual Contrast Rating:																					
Weak Moderate Strong None Not Applicable																					
Visual Prominence Rating																					
1 2 3 4 5 6 Not Applicable																					

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Very Weak	■	1	Visible only after extended, close viewing.
Weak		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None		NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.			Unknown
	>	=	
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.			■
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.		■	
Describe the source of visitation judgement or data as well as any seasonal variation. Townsend's Inlet Beach is a popular destination amongst residents of Sea Isle City and tourists. There are parking areas, paths, and comfort facilities around the beach and parks connected to the beach. In addition, the beach supports numerous vacation rentals and multiunit residential complexes. Despite this, the beach does not support the crowds that one would experience in Asbury Park or Ocean City.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;	■		
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value: Sea Isle City clearly places value on the beach. They have expended significant effort in making connective corridors from the parking area at Waterfront Park and they are engaged in dune preservation activities, including interpretive signage, planting, and renourishing.			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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At 37 miles the WTGs will be nearly impossible to see even under the clearest viewing conditions. During the majority of viewing conditions, the WTGs will not be visible. Therefore, the impact level is negligible.

KOP Inventory and Analysis Form				
A. Project Information				
KOP Number: SHB02	Name KOP: Stone Harbor Point	Date: 9/23/2020	Time: 0814	Weather: Clear
Location Description: This KOP is located near the Stone Harbor Beach Tag office on the beach access path at the end of 95 th Street in Stone Harbor Borough, Cape May County, New Jersey				

<p>Character Context Description of surroundings from viewpoint:</p> <p>The KOP is on the beach access path near the Town’s beach tag office. The view includes densely situated homes on the shoreline and inland that vary from 2-4 stories. Most are modern colonial, cape, and Victorian inspired designs. The oceanfront homes have decks situated on the east side of the house and large windows to take advantage of ocean views. The dunes are large, undulating masses that have variable vegetation coverage. The toe of the dunes is typically bare due to recent sand deposits that have covered a portion or all of the sand fence and beach path railing. The beach consists of a moderately wide, sandy stretch that slopes down to the ocean. The break has large swells just off the beach, but the shoreline interface is shallow and calm. In the distance, the Ocean Casino Resort (28.1 mi. distant) can barely be seen on the horizon.</p>		<p>Scenic Integrity:</p> <p>The dunes have a natural undulation that has been shaped and sculpted by the wind and waves, creating a distinct feature in this seascape. They also provide a visual buffer between the beach and the homes along the shoreline. While these features are not screened, the dunes help to break up the massive structures which are incongruous next to the natural beach. The residences are also set back from the dunes about 100 feet, making them less of a focal point. The main focal point, the horizon appears as a clean, untouched horizontal line where it meets the sky resulting in a wide panorama of undeveloped ocean. The ability to see just the ocean in a typical field of view gives this view high scenic integrity.</p>
<p>Visual Absorption Capability:</p> <p>Dominant Landscape/Seascape/ Ocean Attributes:</p> <p>The ocean is untouched and has a low absorption capacity.</p>		
<p>Relevant Viewer Groups:</p> <p>Residents, Seasonal Residents, Tourists and Recreational Users</p>	<p>Viewer Context:</p> <p>Context consists of ocean, sand, vegetated dunes, and residential development. The area is heavily residential which extends inland, south, and north.</p>	<p>Viewer Position:</p> <p>The view position is slightly elevated above the beach and ocean and inferior to the dunes and inland development.</p>
<p>Visual Connection to Project:</p> <p>The Project, to the northeast has minimal overlap with primary field of view, which is east. However, people entering the beach at this location may view the horizon in this direction.</p>		<p>Viewing distance:</p> <p>41.8 miles 67.3 km</p>

B. Ocean/Landscape/Seascape Character Description					
Landscape/Seascape	Landform	Ocean	Enclosed Water Bodies	Vegetation	Structures
Form	Rounded masses and flat beach	Flat	NA	Vegetation on the dunes reads as a mass, giving prominence to the form of the dunes.	Rounded, Rectangular, boxy, angular
Line	Line formed by the top of the dunes and shoreline is curvilinear	Strong horizontal line formed with the horizon	NA	None	Rooflines are collectively jagged
Color	Grey Sand to dark grey	Dark grey and white	NA	Yellowish red, Green to dark green	Browns, whites, blue and beige
Texture	Smooth and stippled	Smooth, rolling, choppy, frothy waves	NA	Patchy	Smooth

Summary
Existing Landscape/Seascape Character Description:

Stone Harbor Point is a Beachfront Residential community with typical access points through the large, wide dunes. In this area, the homes have a significant setback from the beach. This is either by design, or the area is receiving regular, natural beach nourishment, which essentially adds landmass to the beach, extending it further into the ocean. This setback results in a slightly more natural beachfront because the dunes can screen a greater portion of the inland development when viewed from beach level. The inshore is made up of primarily single-family homes, and multi-family complexes or condominiums. A few blocks inland there are shops, recreation facilities, and inland residential areas.

C. Contrast Rating Short Term Long Term

Degree of Contrast		Features																			
		Landform				Ocean				Enclosed Water Bodies				Vegetation				Structures			
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None
Elements	Form				■				■				■				■				■
	Line				■				■				■				■				■
	Color				■				■				■				■				■
	Horizontal Scale (% field of view)				■				■				■				■				■
	Vertical Scale				■				■				■				■				■
	Motion				■				■				■				■				■
	Lighting				■				■				■				■				■

Overall Visual Contrast Rating:

Weak
Moderate
Strong
None
Not Applicable

Visual Prominence Rating

1
2
3
4
5
6
Not Applicable

Contrast Rating		Visual Prominence Rating Scale	
Scale		Level	Definition
Very Weak		1	Visible only after extended, close viewing.
Weak		2	Visible when scanning in the general direction of the project facilities.
Moderate		3	Visible after only a brief glance in the direction of the project facilities.
		4	Plainly visible, but not dominant.
Strong		5	Strongly attracts visual attention. Prominent.
		6	Dominates the view. Occupies most of the visual field.
None	■	NA	Not Visible

Susceptibility to Change			
Determine the susceptibility to change by answering the questions below and judge the overall sensitivity. Depending on the importance of each factor to the view, any one factor can result in high susceptibility.			Unknown
	>	=	
View is representative of views available from residences.	■		
View experienced by recreationalists engaged in seascape or ocean viewing	■		
View is representative of a view from a cultural or historic resource.		■	
View is important to user experience.	■		
Scenic quality is a specific and noted aspect of the view or view location (Scenic Protection).		■	
Viewers have a specific cultural, religious, or spiritual connection to the viewed seascape or ocean.			■
Describe other aspects that may influence susceptibility:			
Overall Susceptibility Rating:			
High	Medium	Low	

Value			
Impacts on people at heavily visited, widely recognized, and highly valued viewpoints are more likely to be important. Relative judgments about the values viewers attach to particular views are determined in a variety of ways. Respond to each of the value criteria below and add any additional factors below.	High	Moderate	Low
The number of likely viewers, as known, estimated, or judged. Describe as high, medium, low volume visitation.	■		
Describe the source of visitation judgement or data as well as any seasonal variation. This is a popular beach destination in the summer and can receive large crowds. Year-round residents total under 1,000 people and this balloons to 20,000 in the summertime.	Y	N	Unknown
Designation as a scenic viewpoint, especially within a designated scenic area such as a scenic roadway, river, or national park;		■	
Association with a historic or culturally important site or sites, especially within a designated area;	■		
Appearances in guidebooks, tourist maps, web sites, online photo collections, and social media;	■		
References to the views in literature or art;		■	
Provision of facilities for view enjoyment, such as parking, restrooms, interpretive panels, and telescopes;	■		
Describe other aspects that may influence value:			
Overall Value Rating:			
<div style="display: flex; justify-content: space-around; align-items: center;"> High Medium Low </div>			

Matrix For Determining Sensitivity			
Value Rating	Susceptibility Rating		
	High	Medium	Low
High	Sensitivity High	Sensitivity High	Sensitivity Medium
Medium	Sensitivity High	Sensitivity Medium	Sensitivity Low
Low	Sensitivity Medium	Sensitivity Low	Sensitivity Low

Matrix For Determining Magnitude									
Size and Scale Rating	Geographic Extent Rating								
	Large	Large	Large	Medium	Medium	Medium	Small	Small	Small
Large (5-6)	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Large	Magnitude Medium	Magnitude Small
Medium (3-4)	Magnitude Large	Magnitude Large	Magnitude Medium	Magnitude Medium	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small
Small (1-2)	Magnitude Large	Magnitude Medium	Magnitude Small	Magnitude Medium	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small	Magnitude Small
Negligible	Magnitude Negligible								
Duration/Reversibility Rating									
	Poor	Fair	Good	Poor	Fair	Good	Poor	Fair	Good

Overall Impact Level:

Major	Moderate	Minor	Negligible
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At 42 miles the WTGs will be nearly impossible to see even under the clearest viewing conditions. During the majority of viewing conditions, the WTGs will not be visible. Therefore, the impact level is negligible.